VISIT…

Manfred Schmitz

BLUES

& BOOGIE WOOGIE

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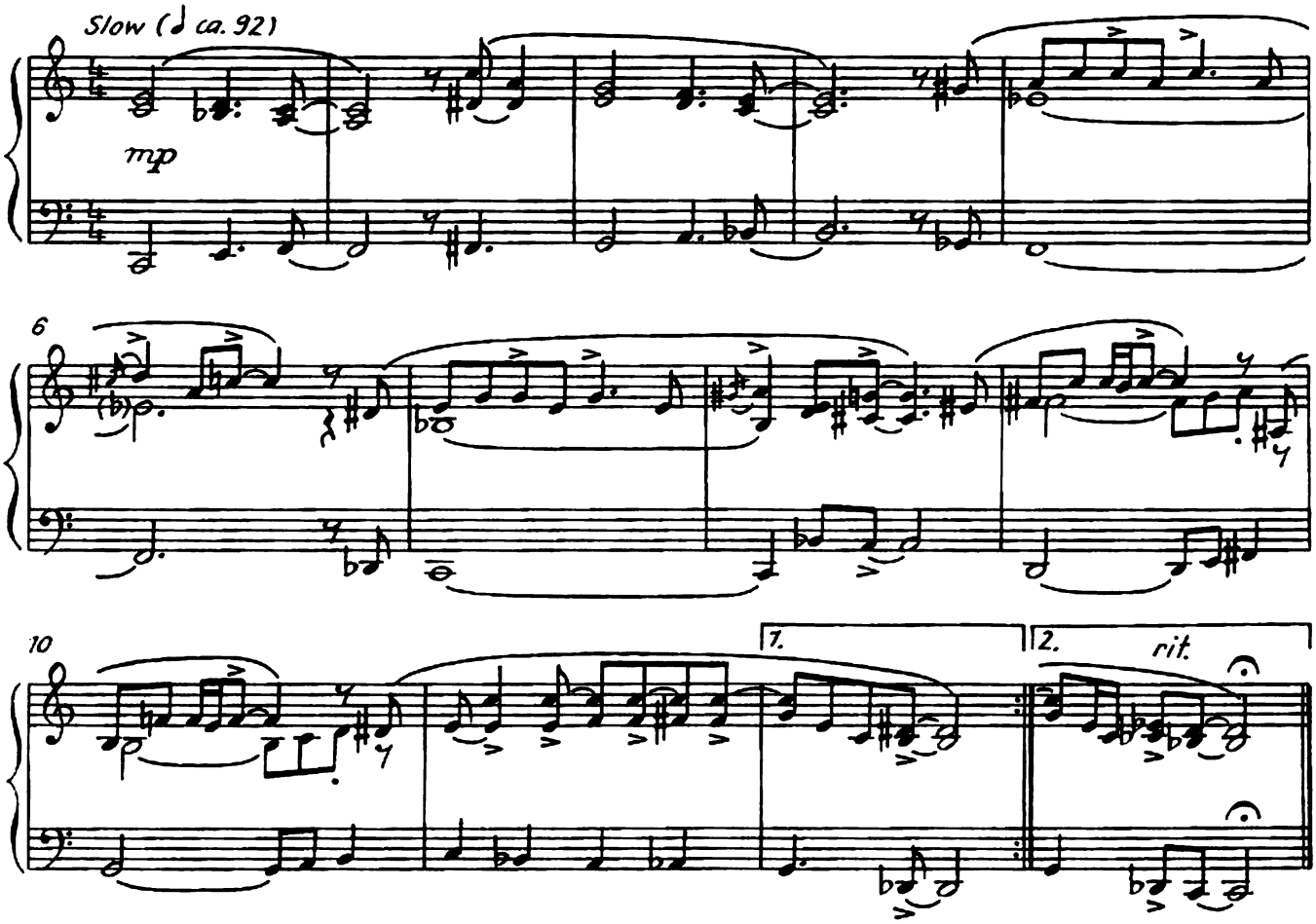
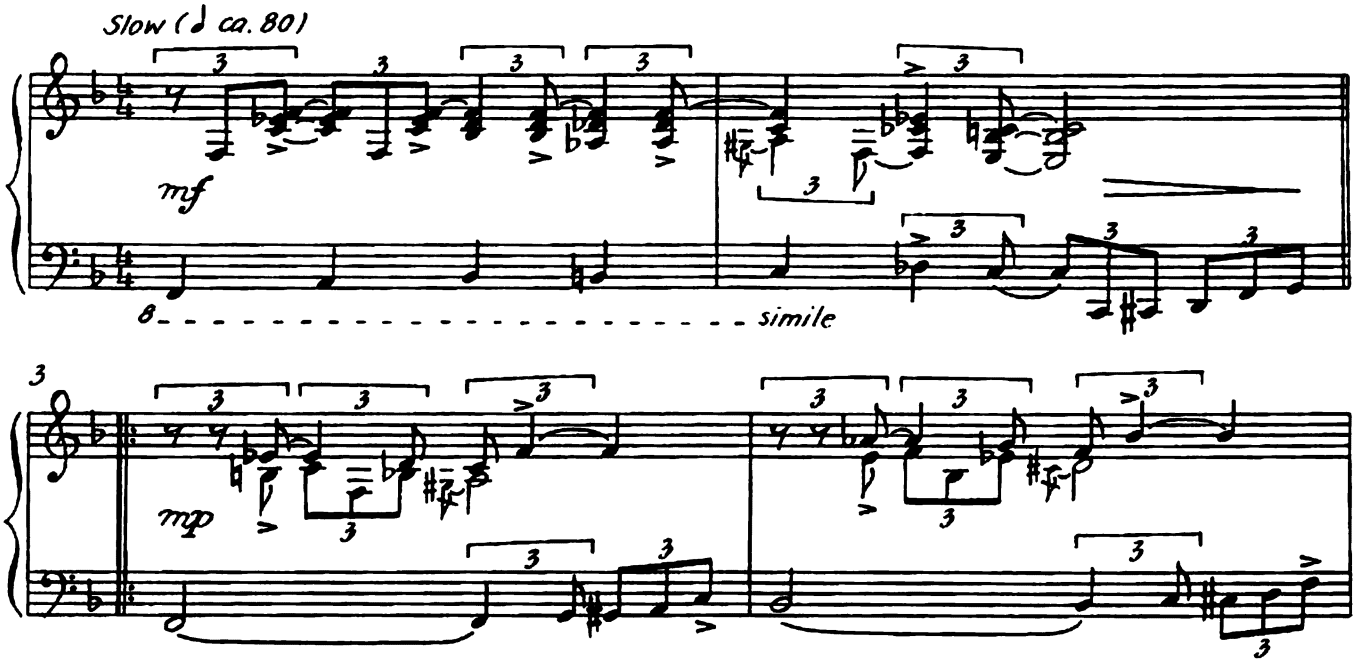
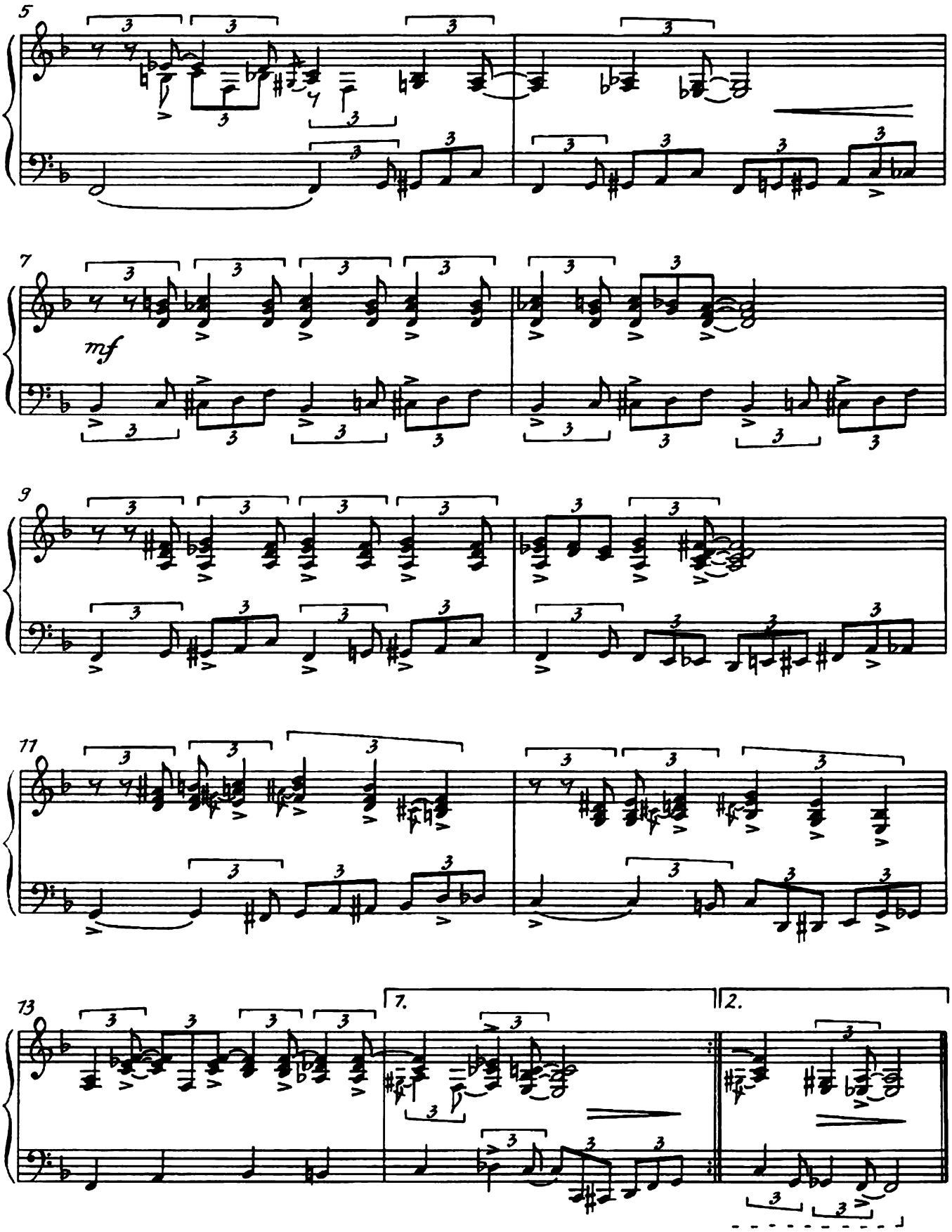
GOSPEL-BLUES



WOMAN IN BLUES

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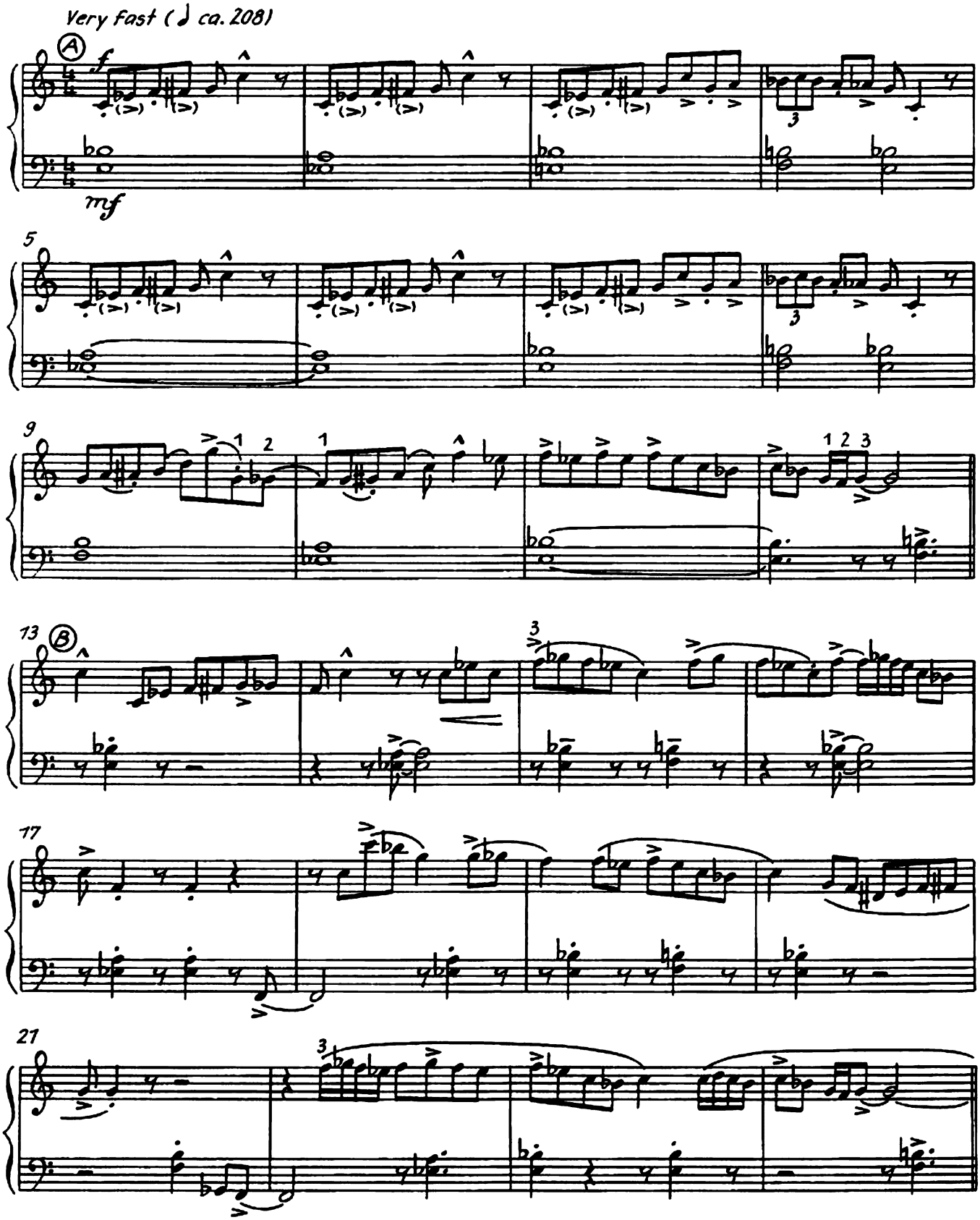
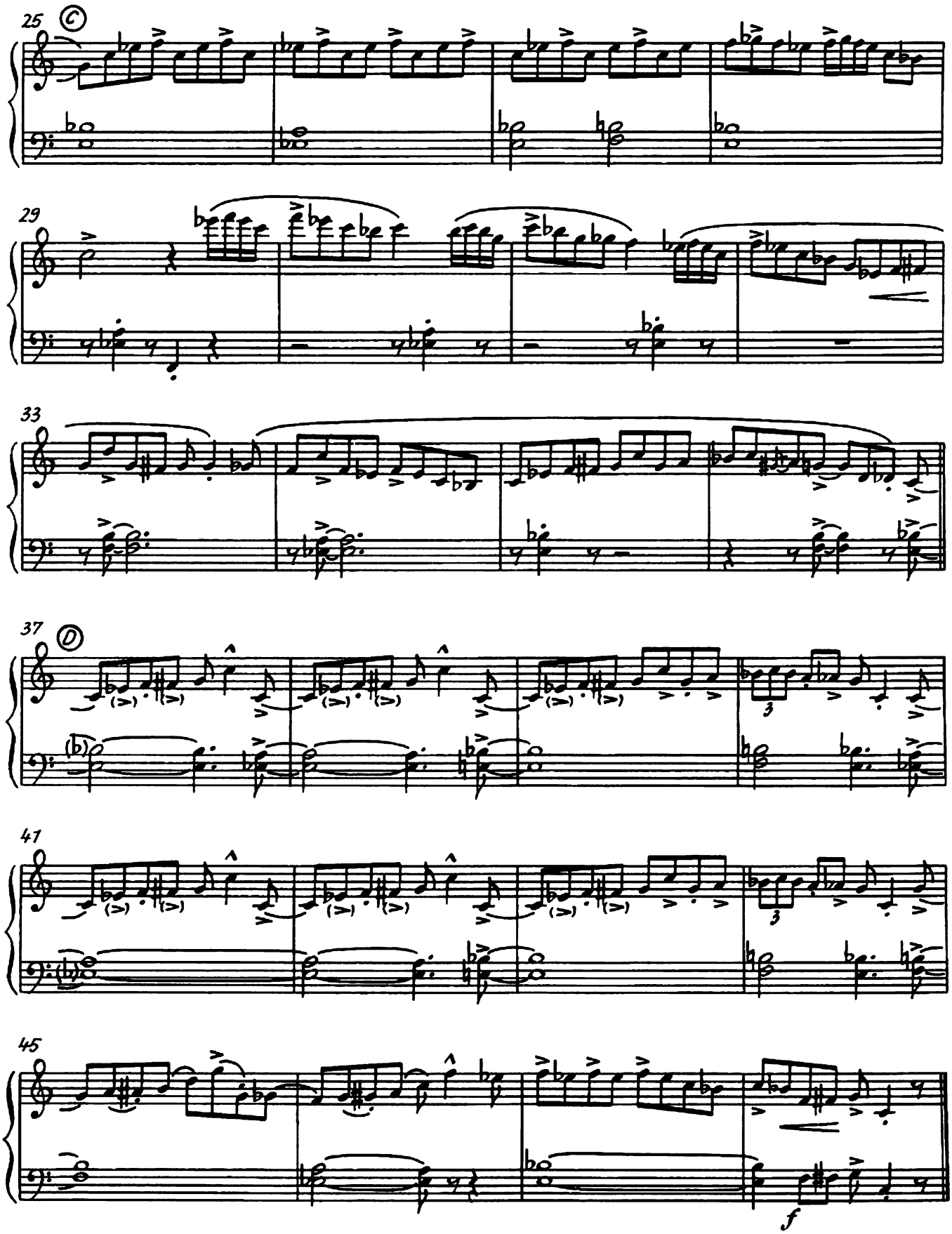
HURRY, HURRY

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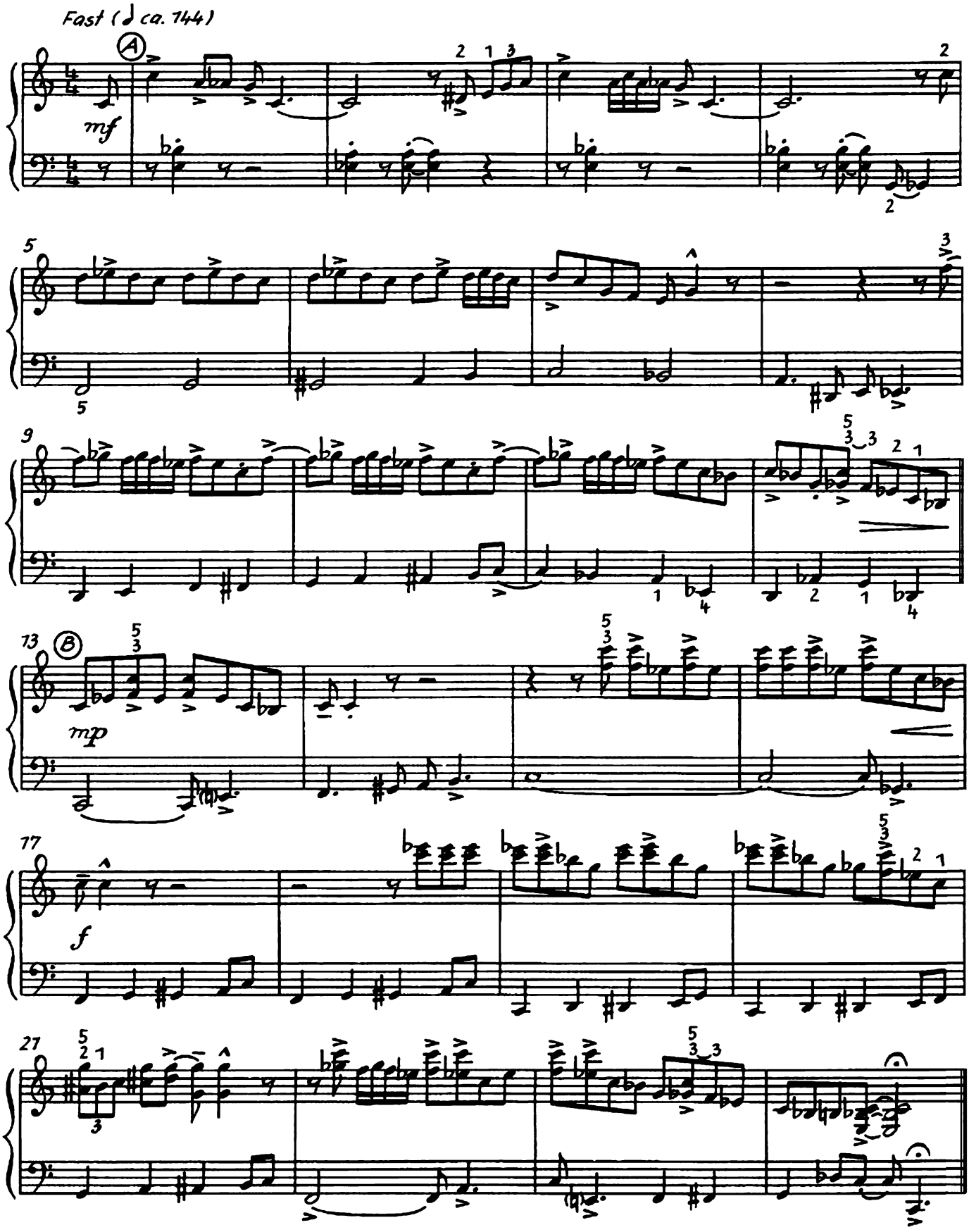
SWING-LOVE



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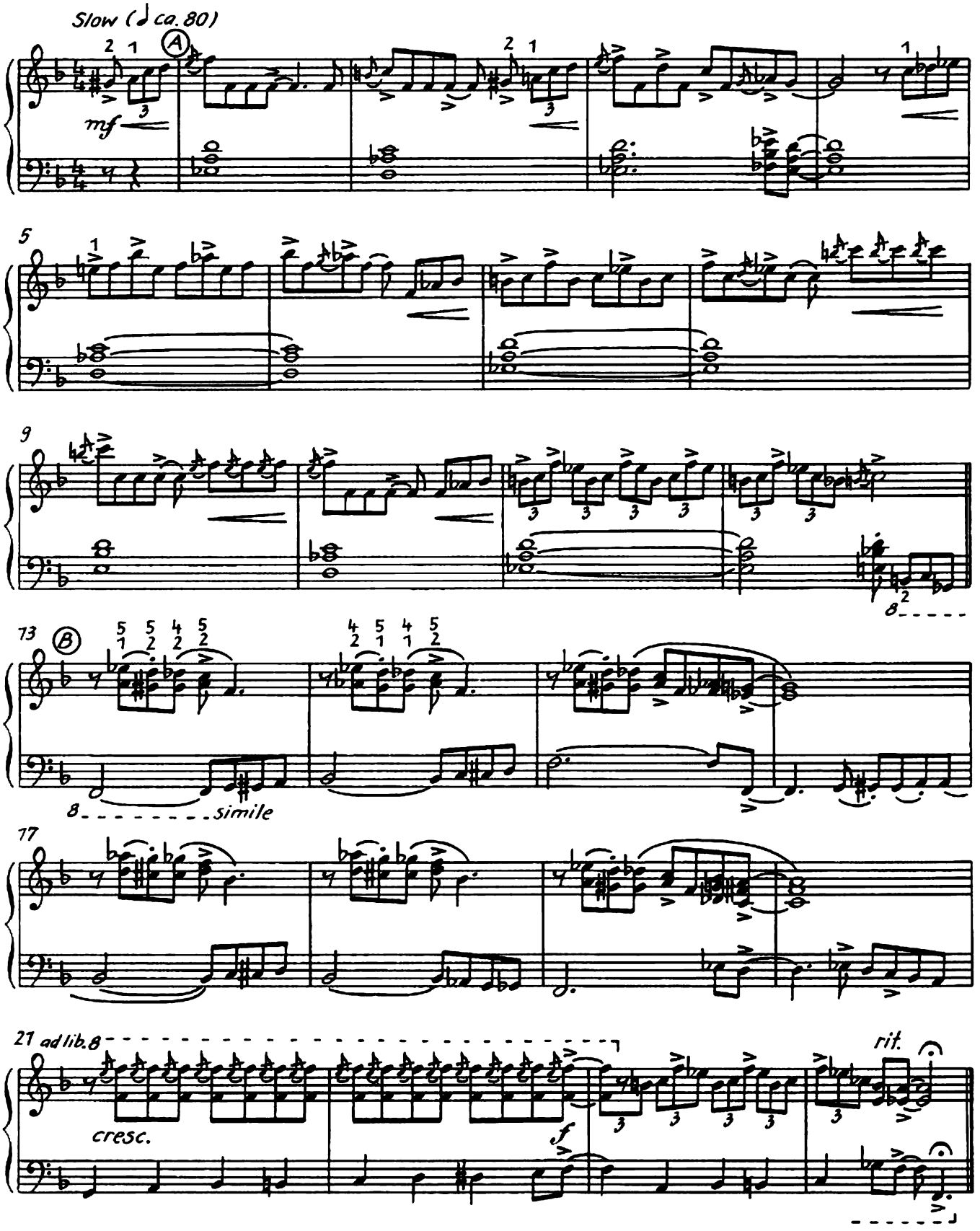
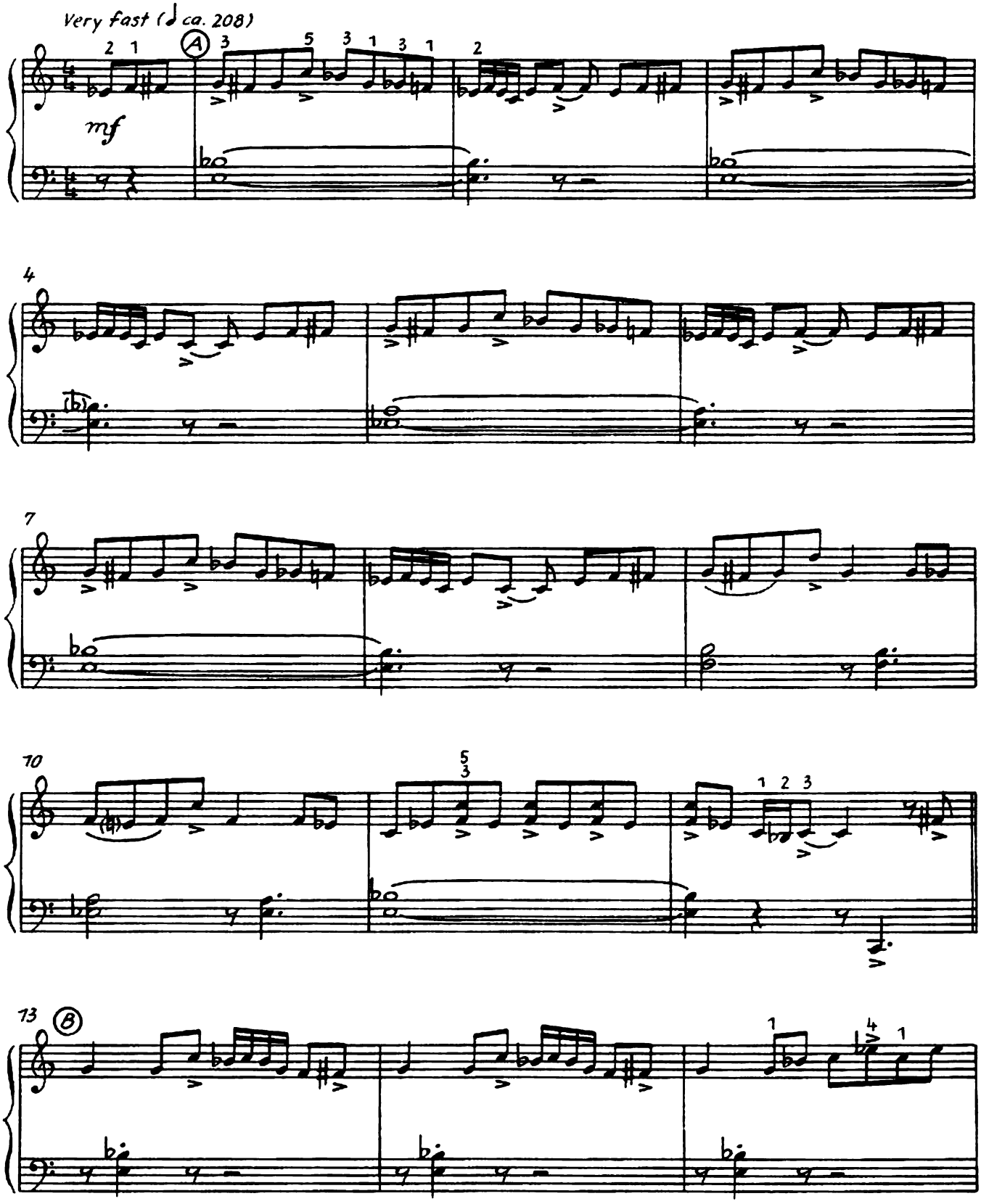
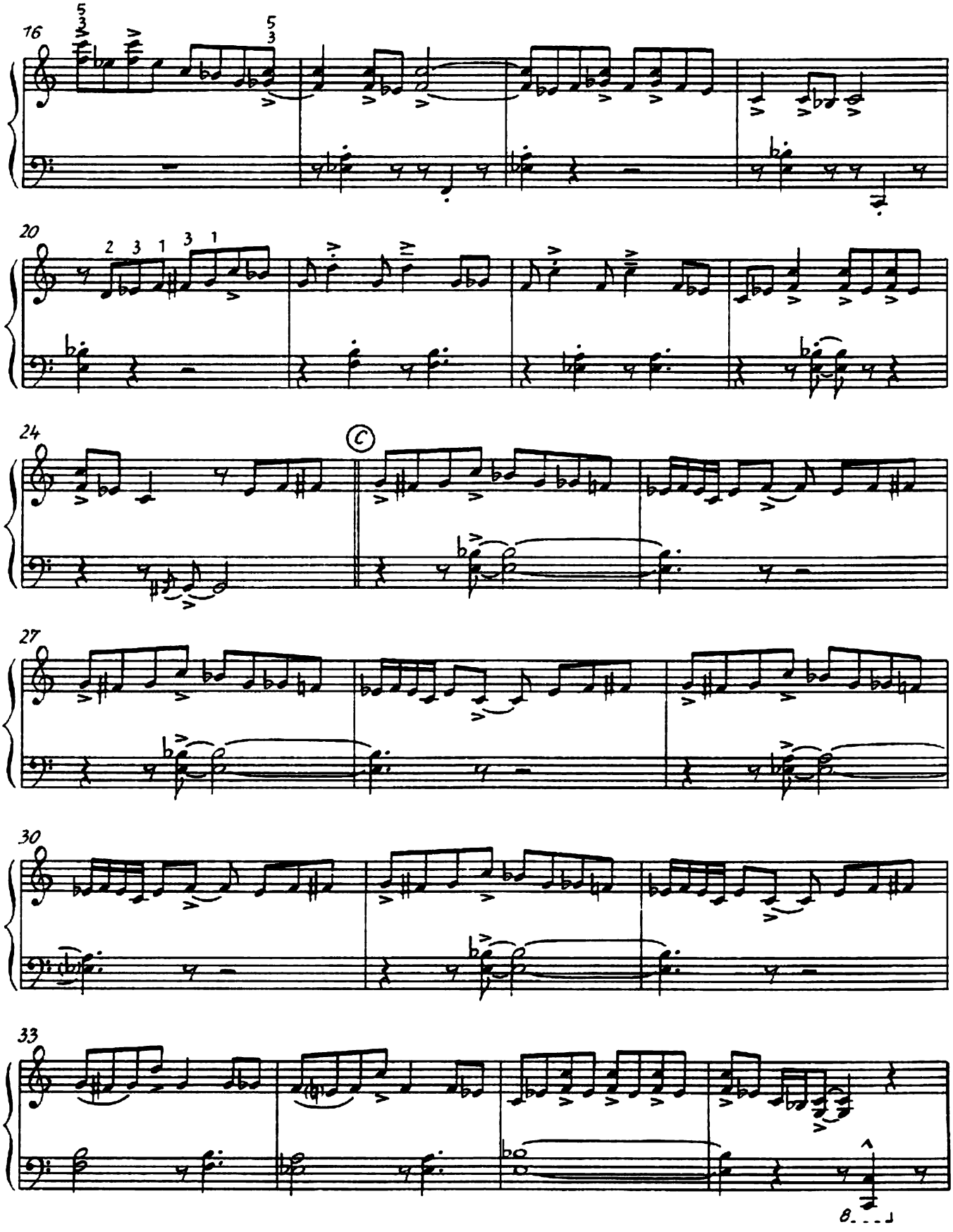


BLUES FOR HORACE (Silver)

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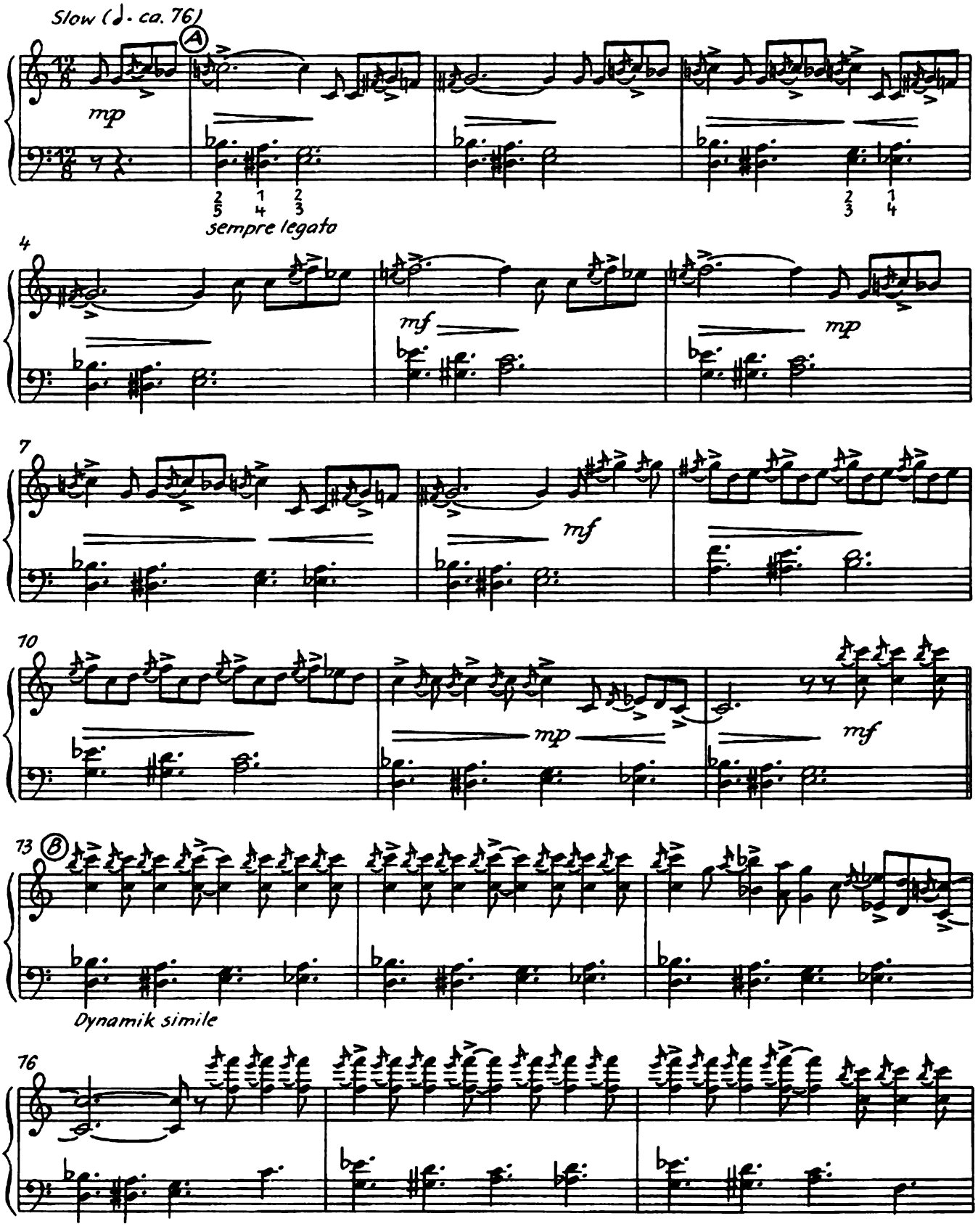
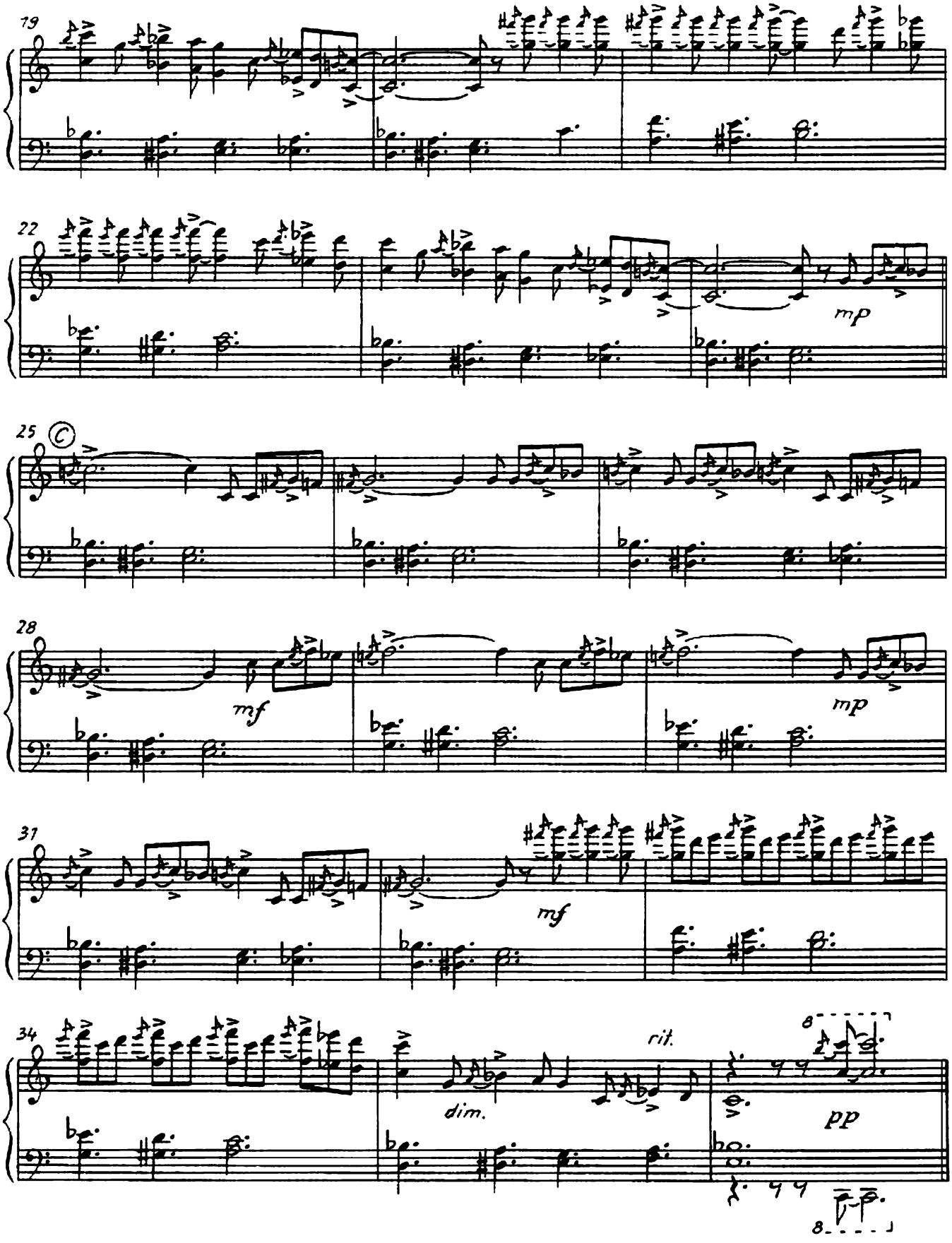
BLUES FOR GEORGE (Gershwin)

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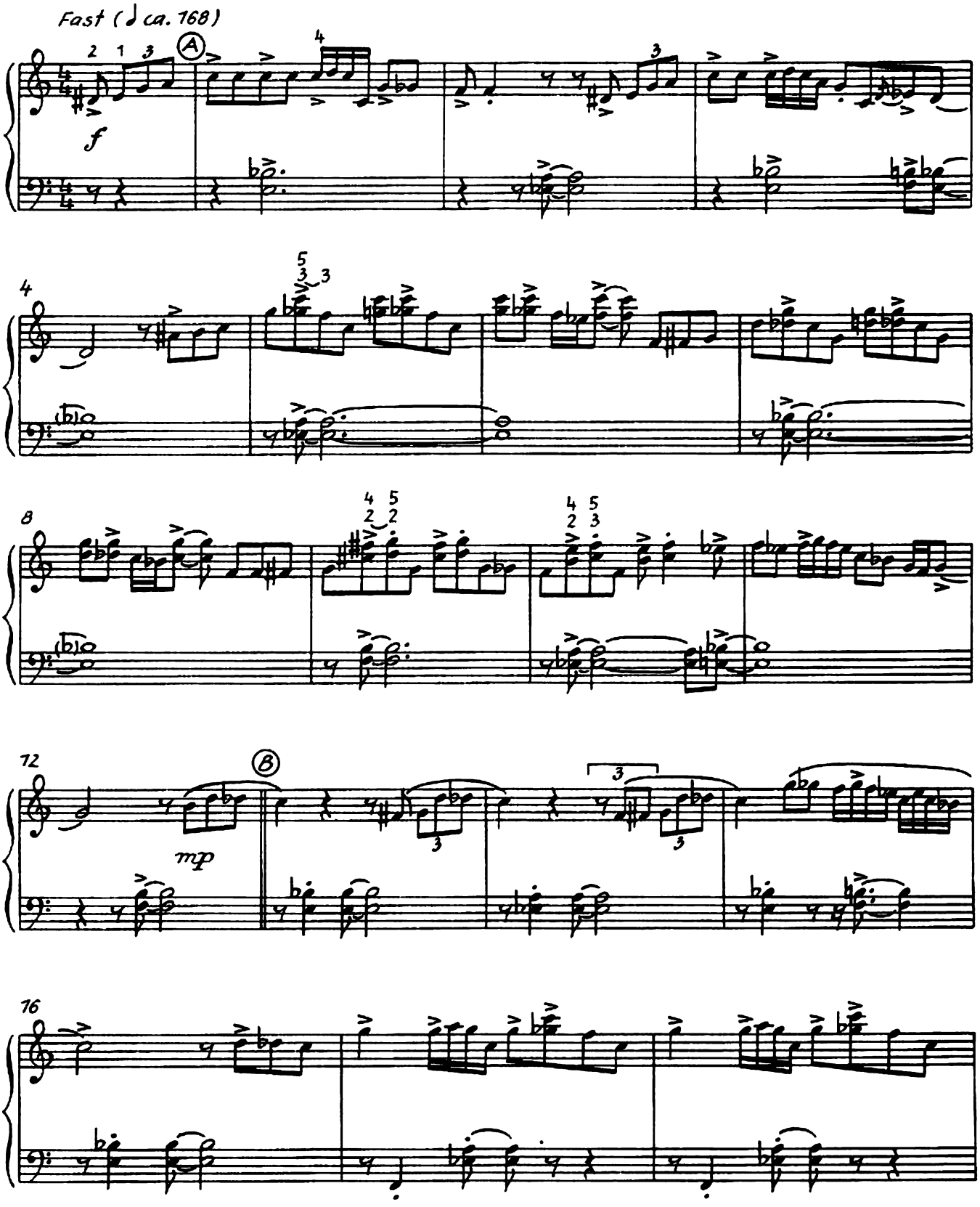
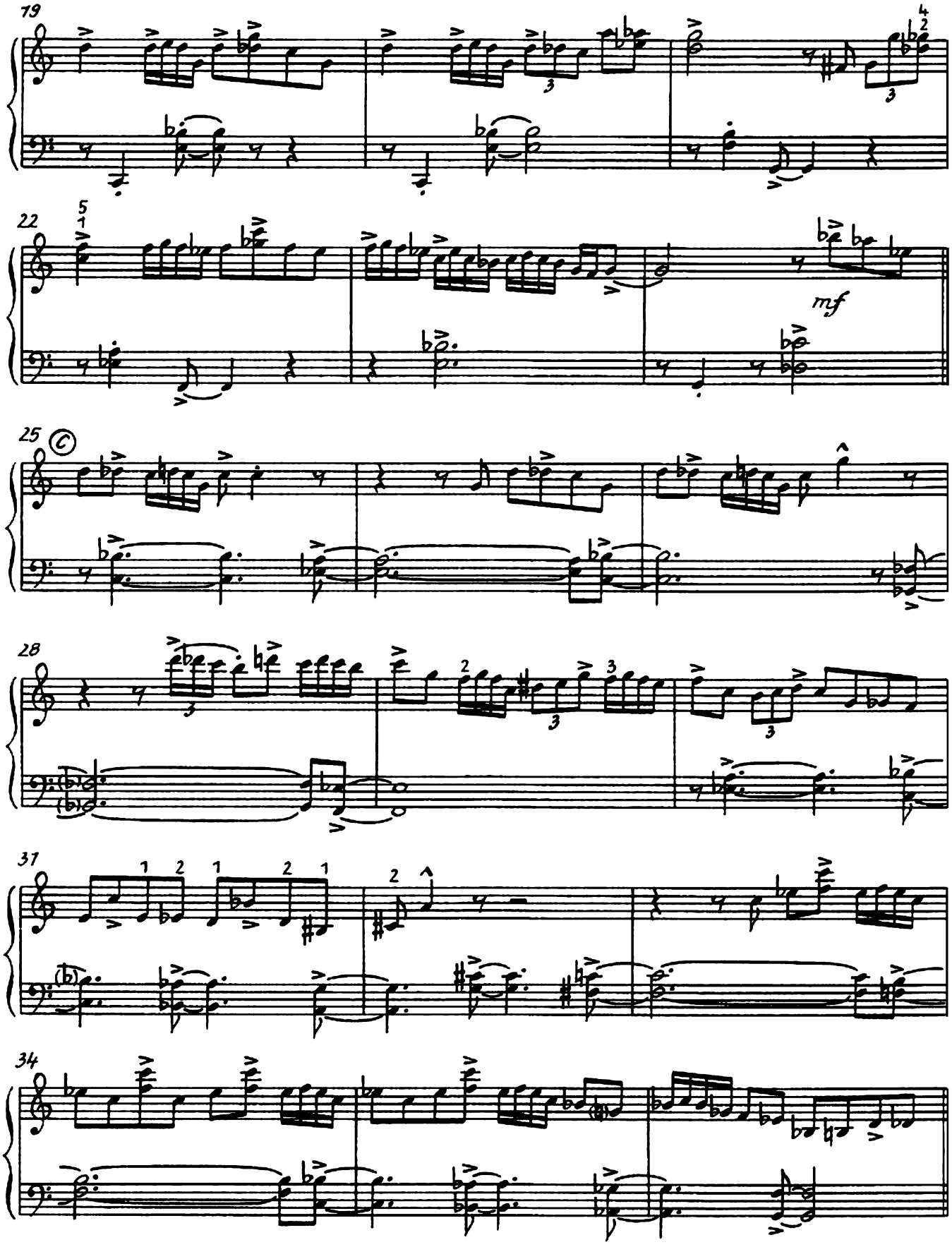
IN FIVE VARIANTS

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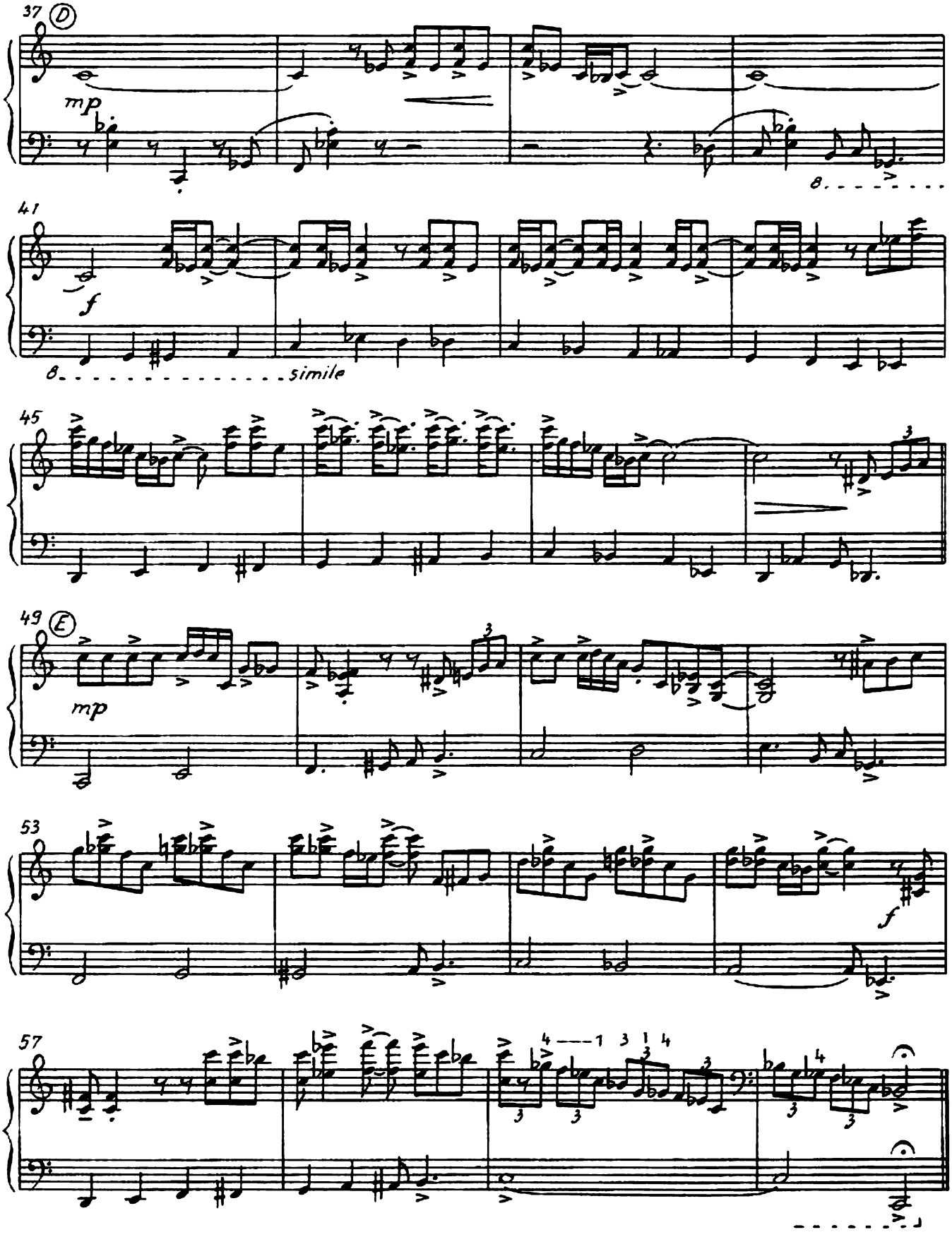
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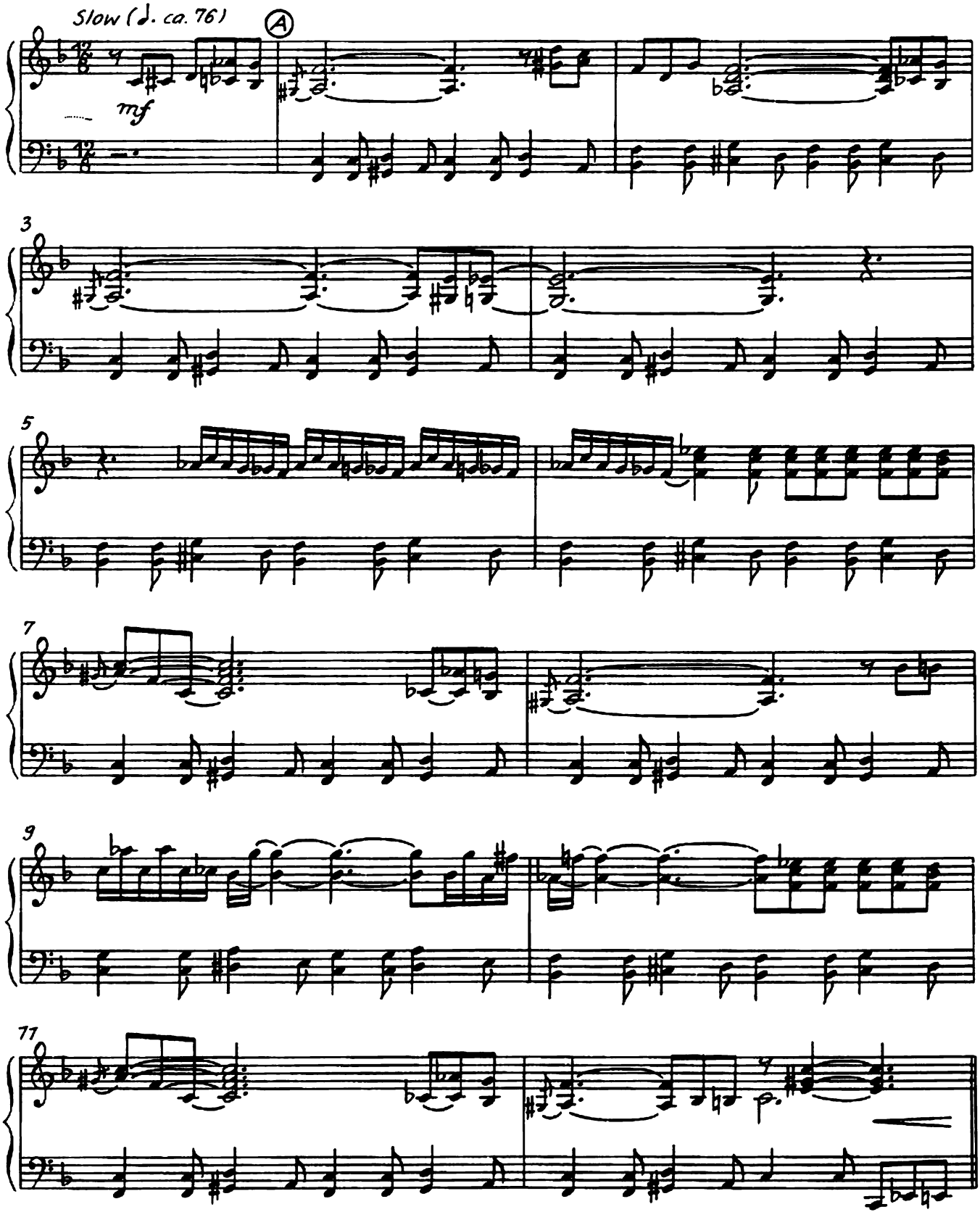
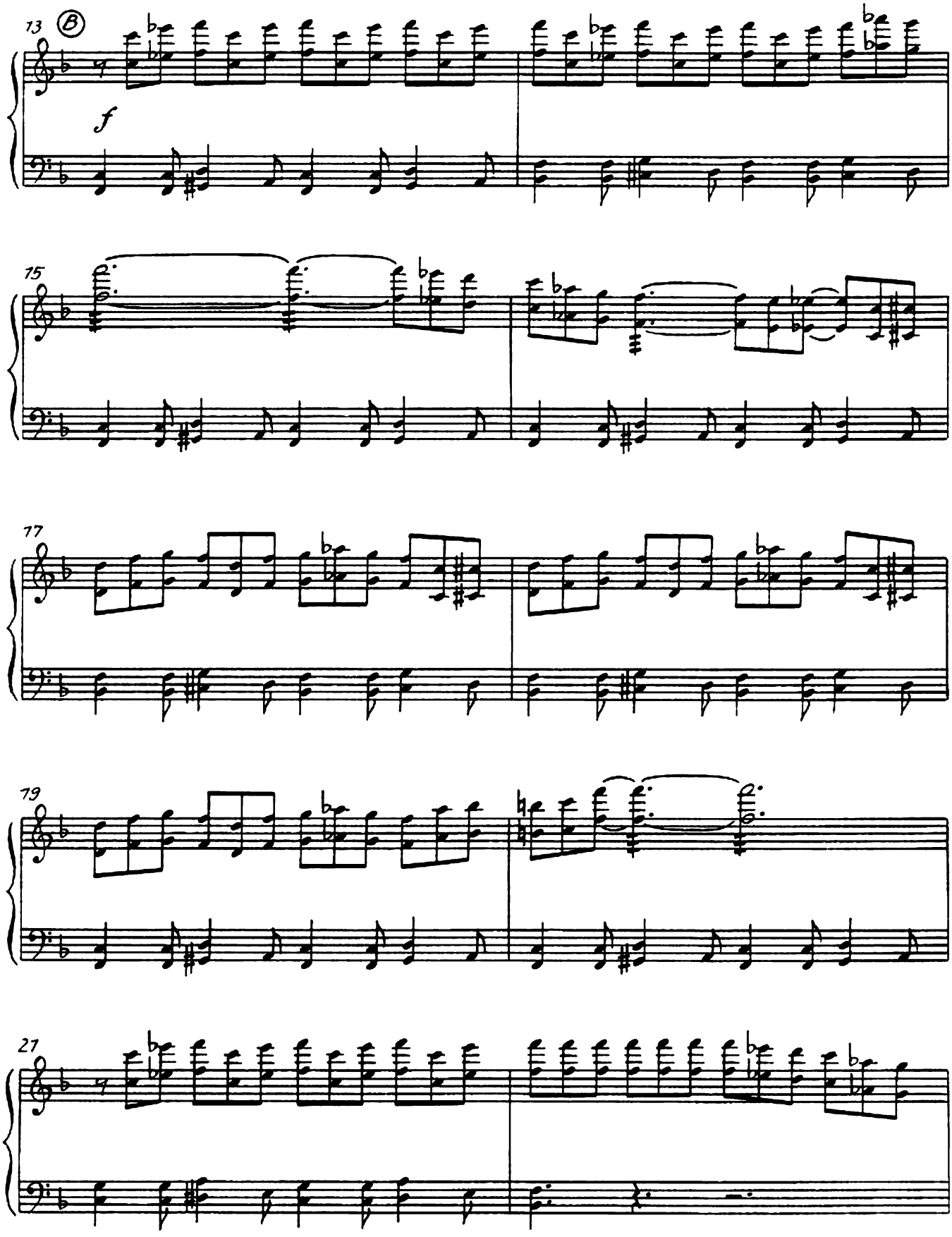
BLACK BLUES

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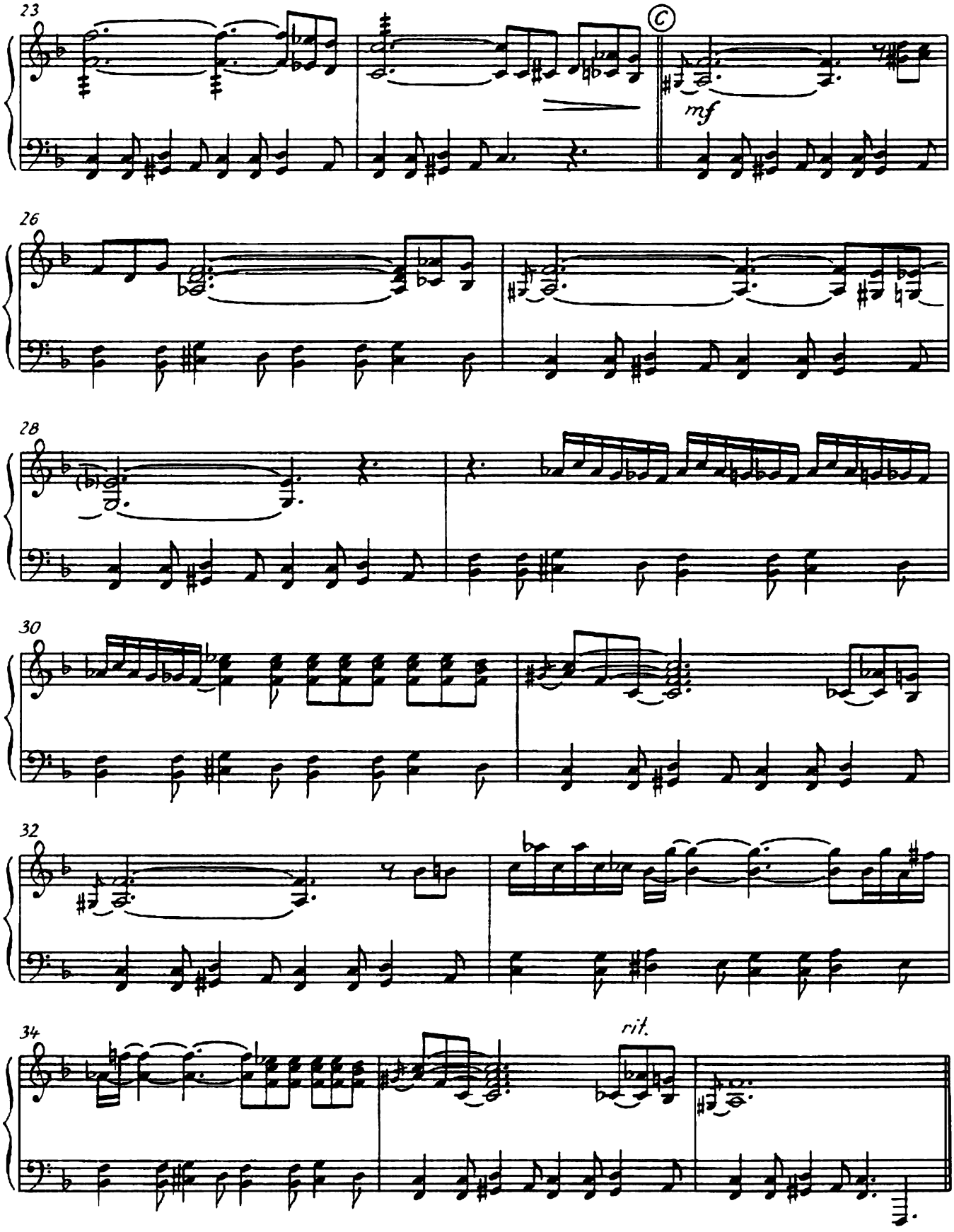
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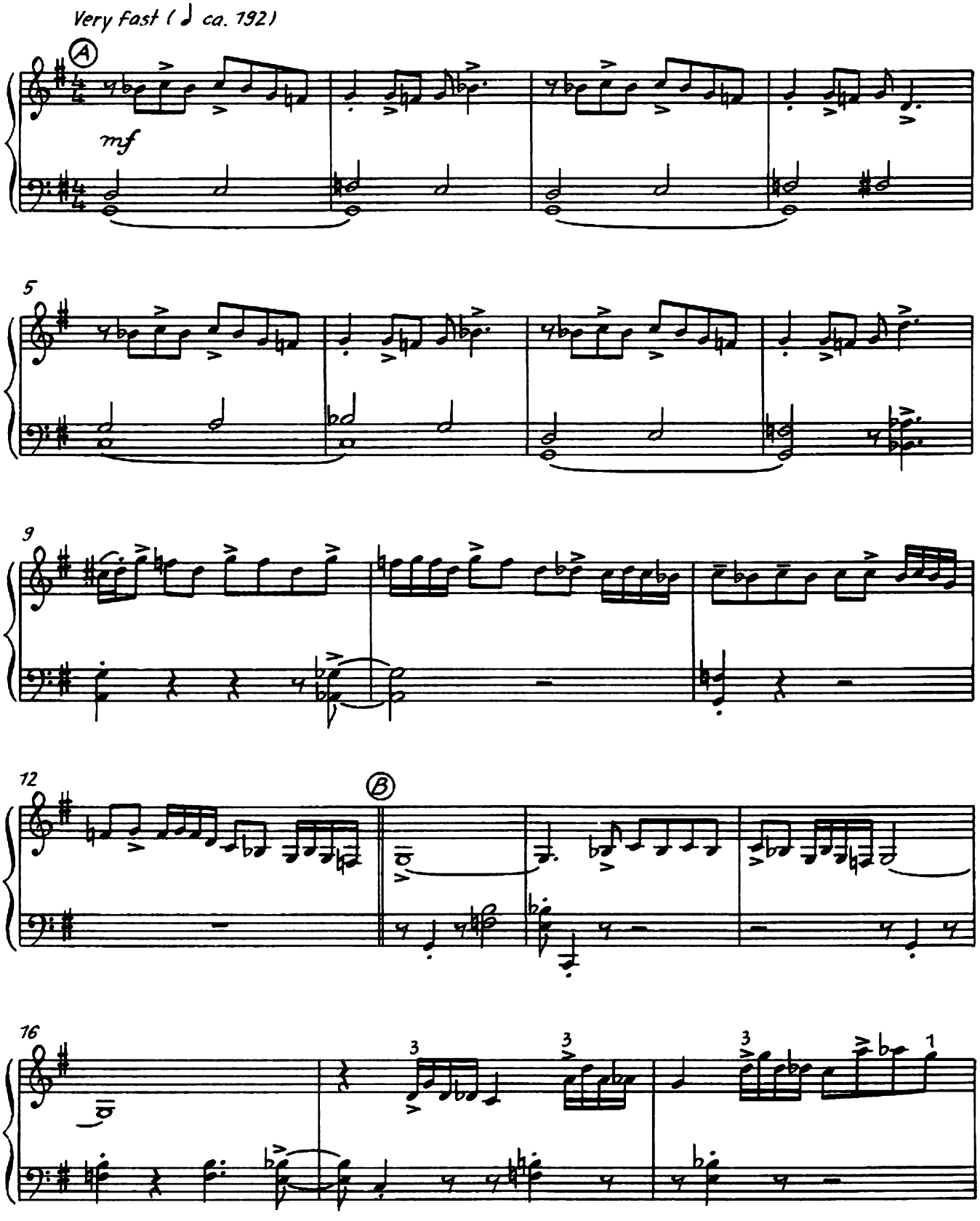
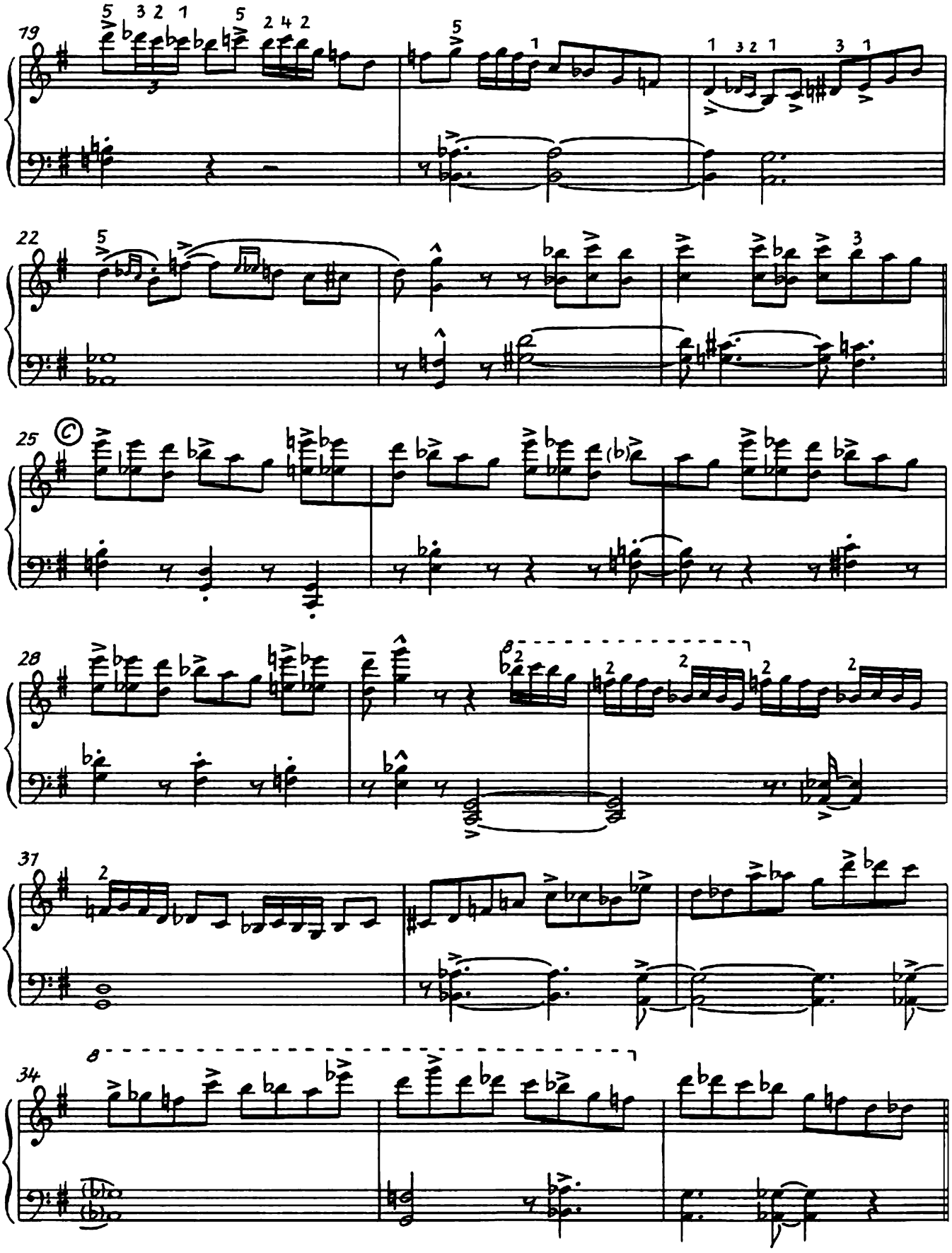
TRIP IN THE AIR

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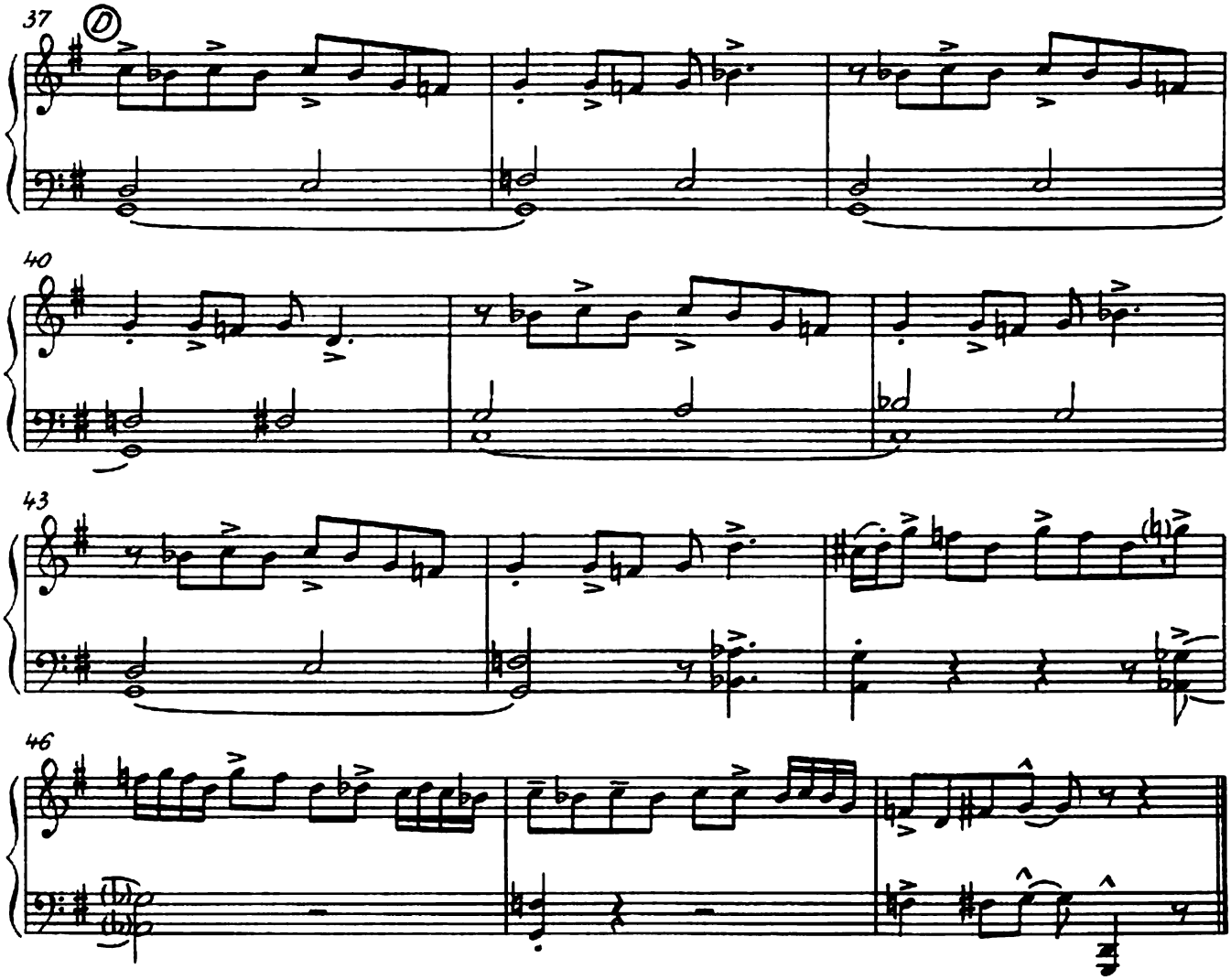
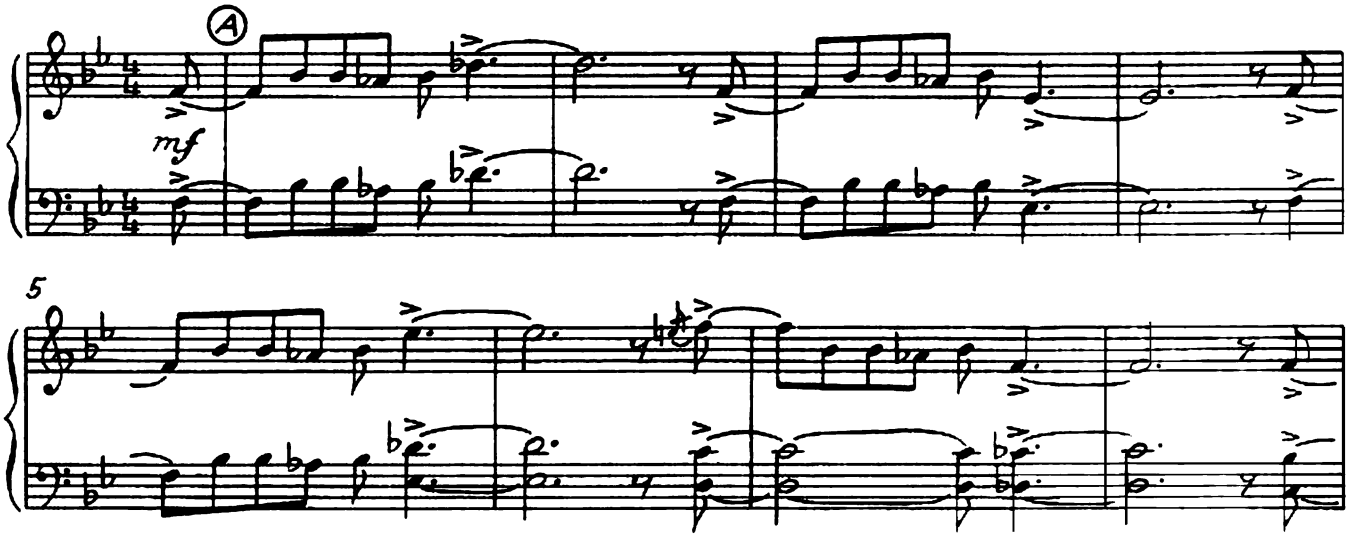
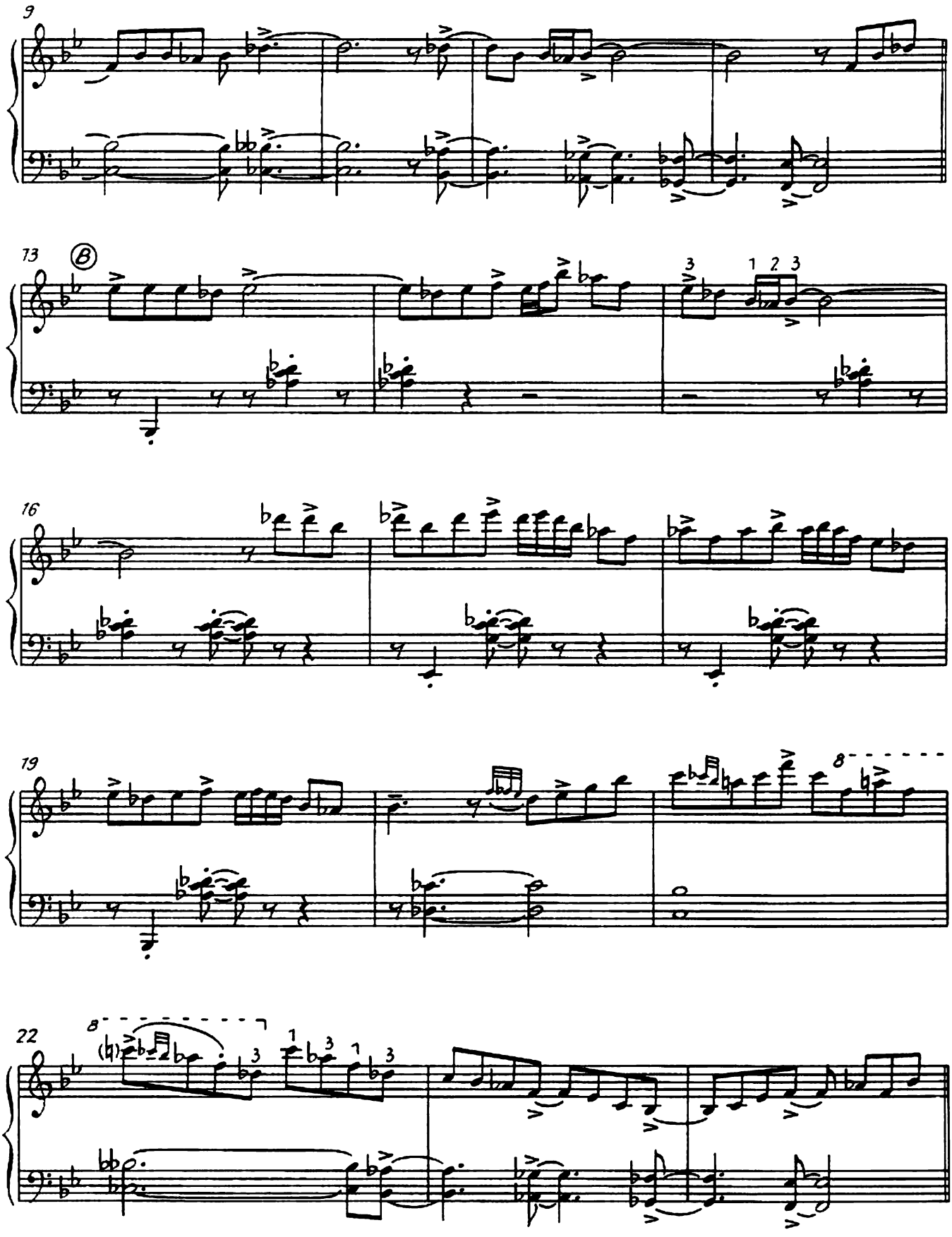


MORNING IN THE STREET

Very fast (♩ ca. 192-200)

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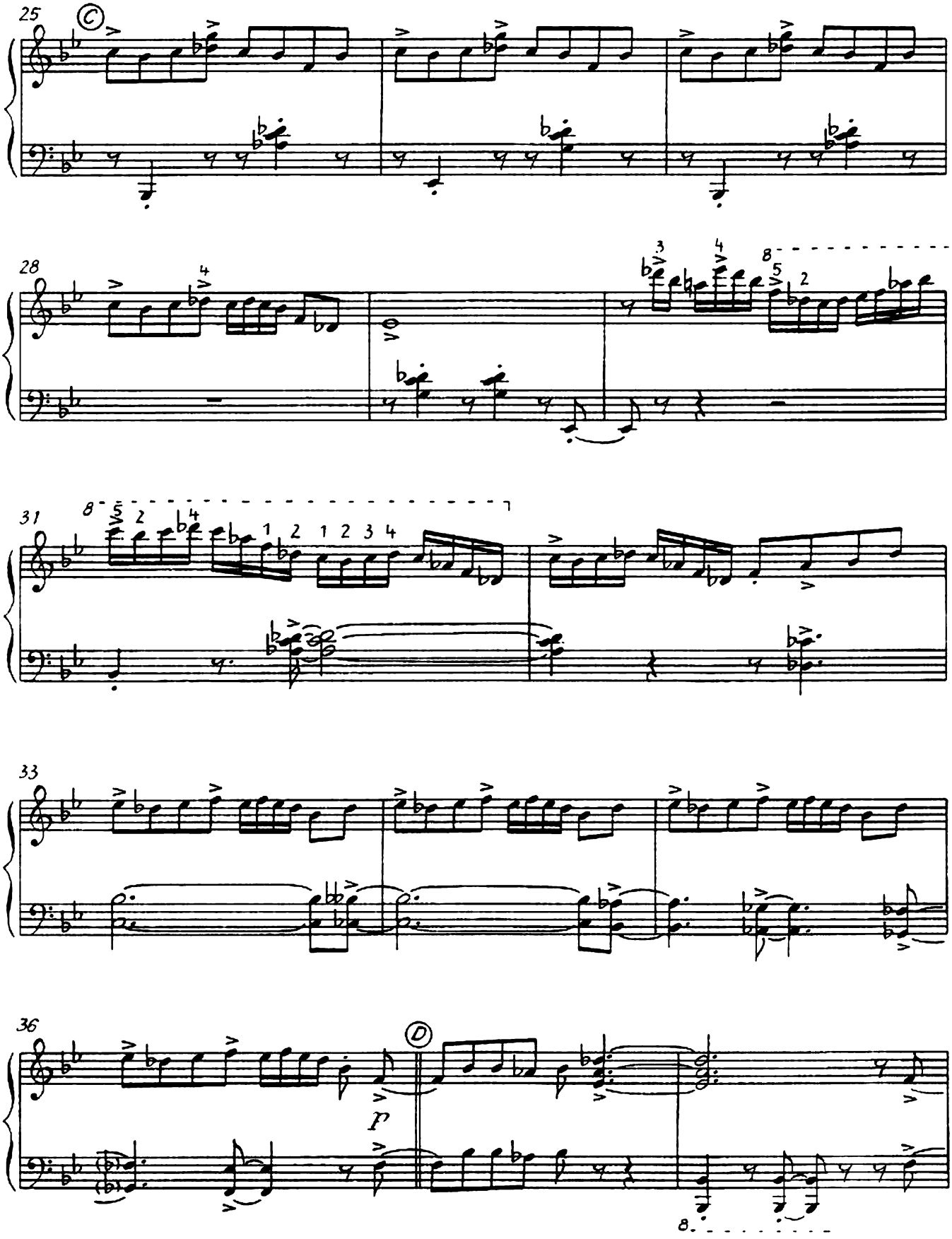
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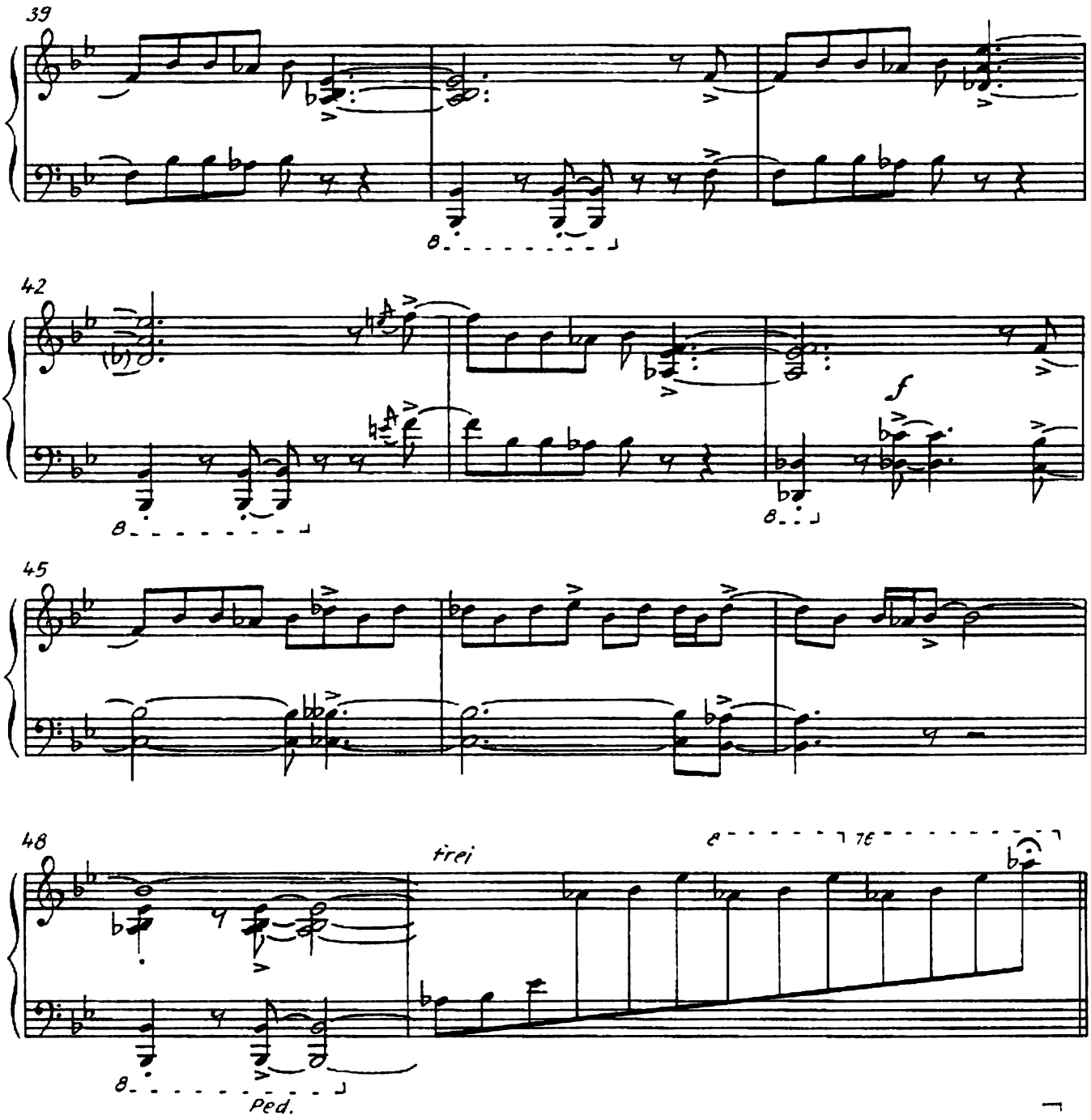
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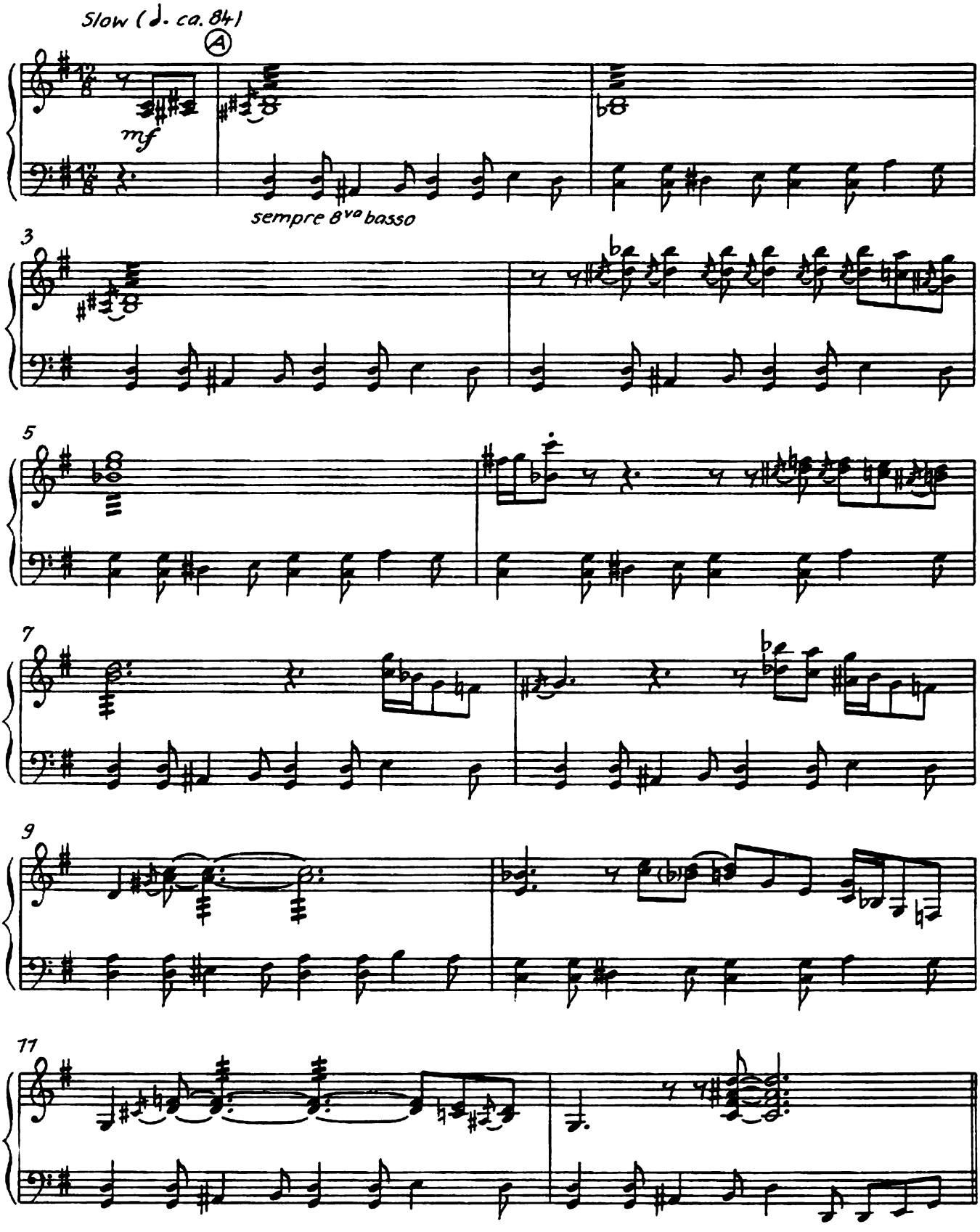
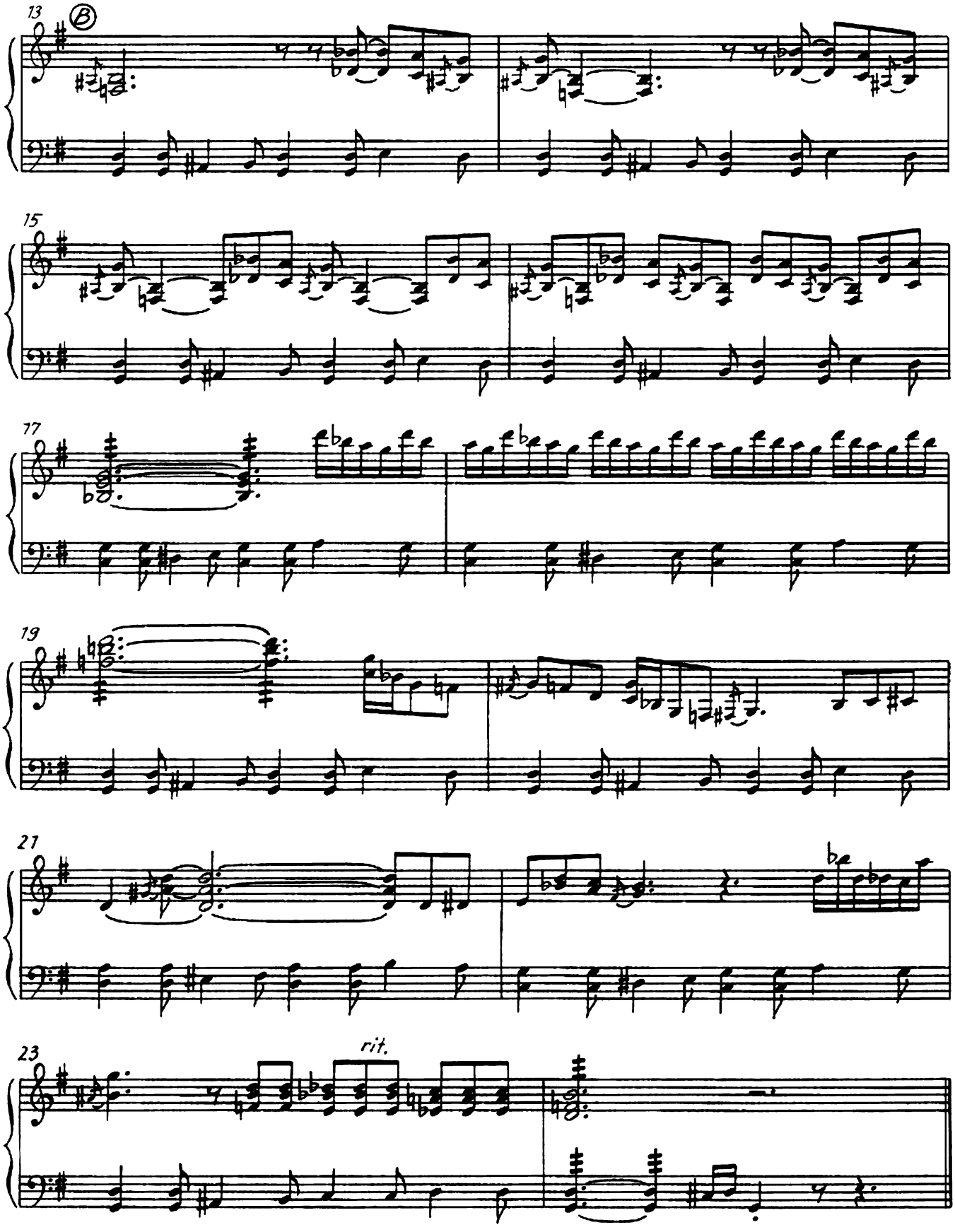
A WAY TO BLUES

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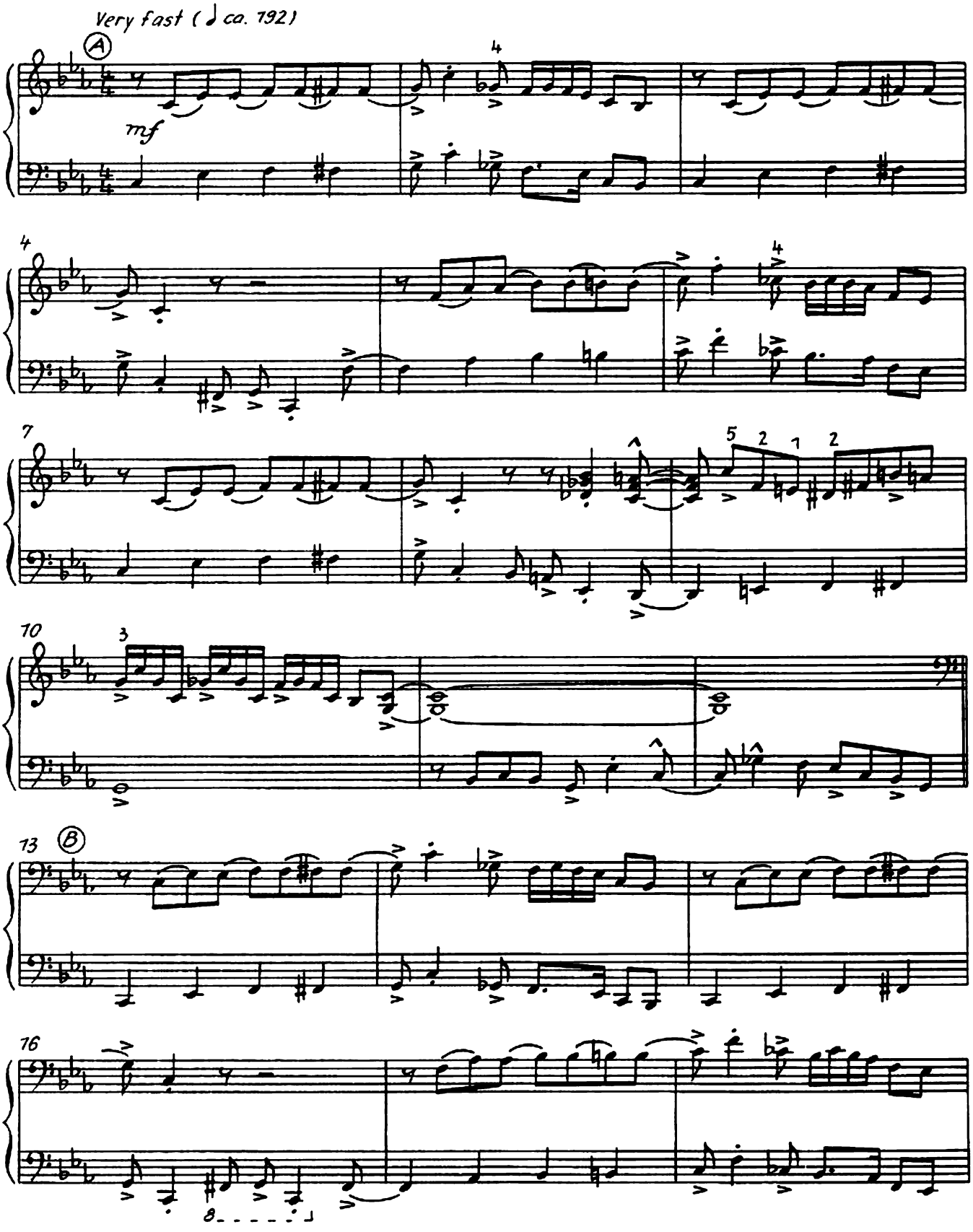
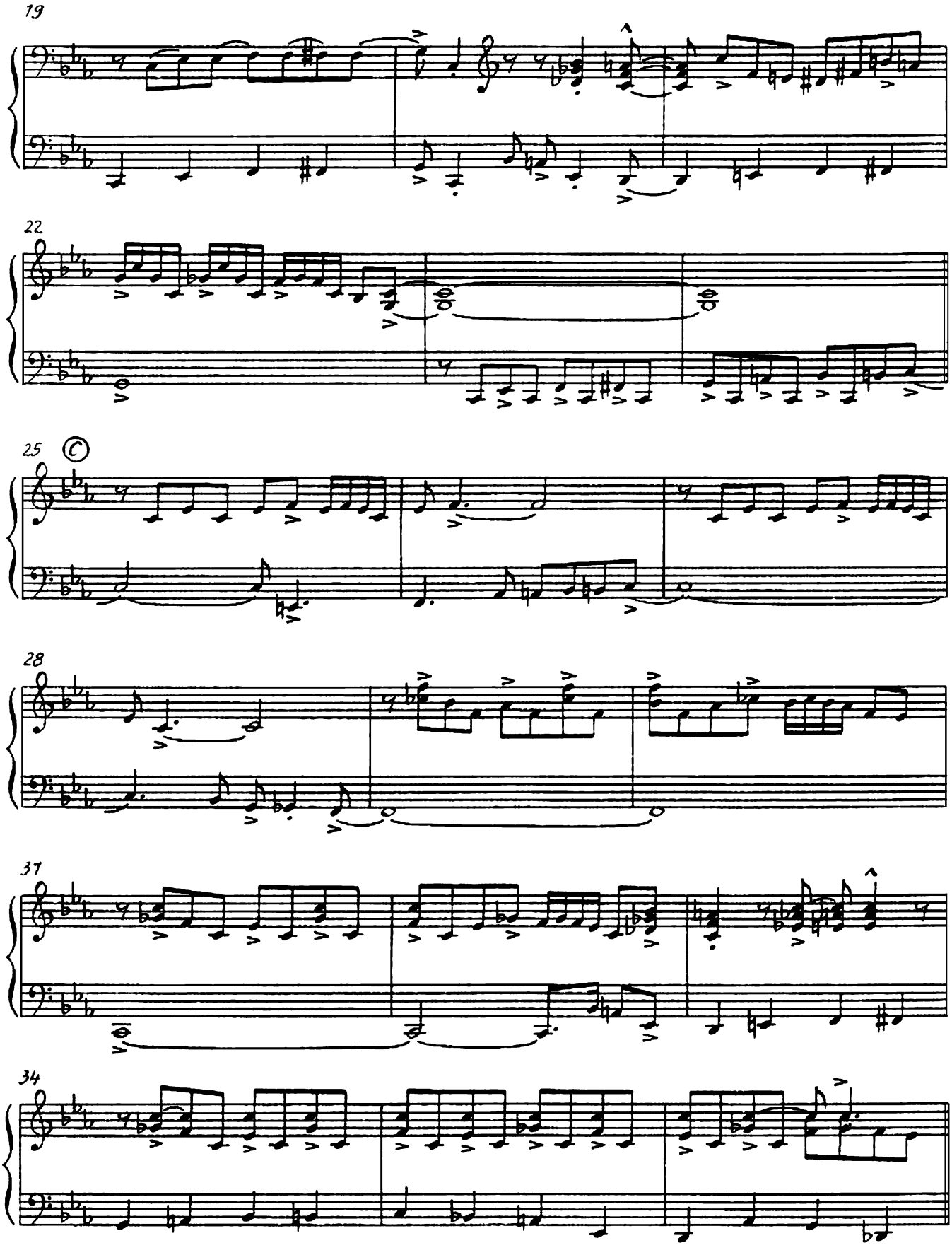
DRIVE-TIME

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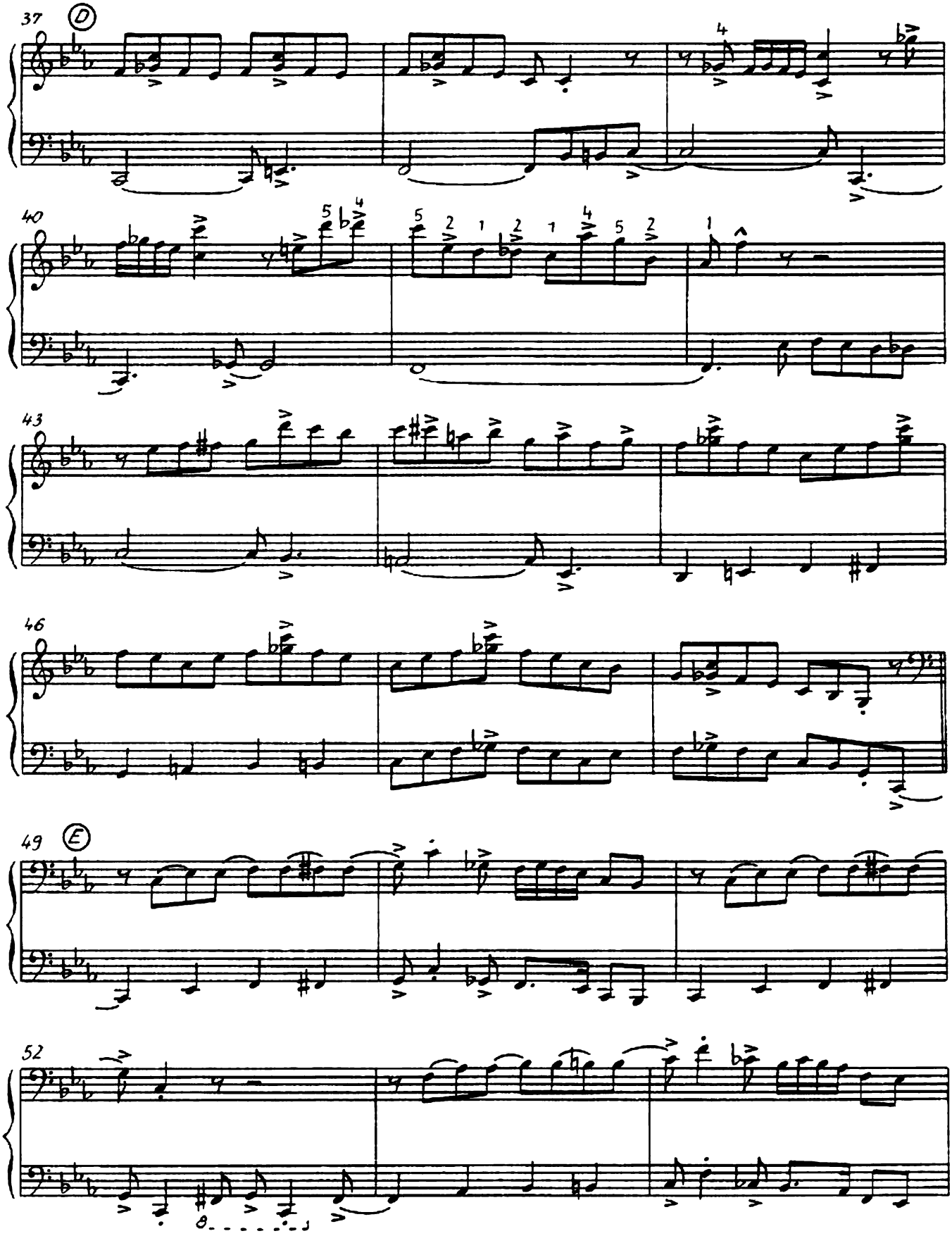
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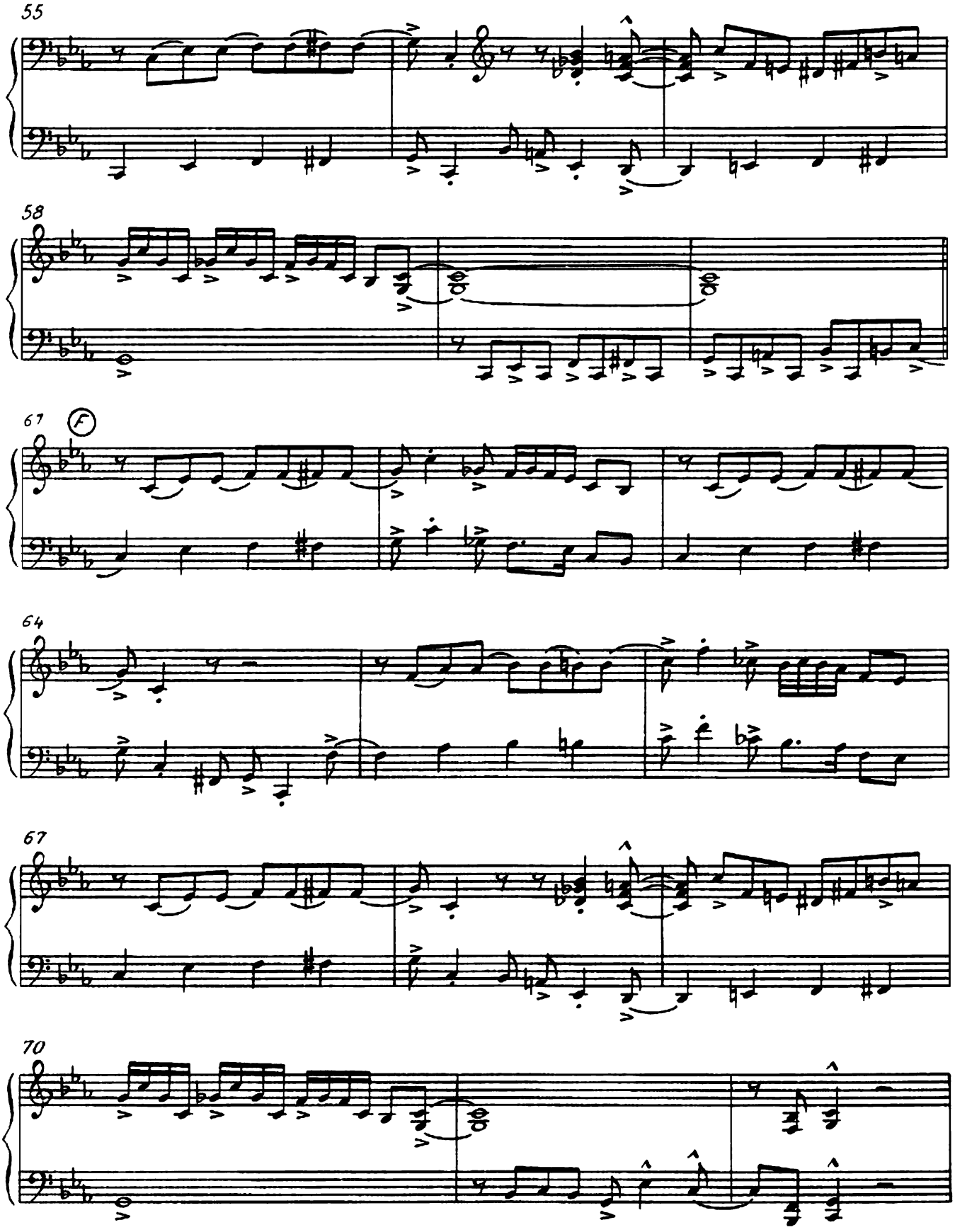
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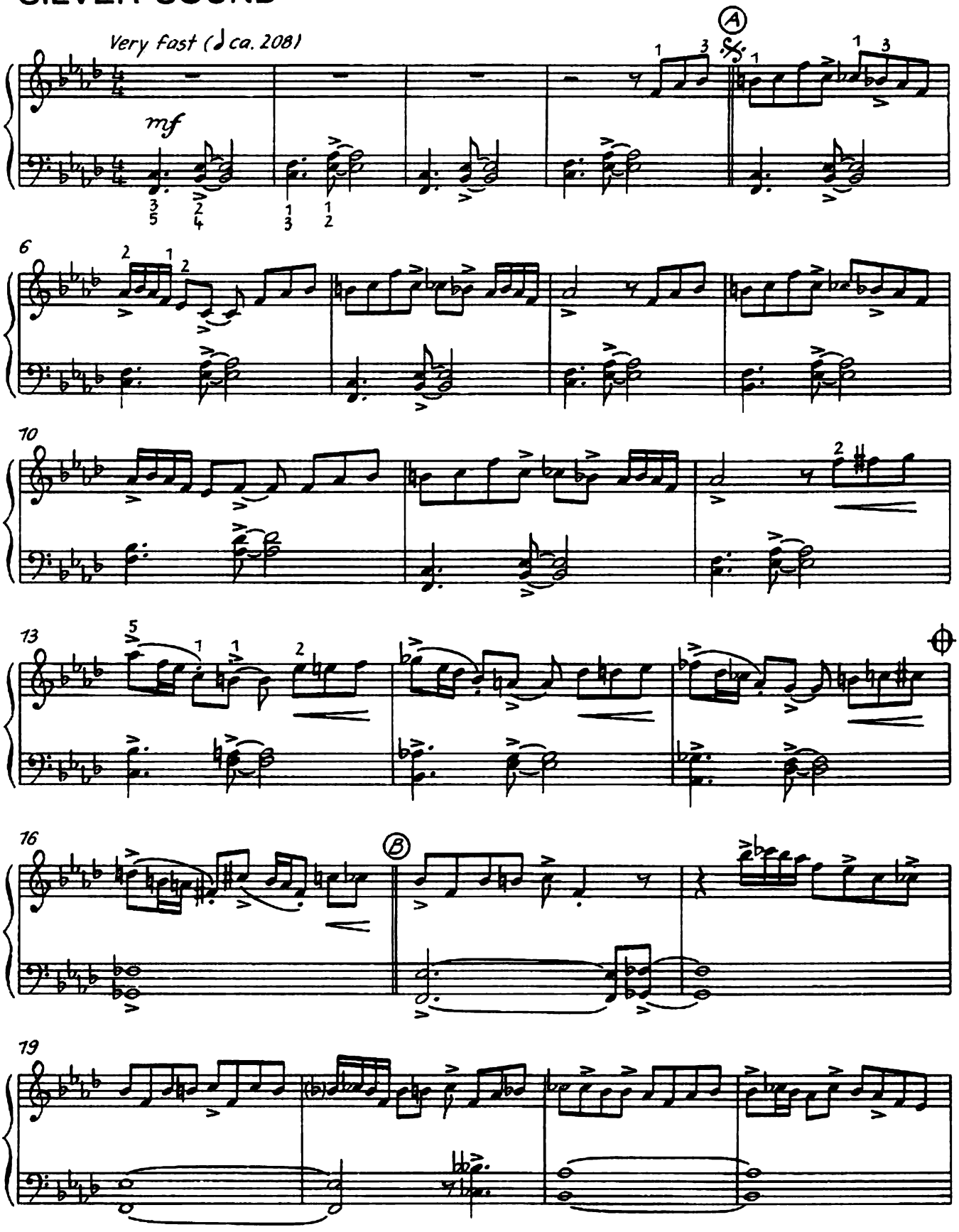
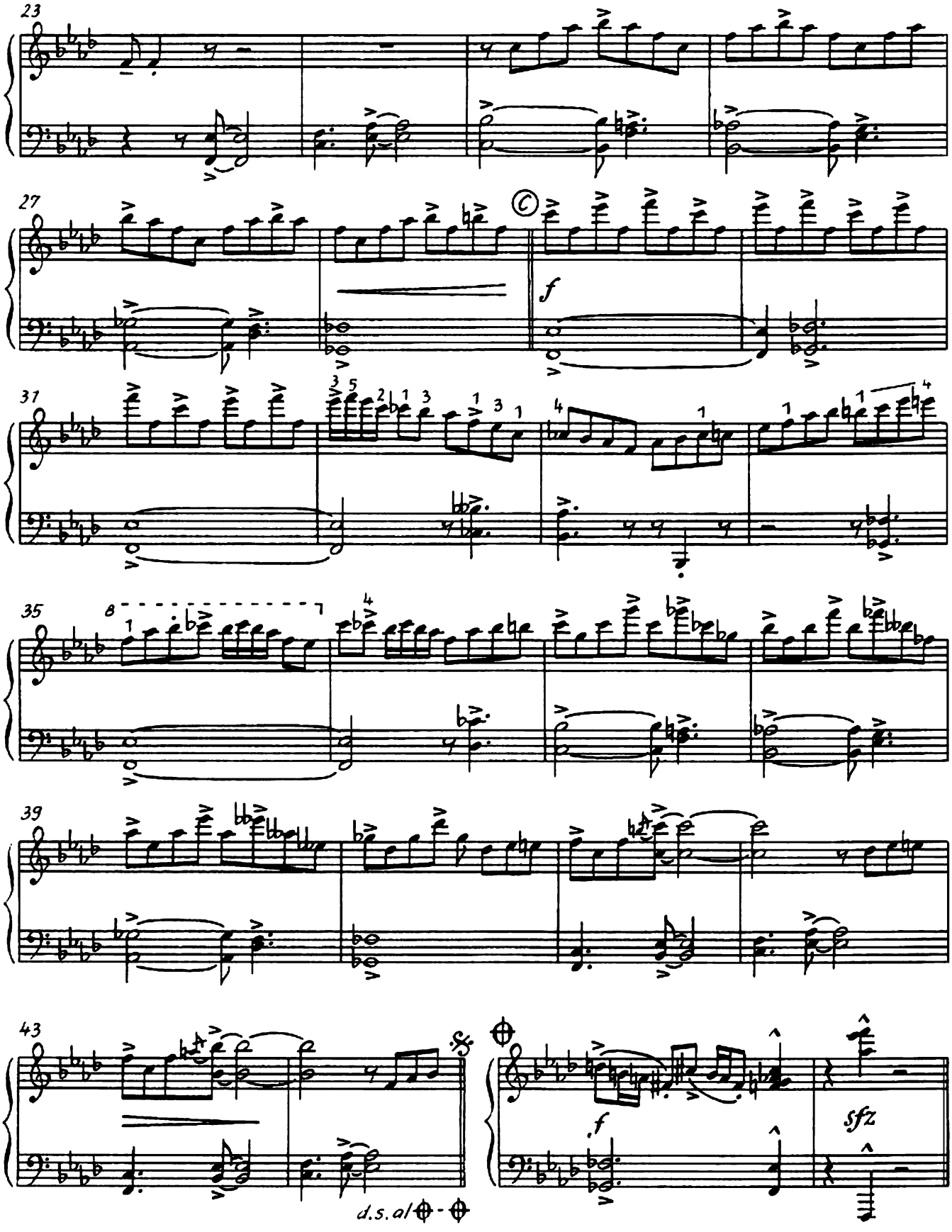
SILVER-SOUND

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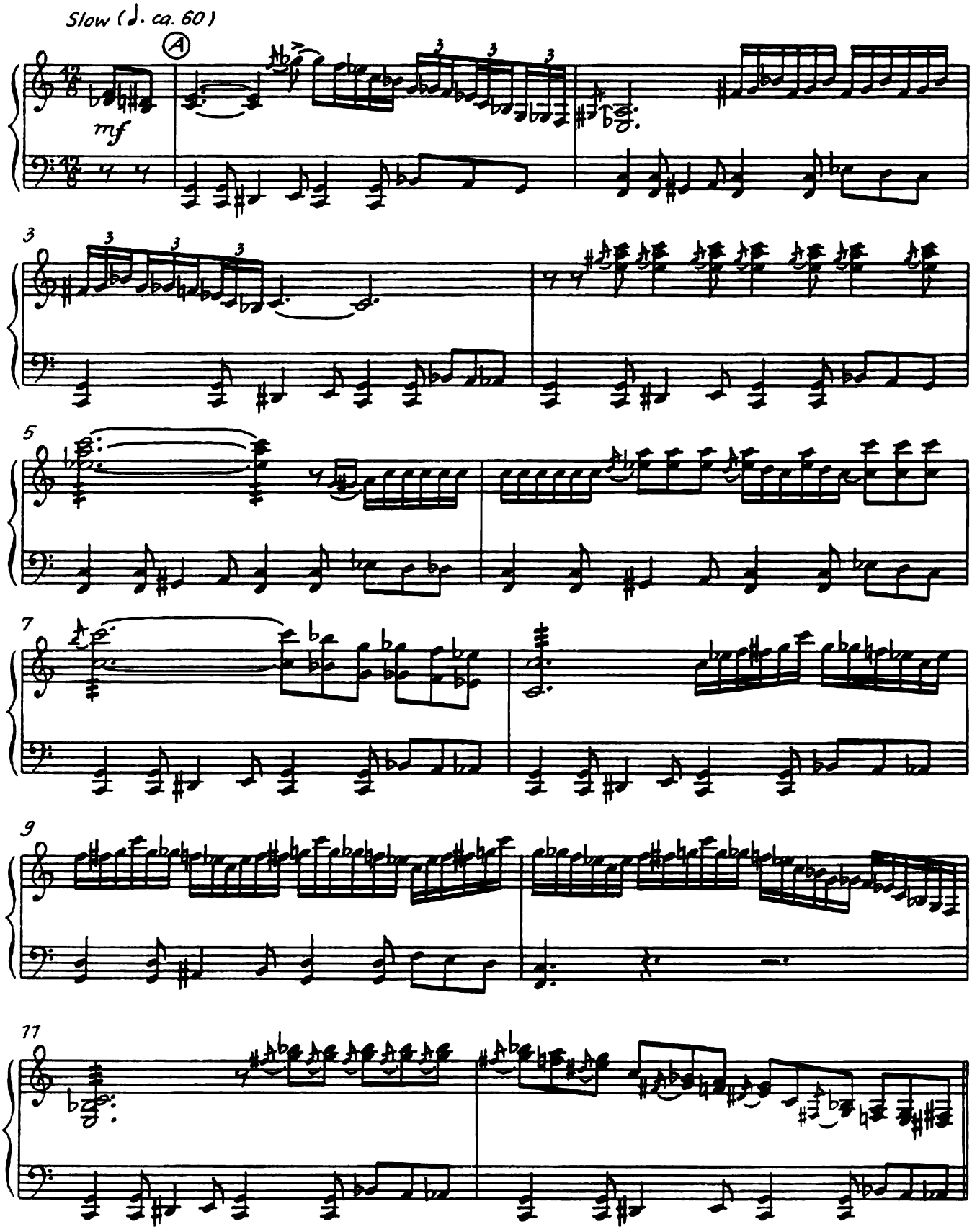
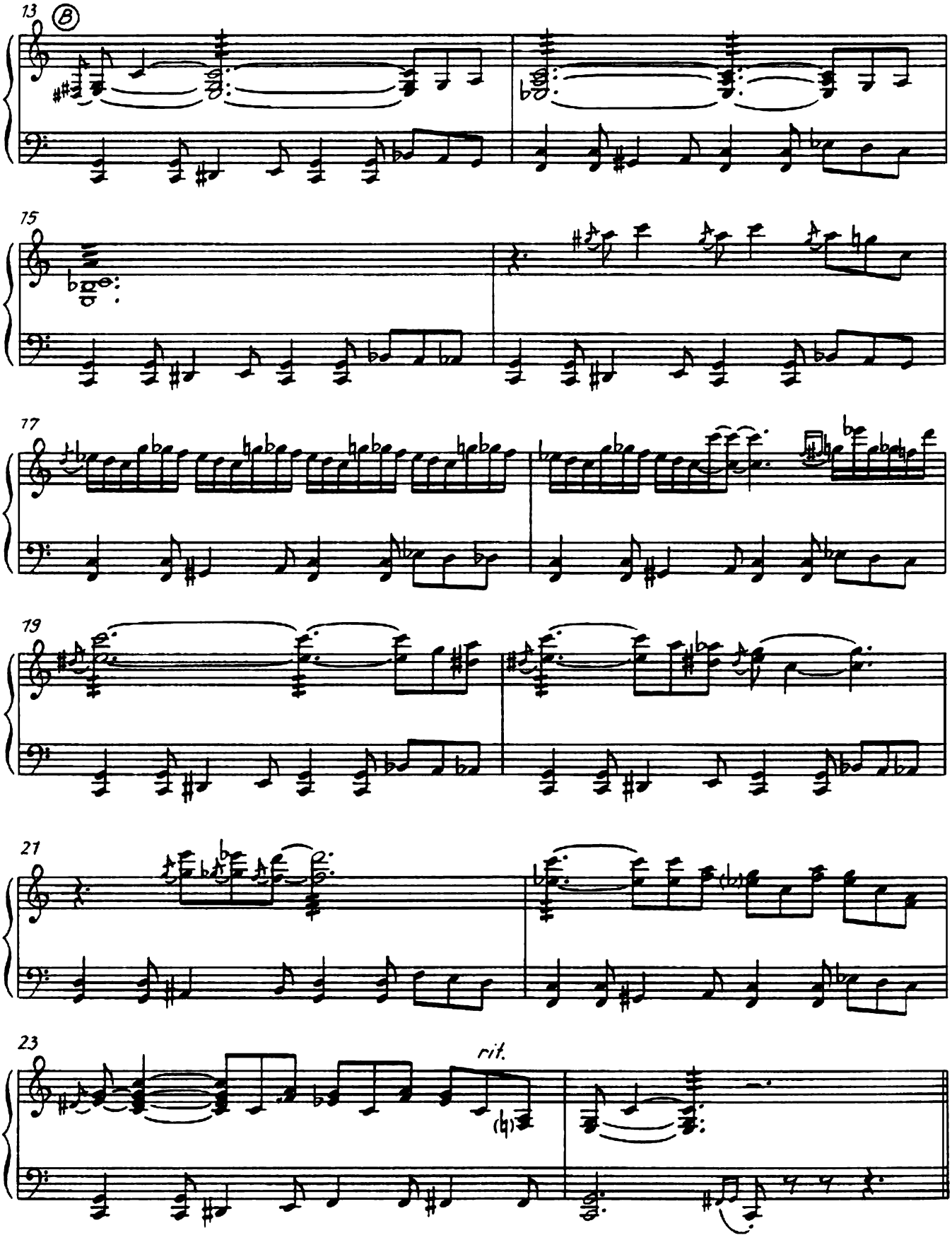
NIGHT-BLUES

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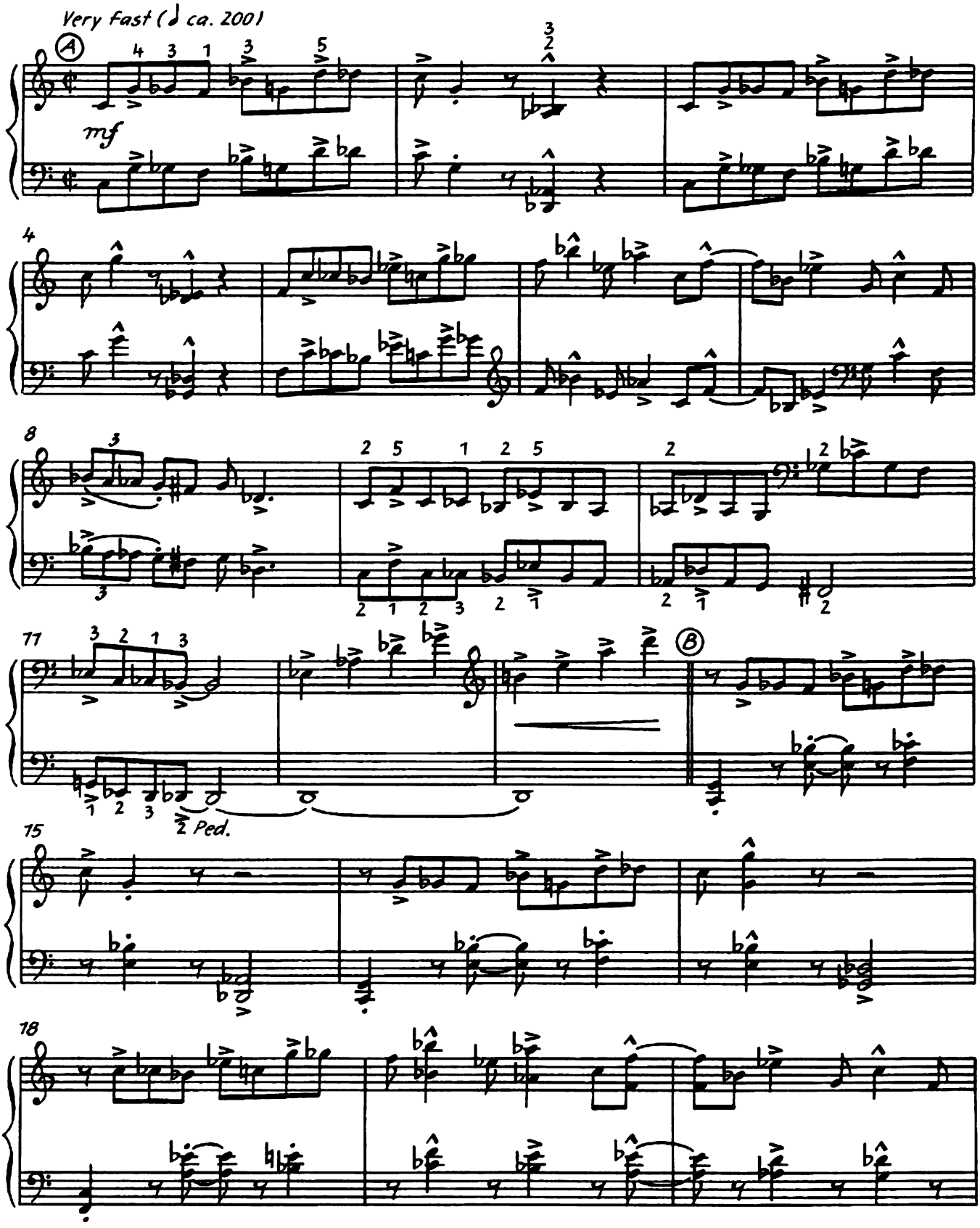
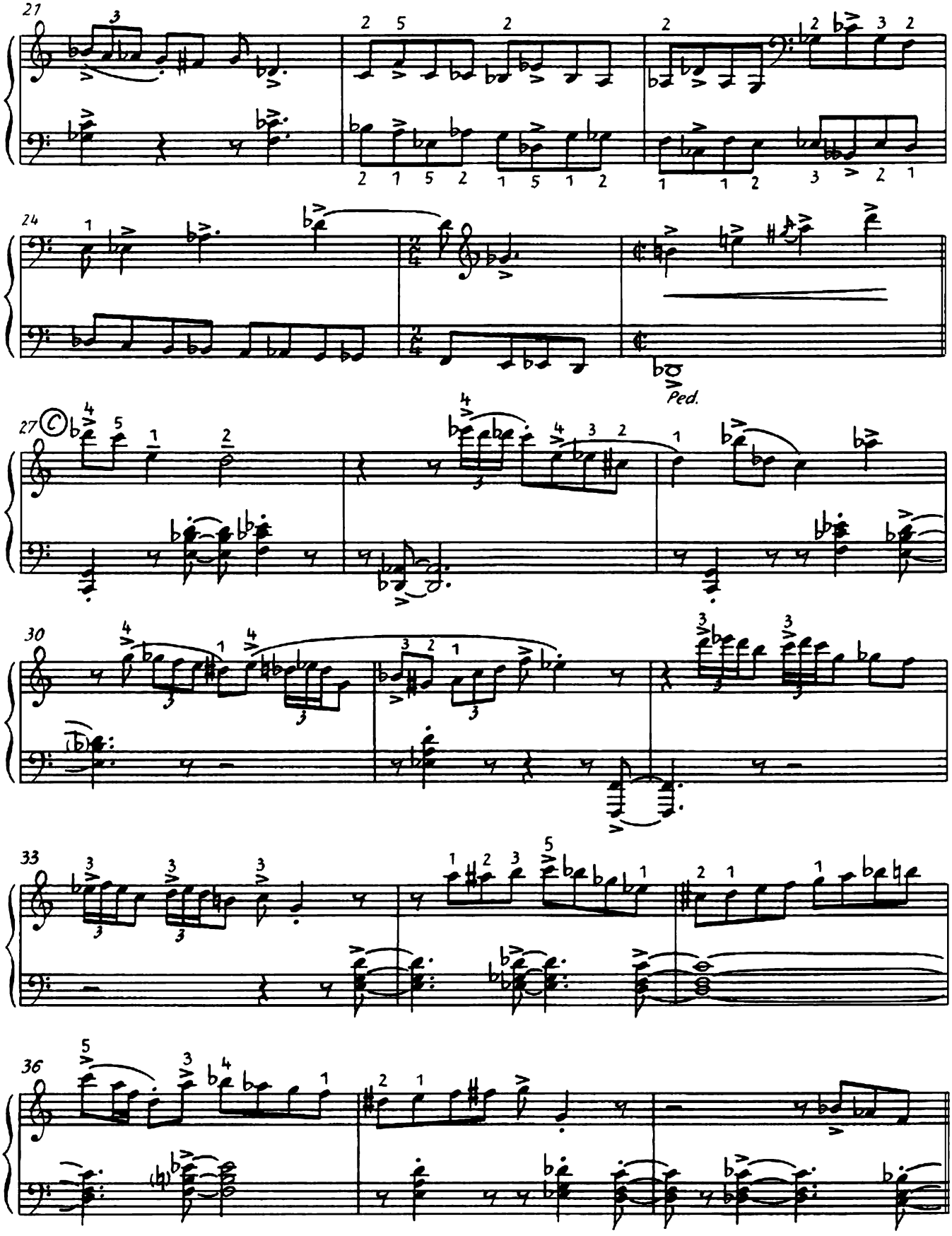
IN DOUBLE TIME

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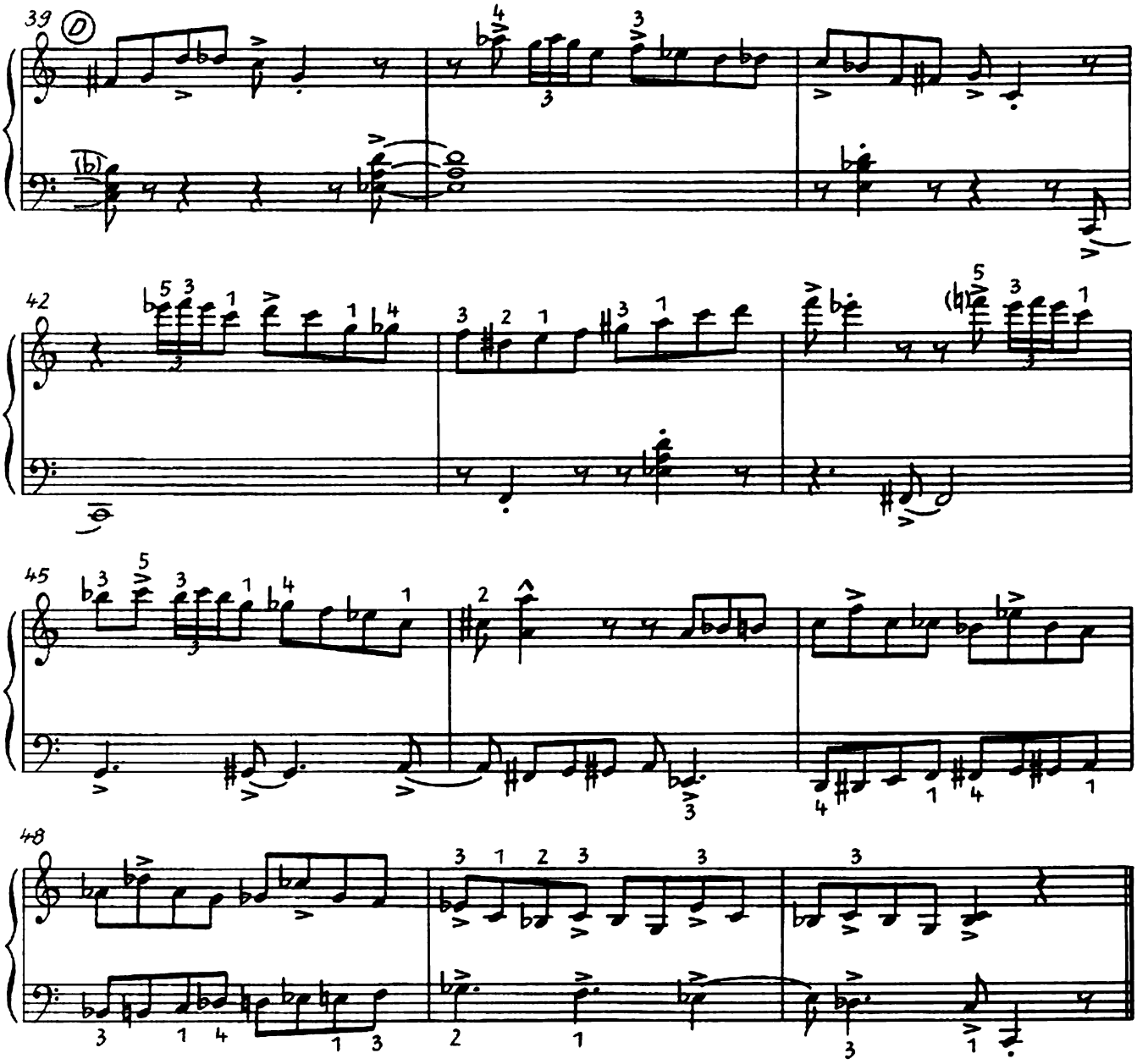
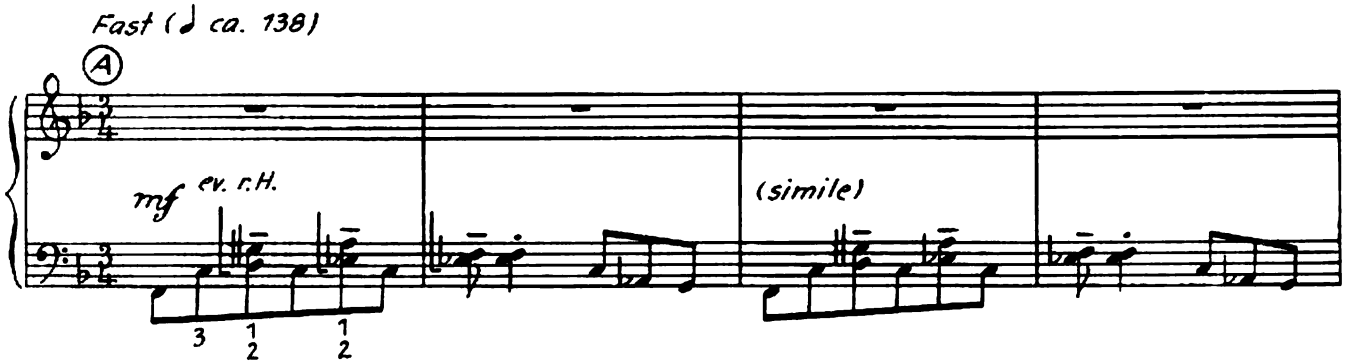
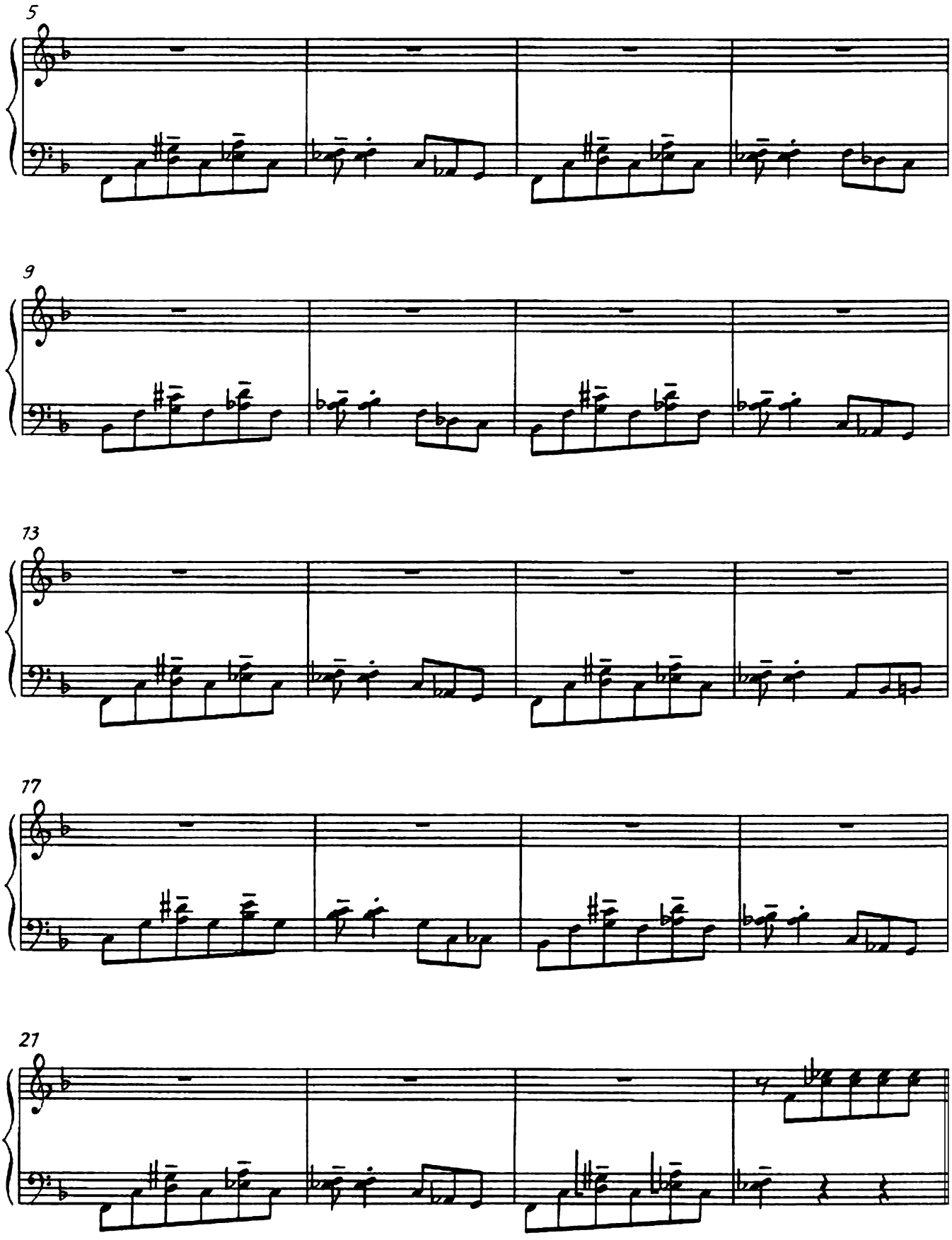


BLUES-WALTZ FOR ME

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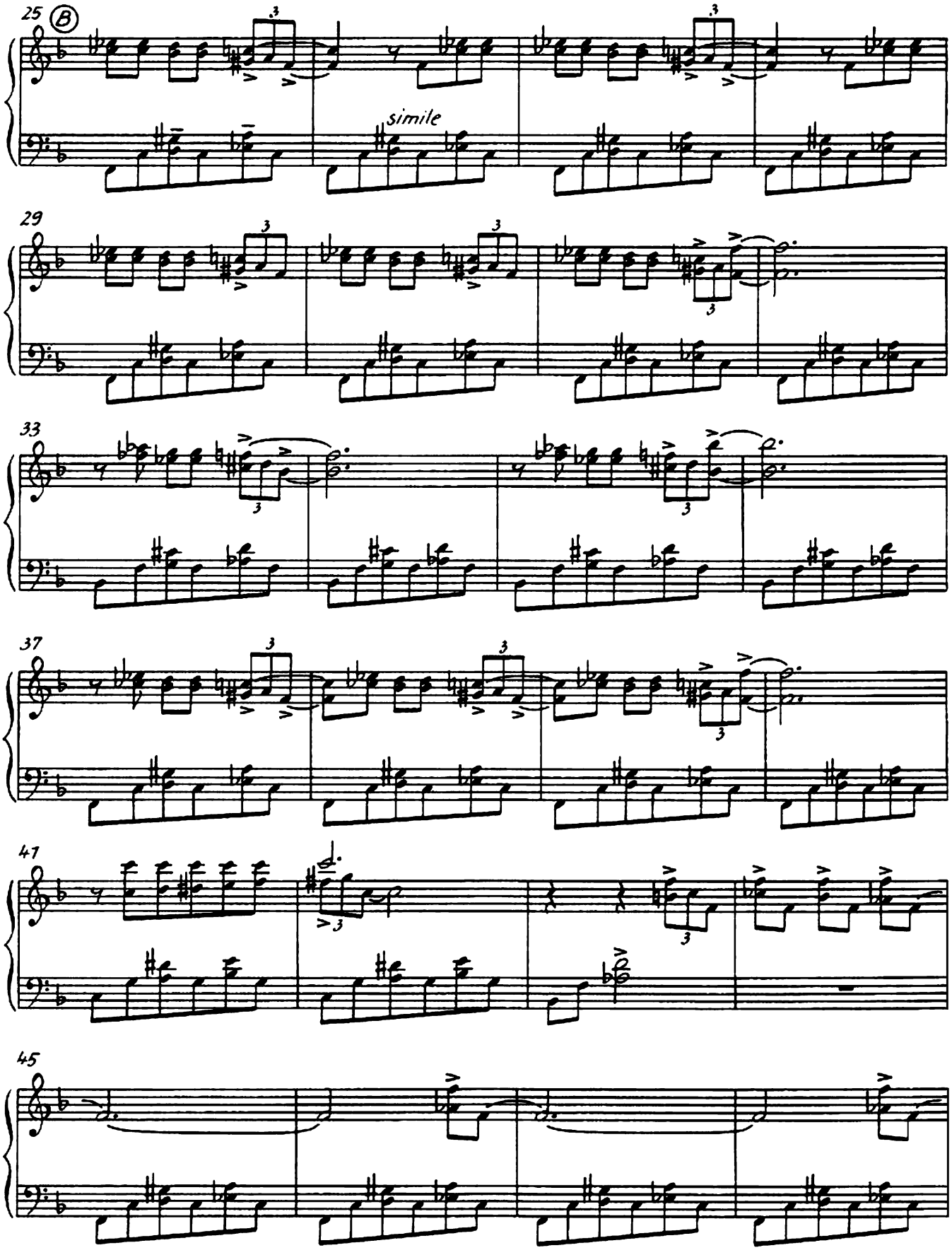
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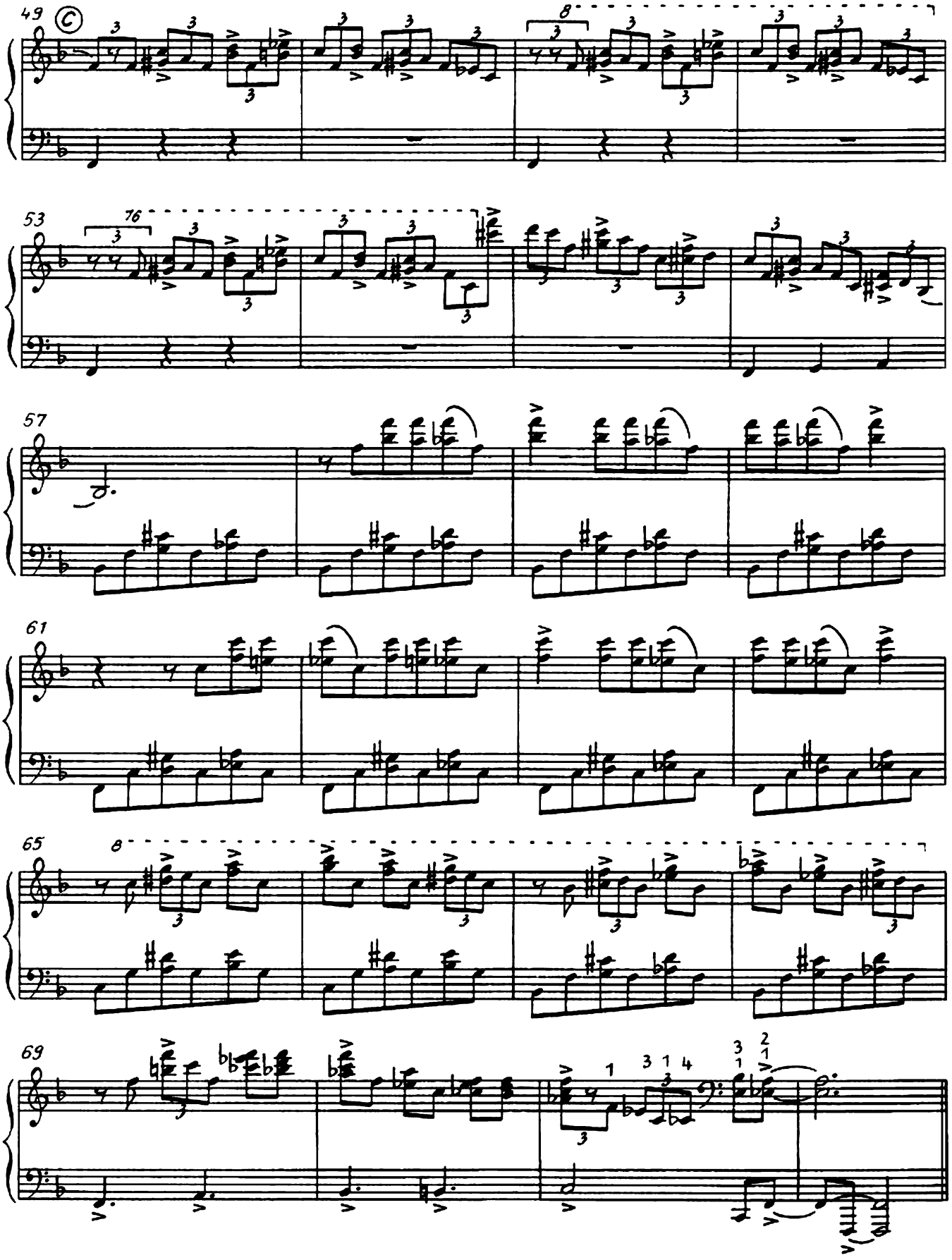
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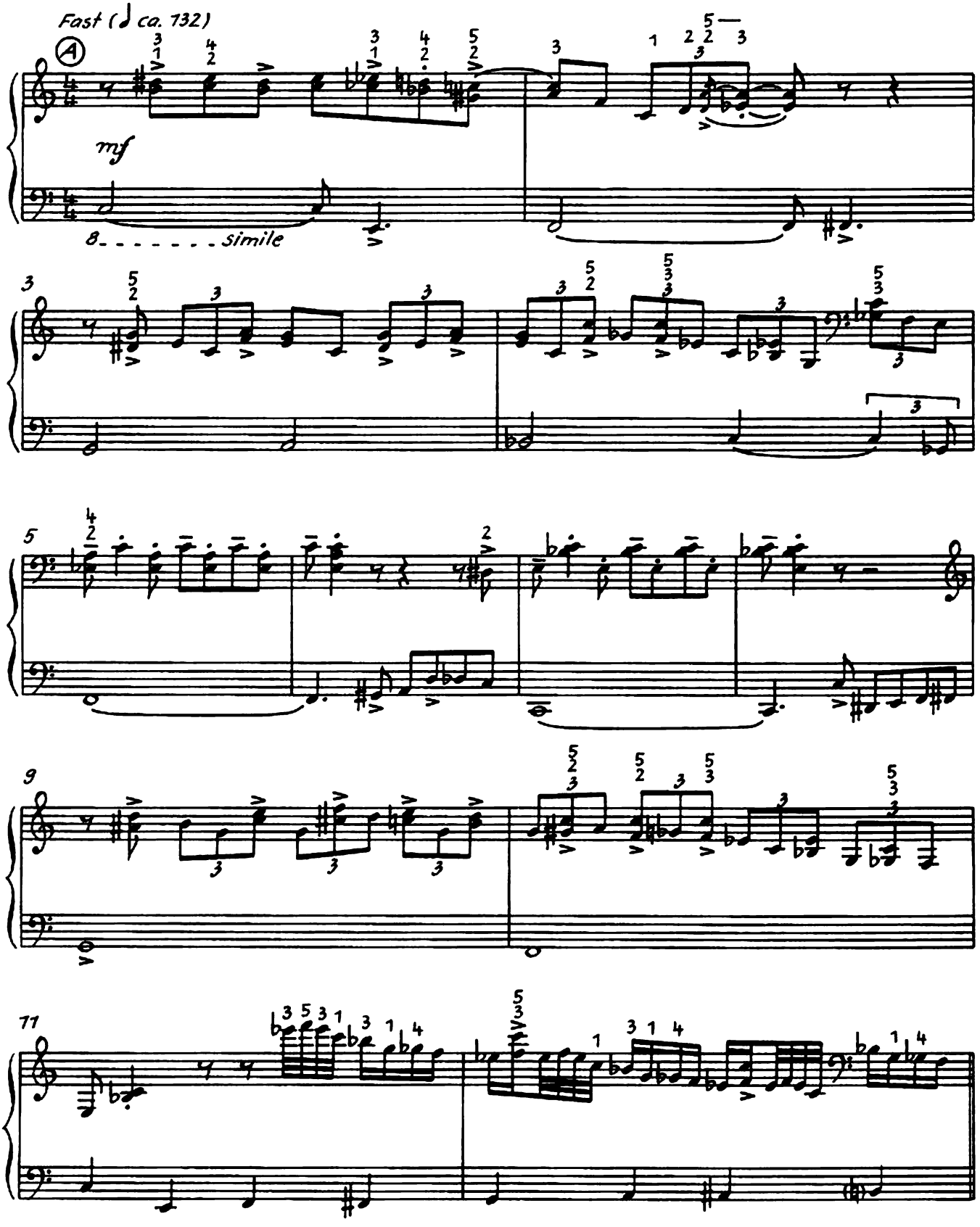
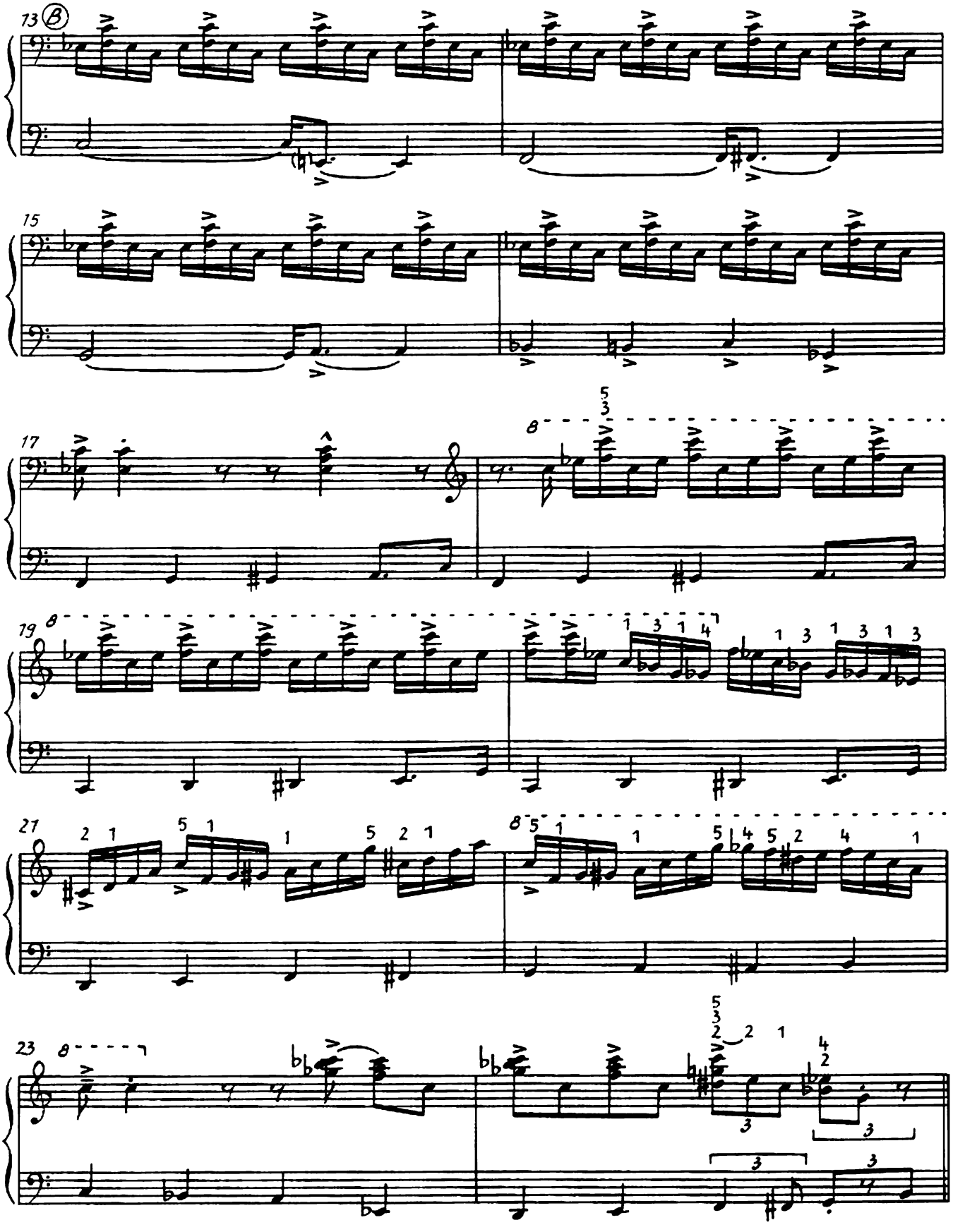
BLUES FOR OSCAR (Peterson)

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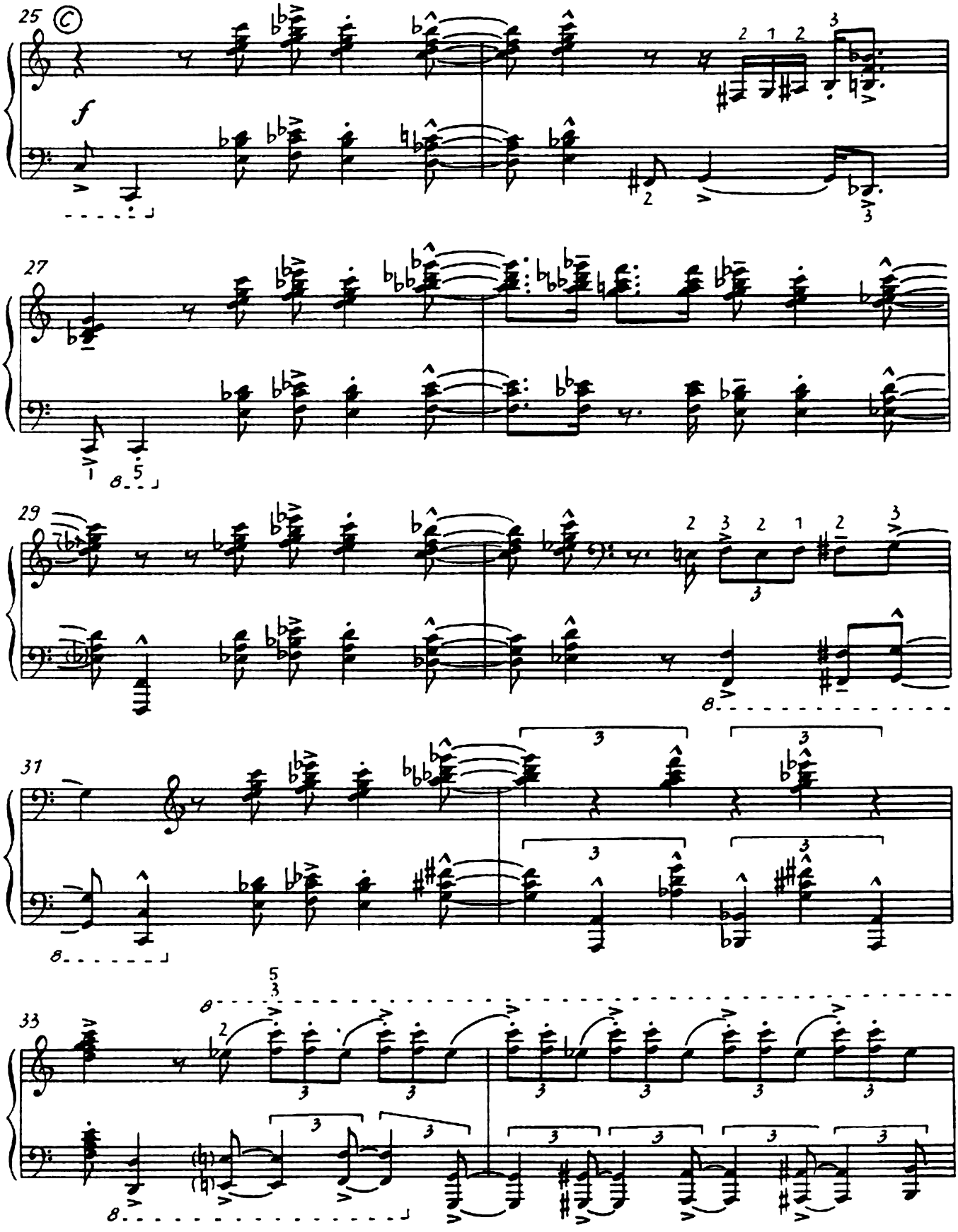
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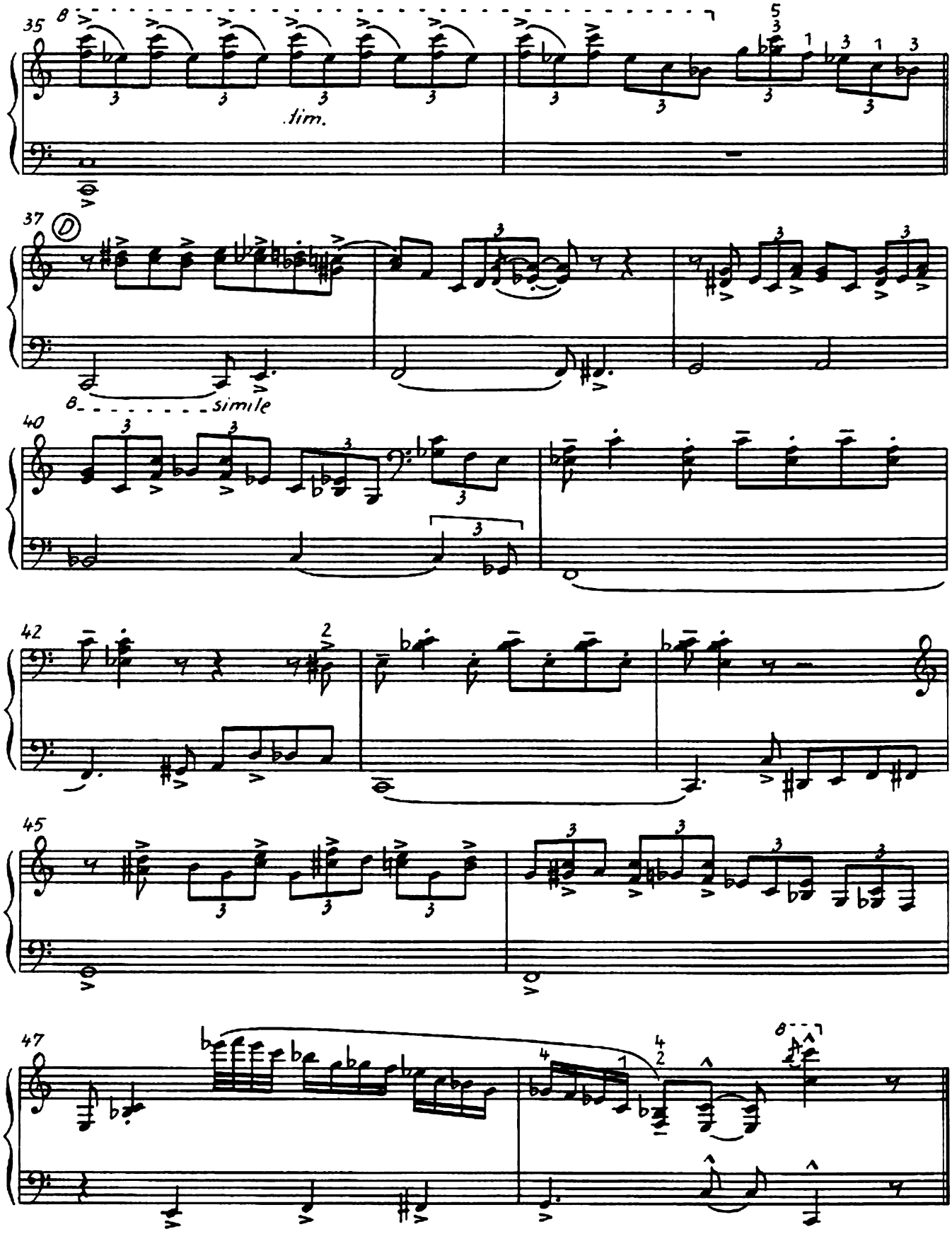
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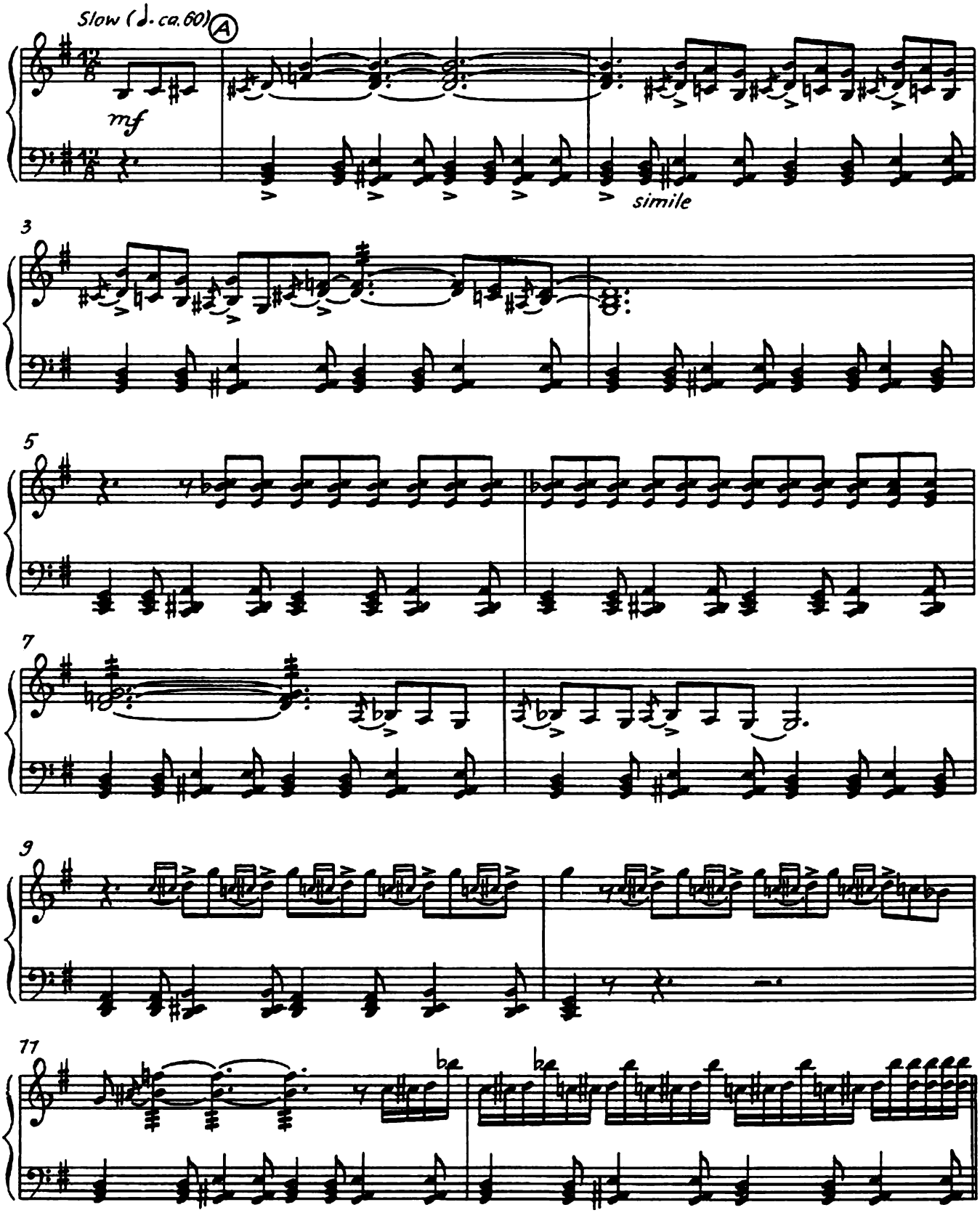
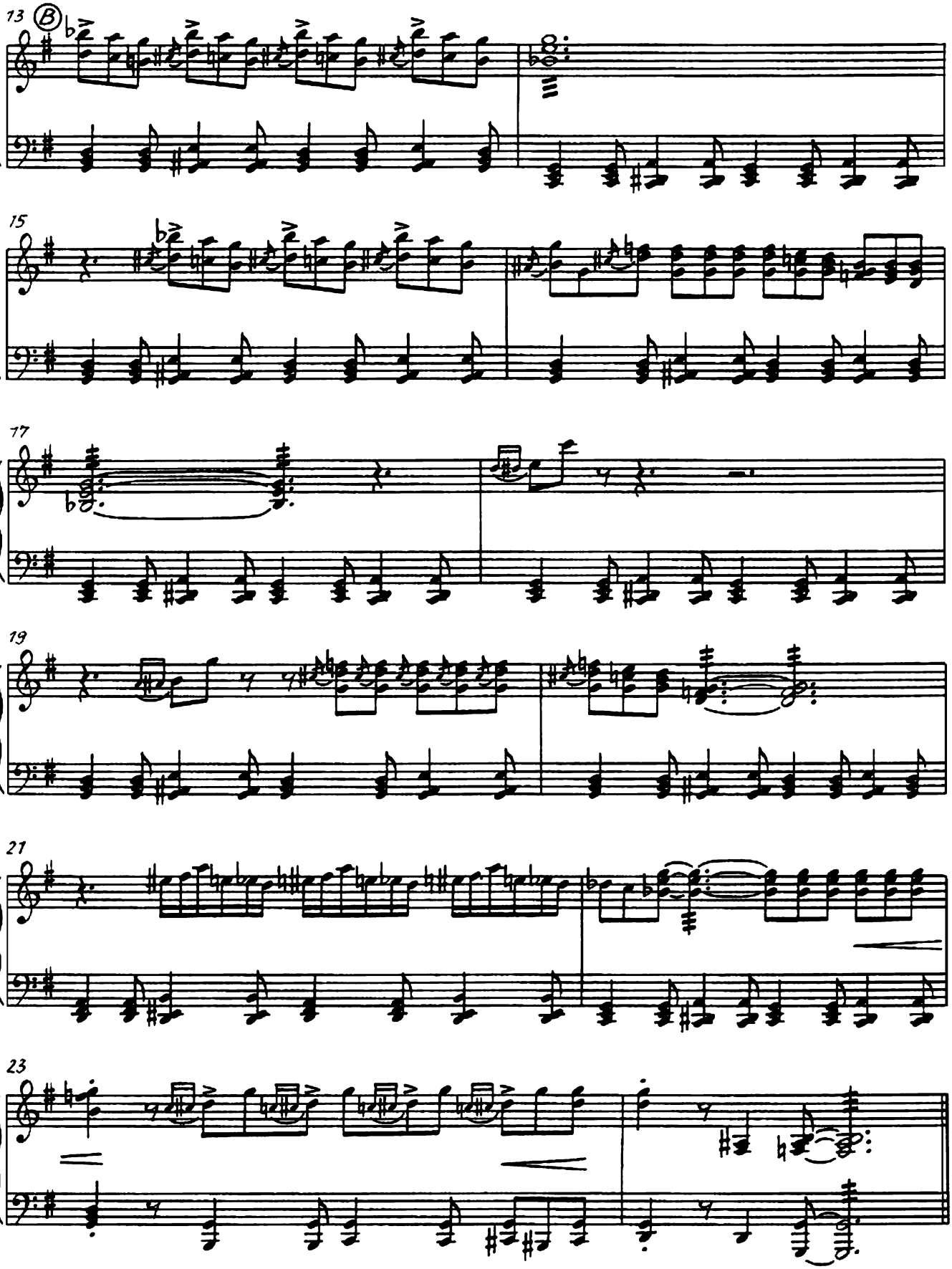
BLUES FOR SLIM

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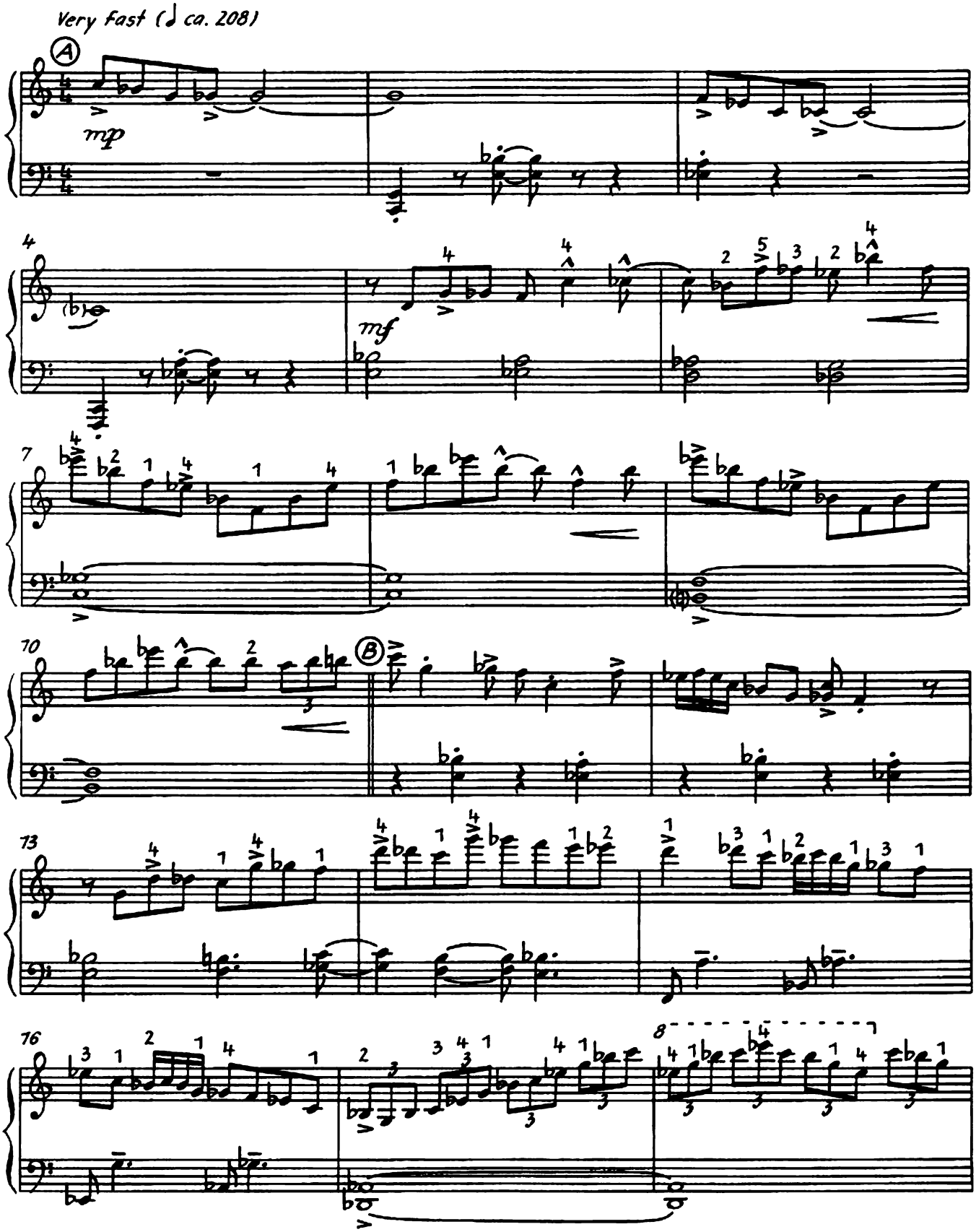
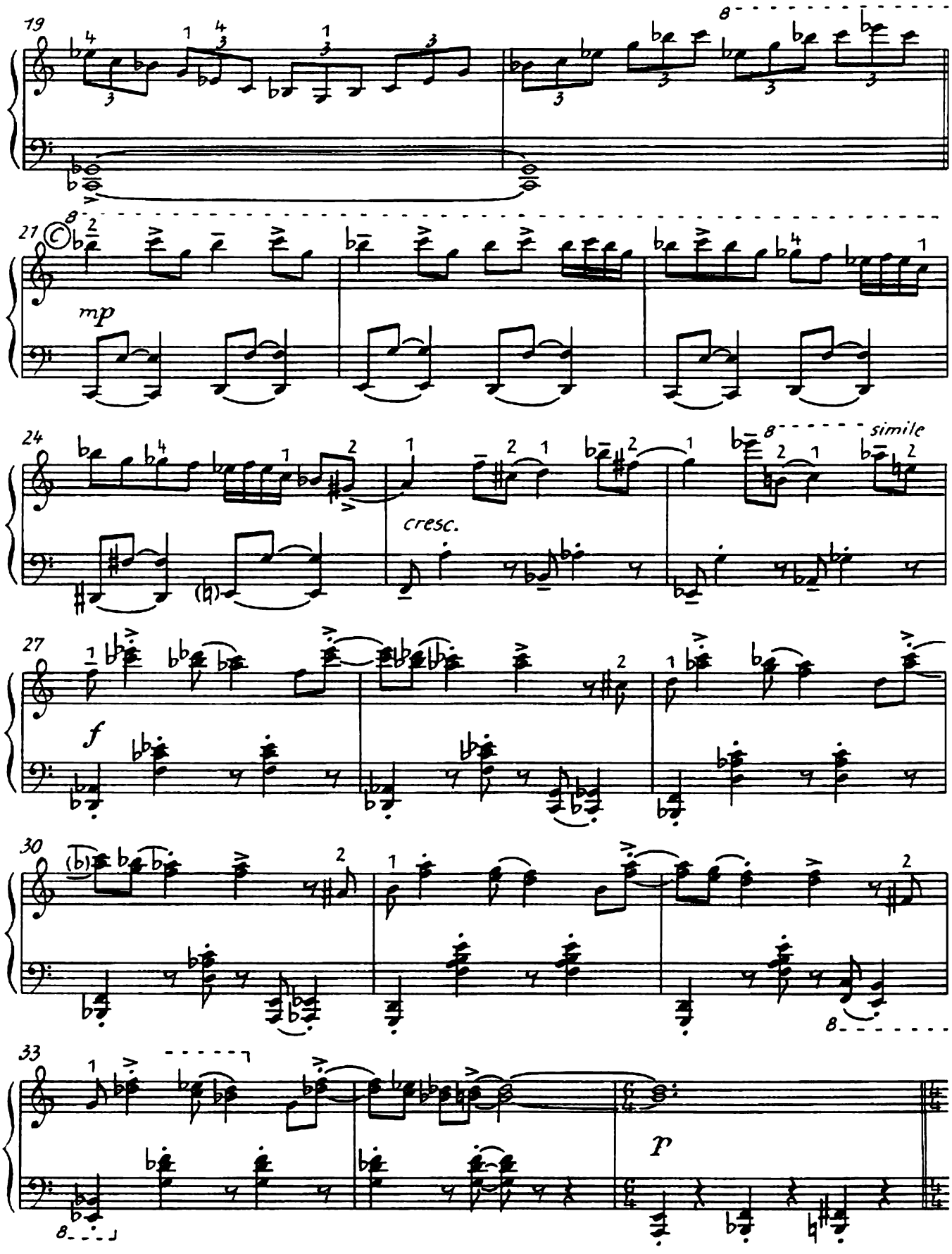
HUMORESQUE IN BLUES

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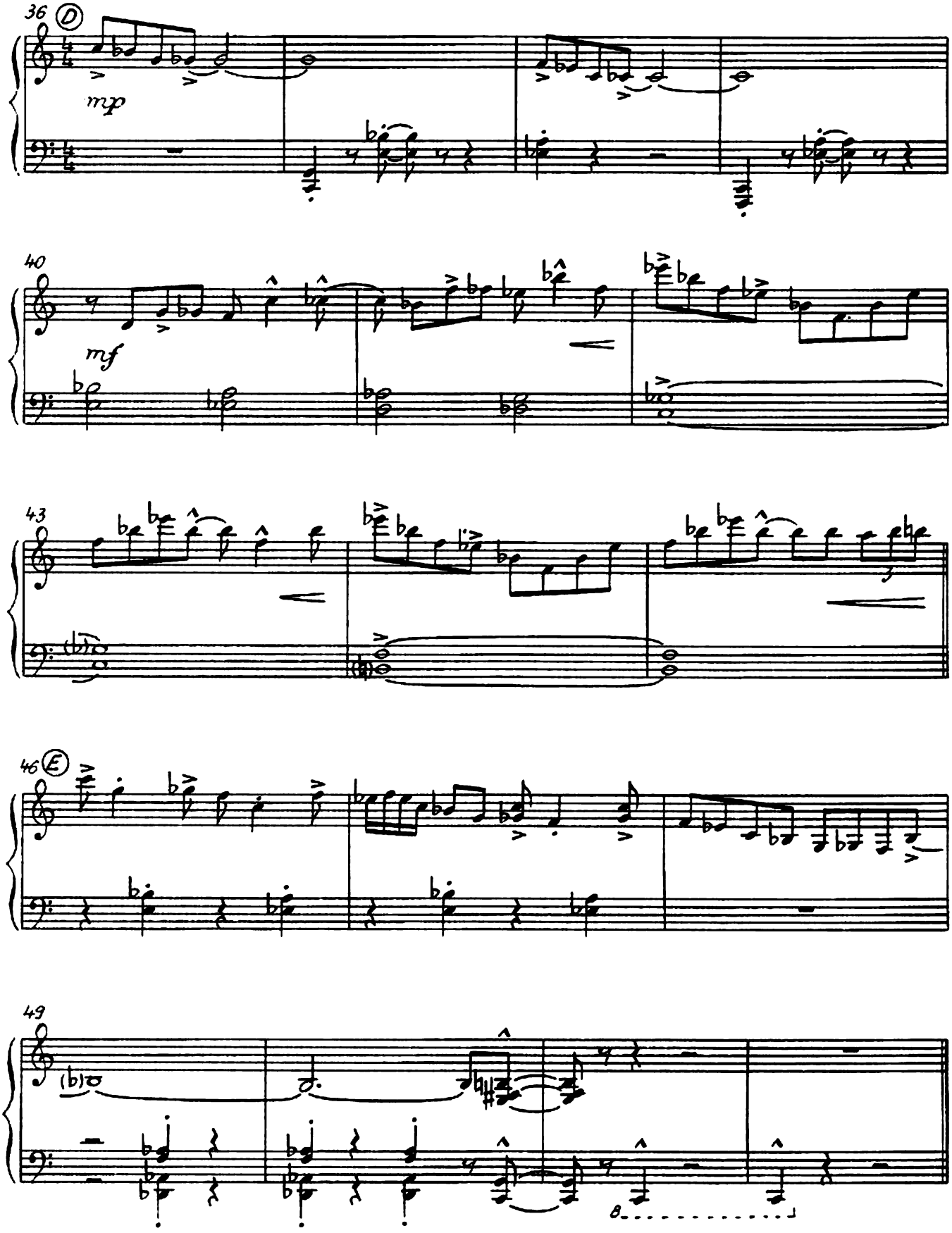
27
mp
24
simile
cresc.
27
f
30
8
33
p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D
mp
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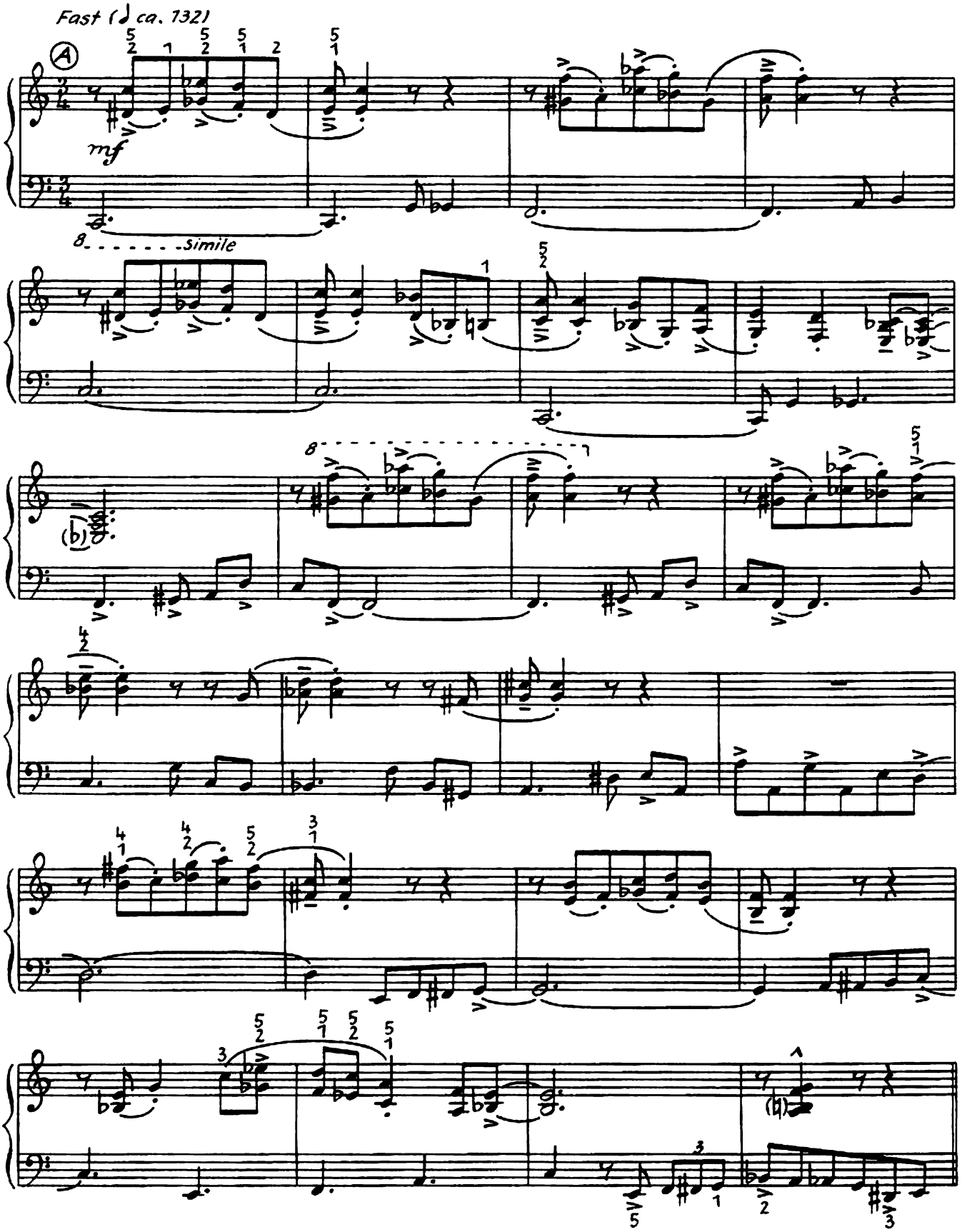
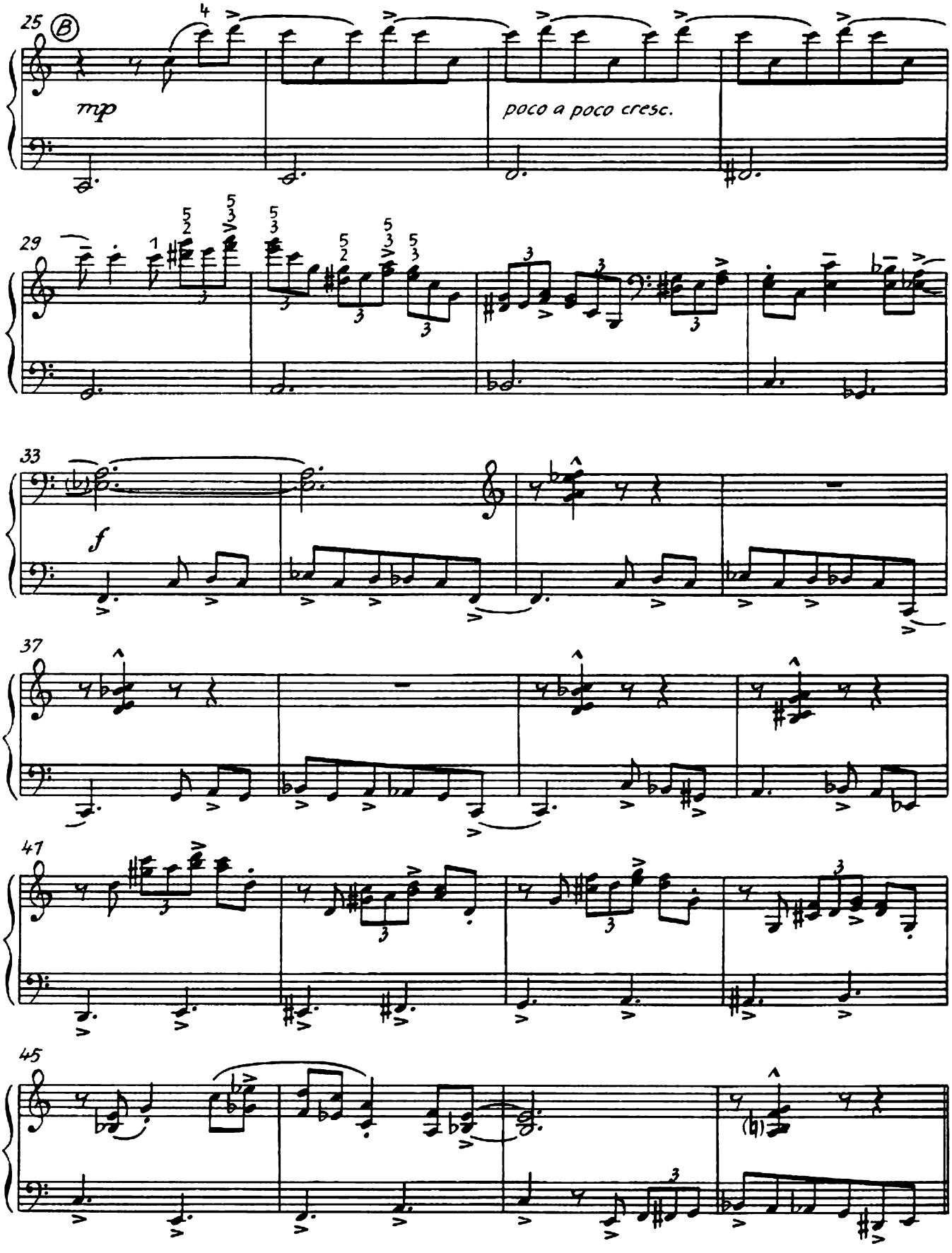
mf
43
46
E
49
8

BLUE WALTZ




25
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mp
poco a poco cresc.
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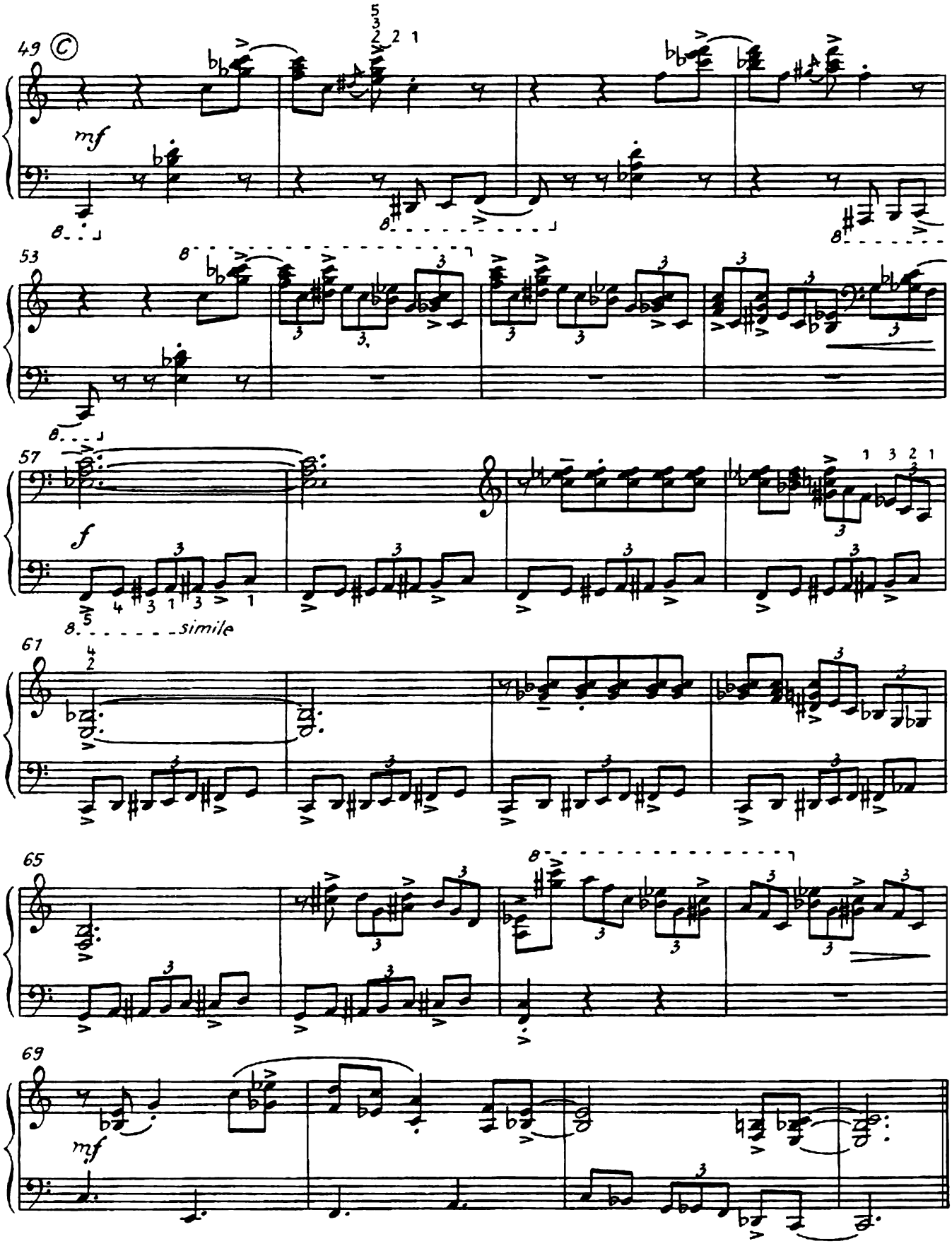
49
mf
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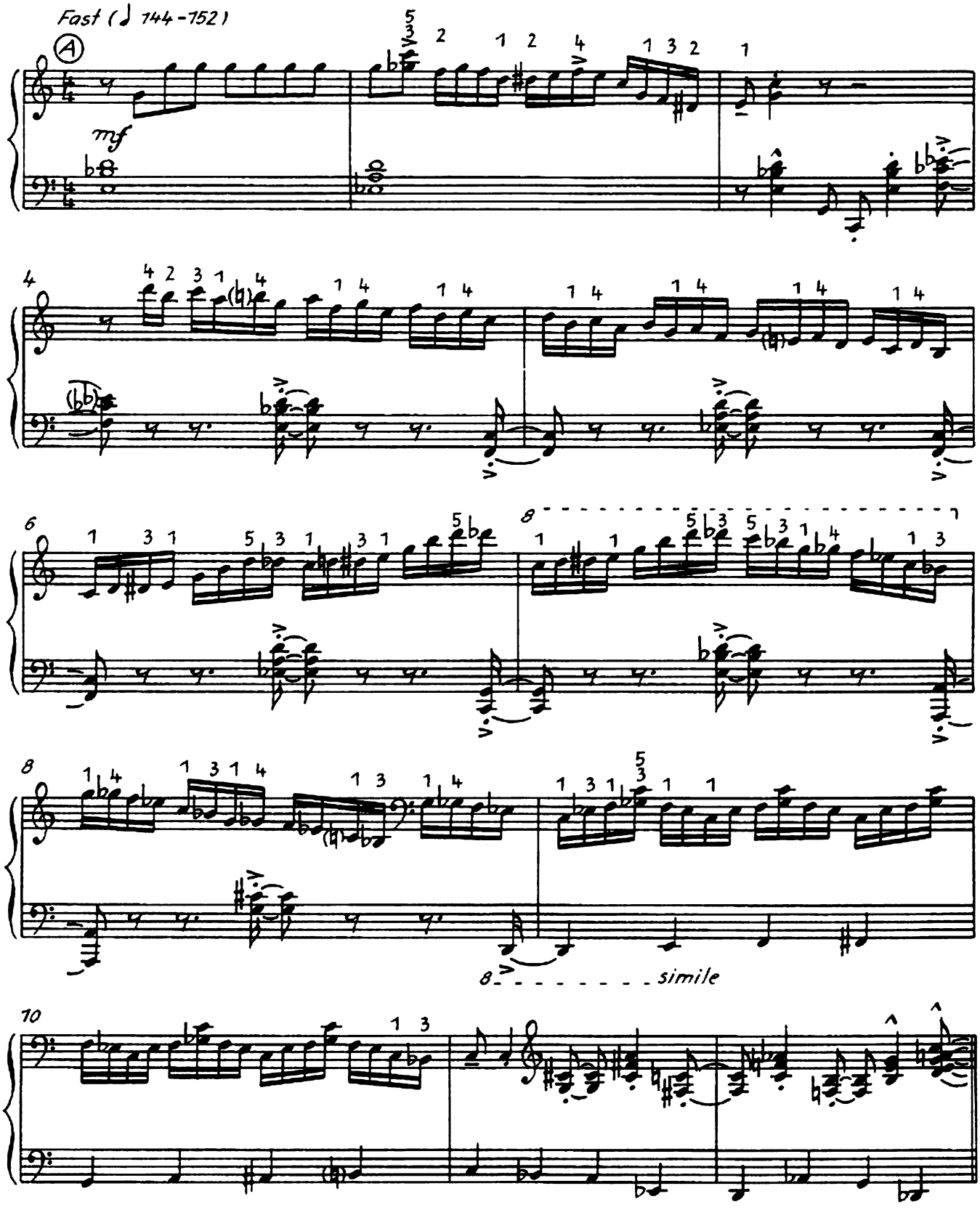
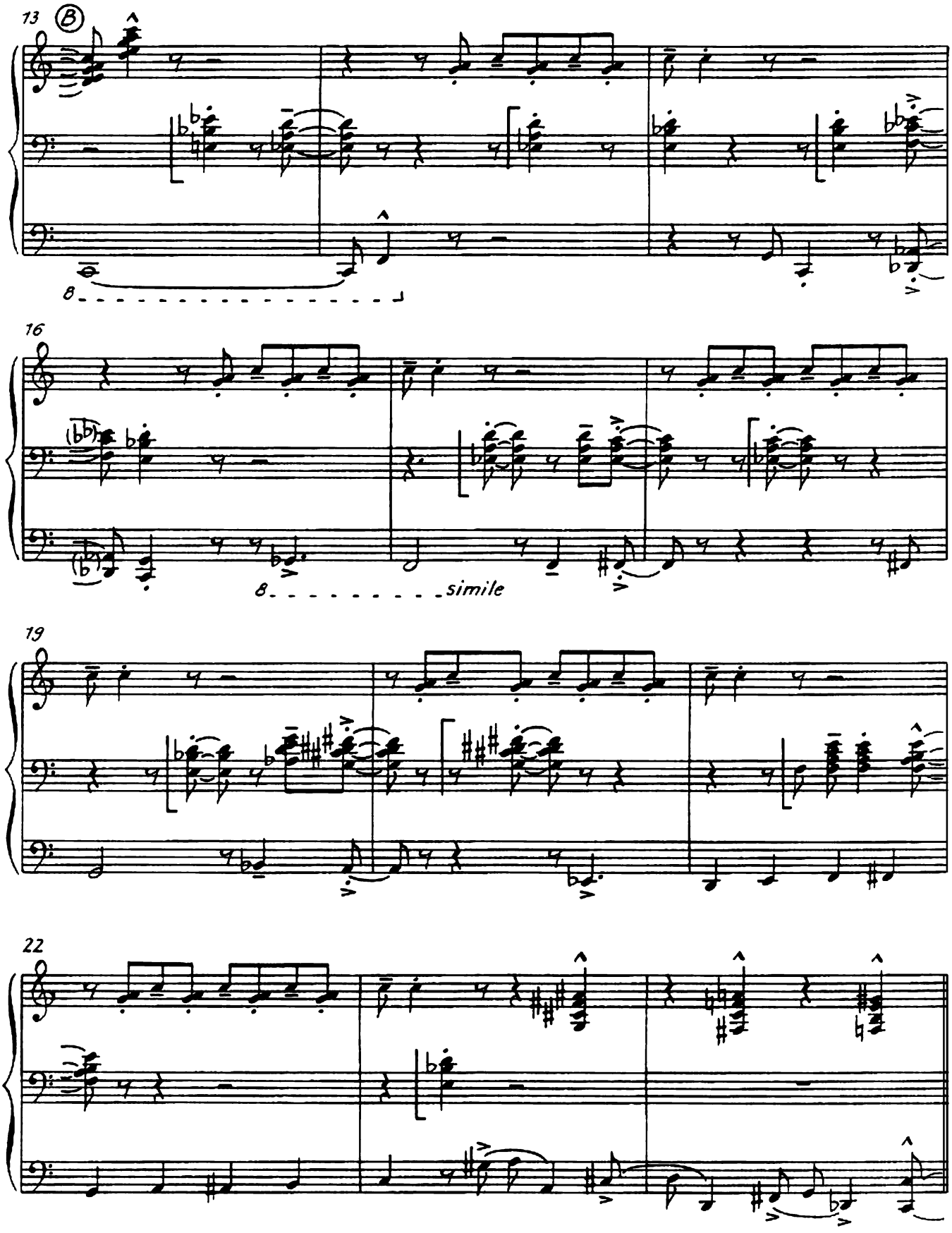
f
simile
61
65
69
mf

ONE-MAN-BLUES

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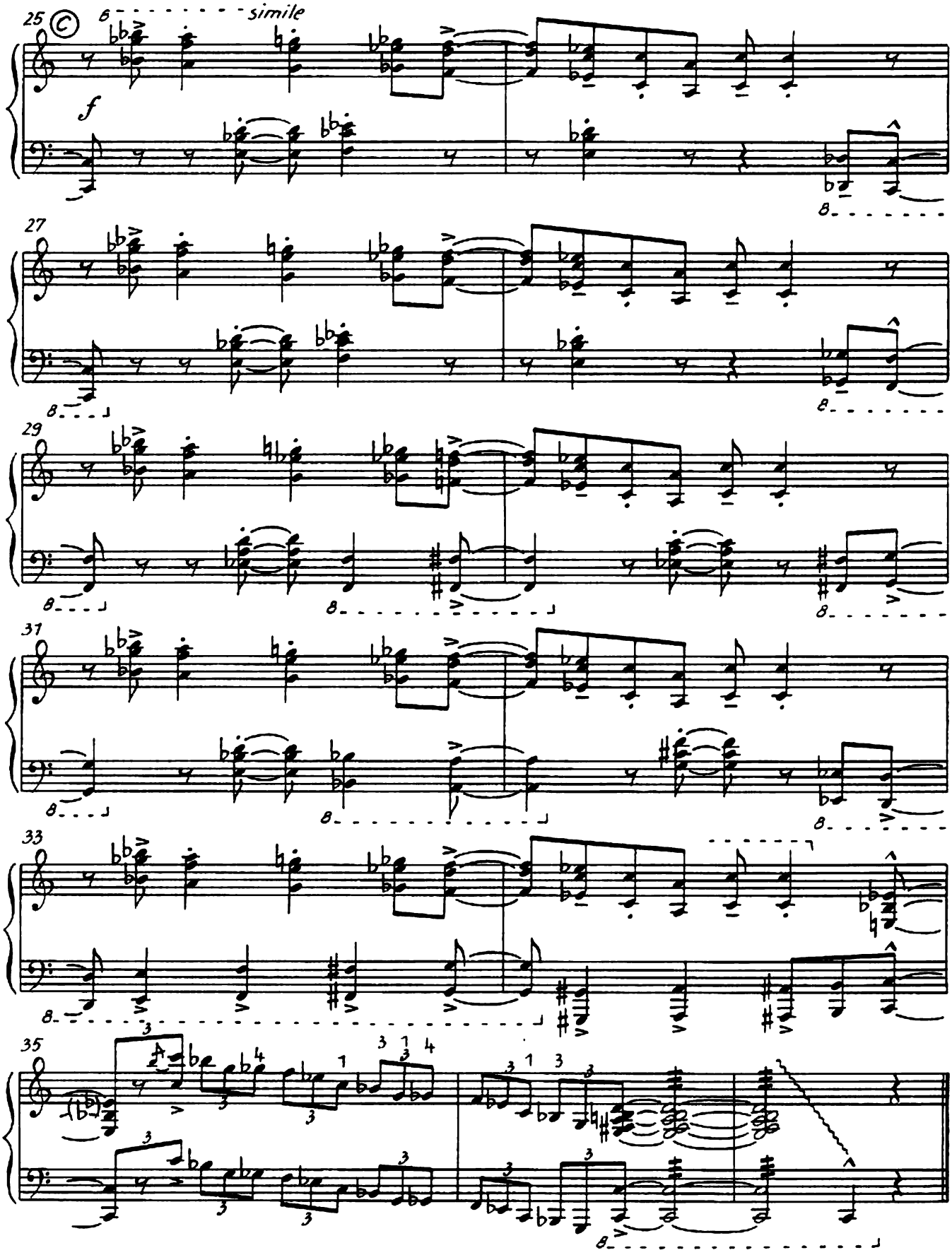
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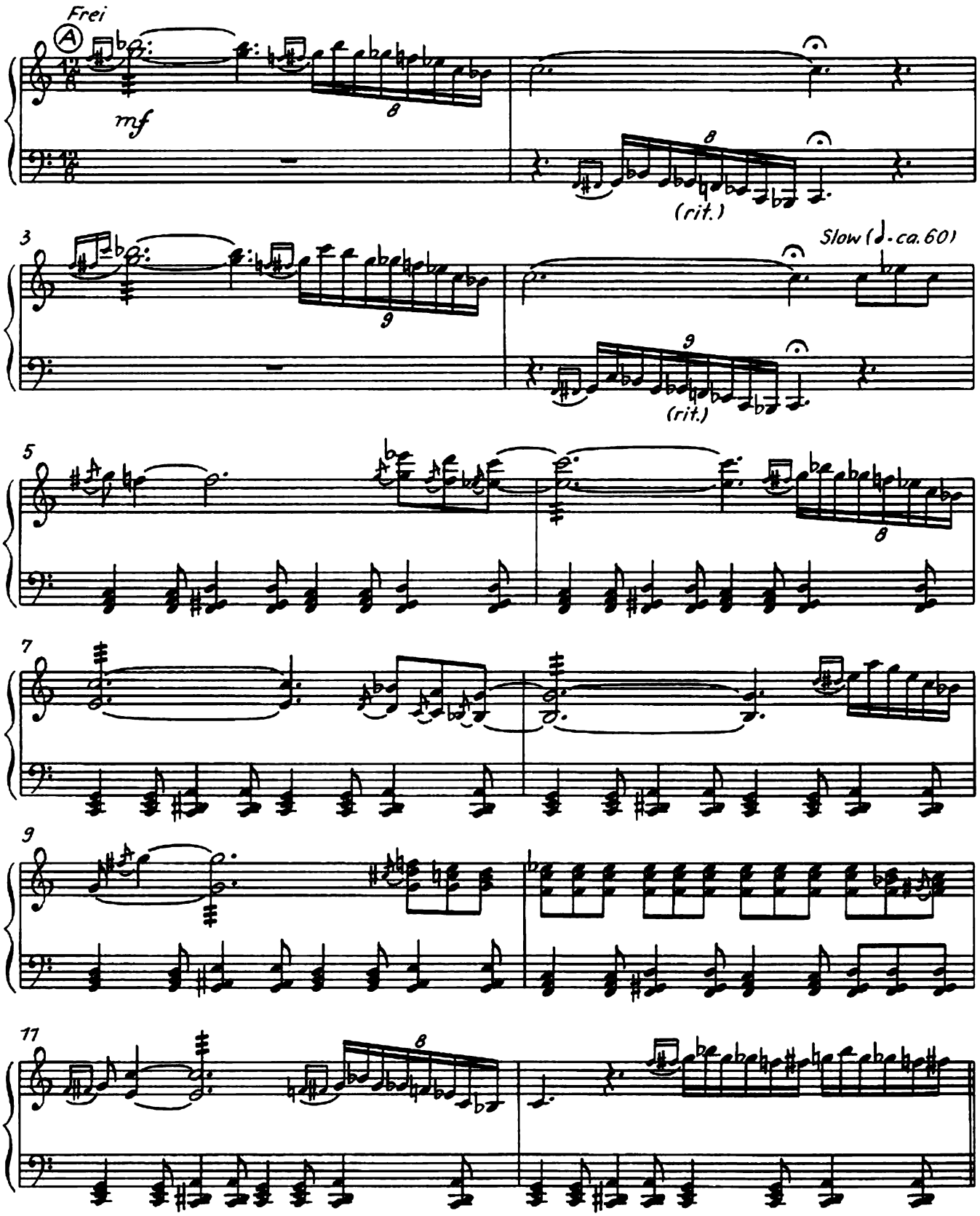
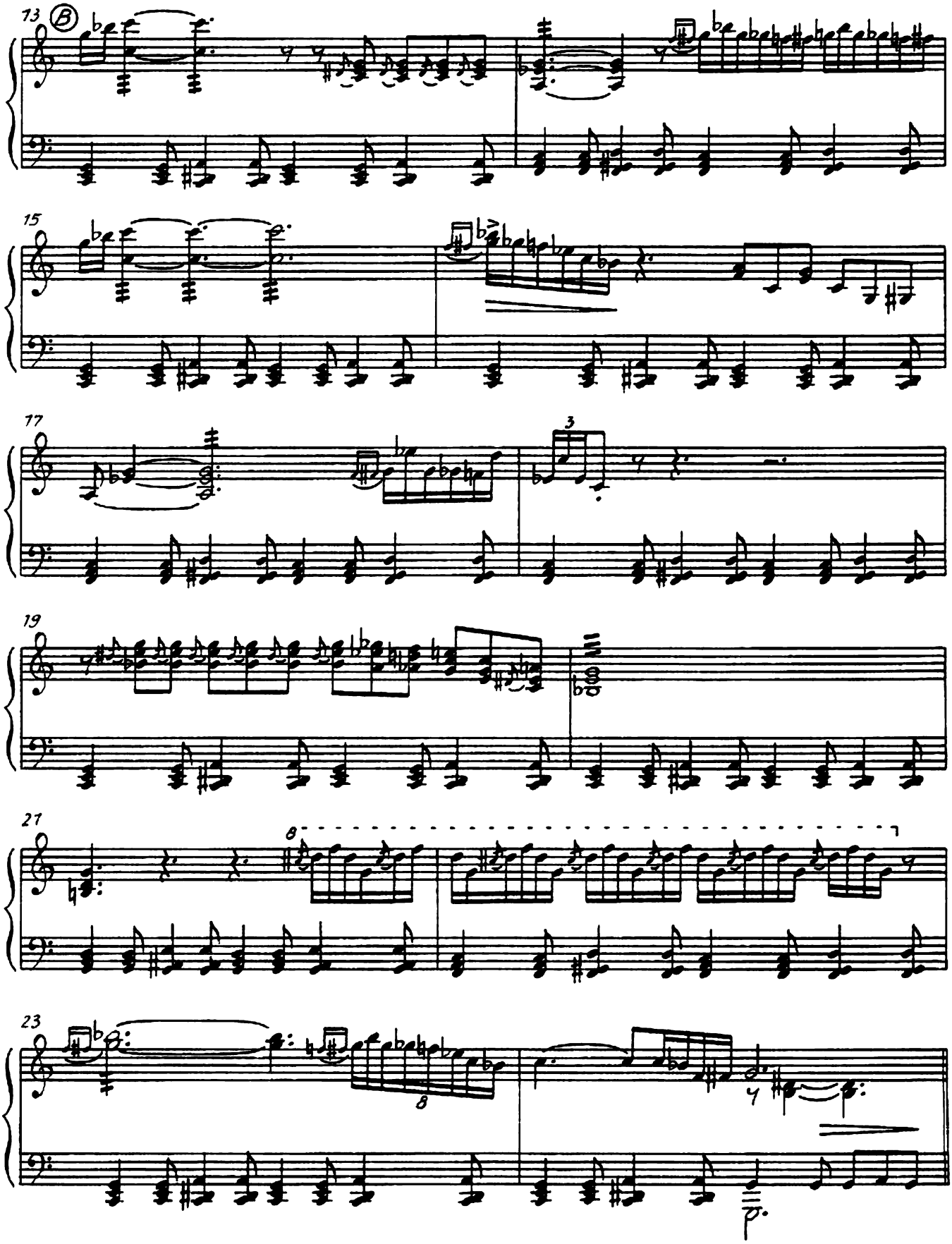
35

BLUES-BALLAD

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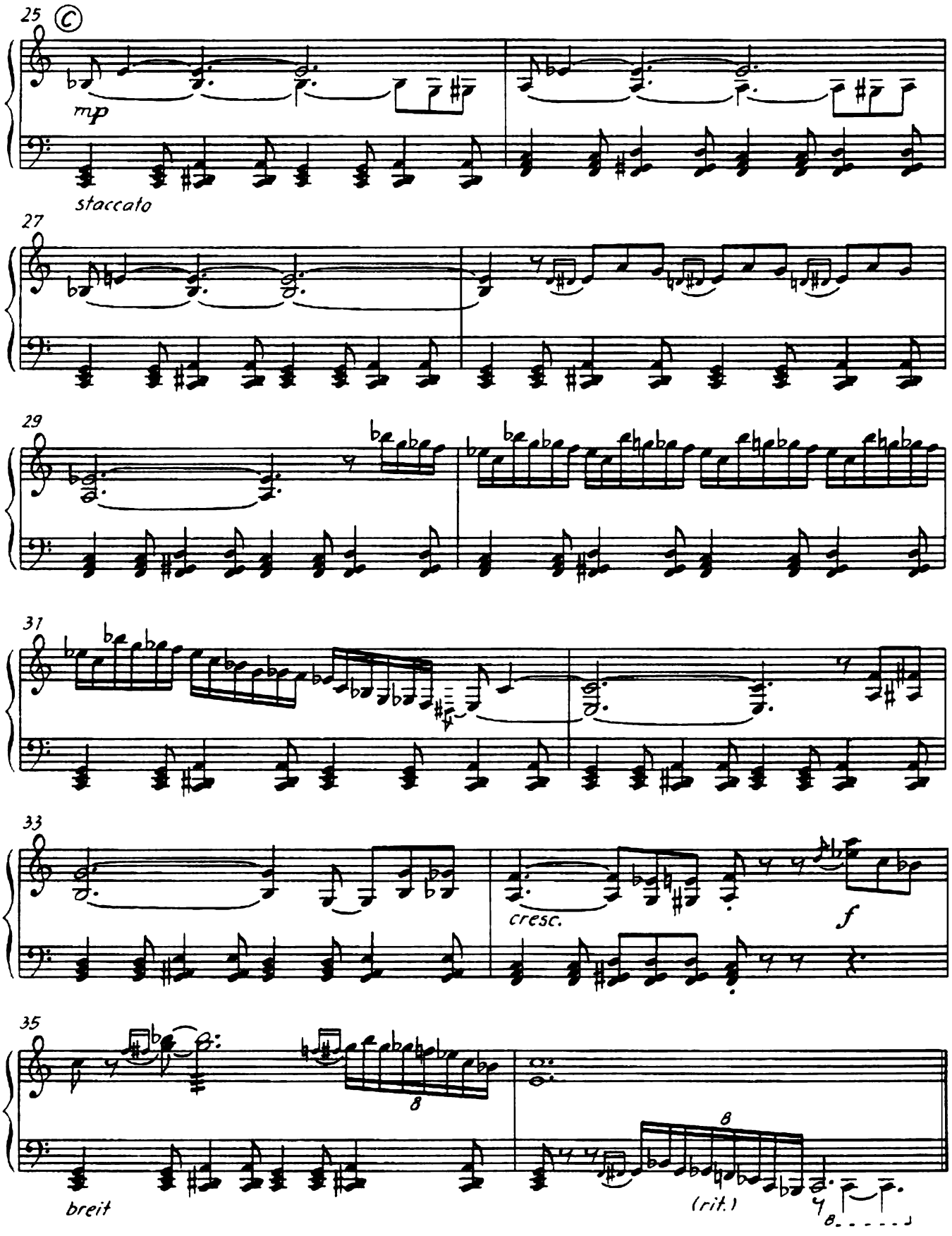
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staccato
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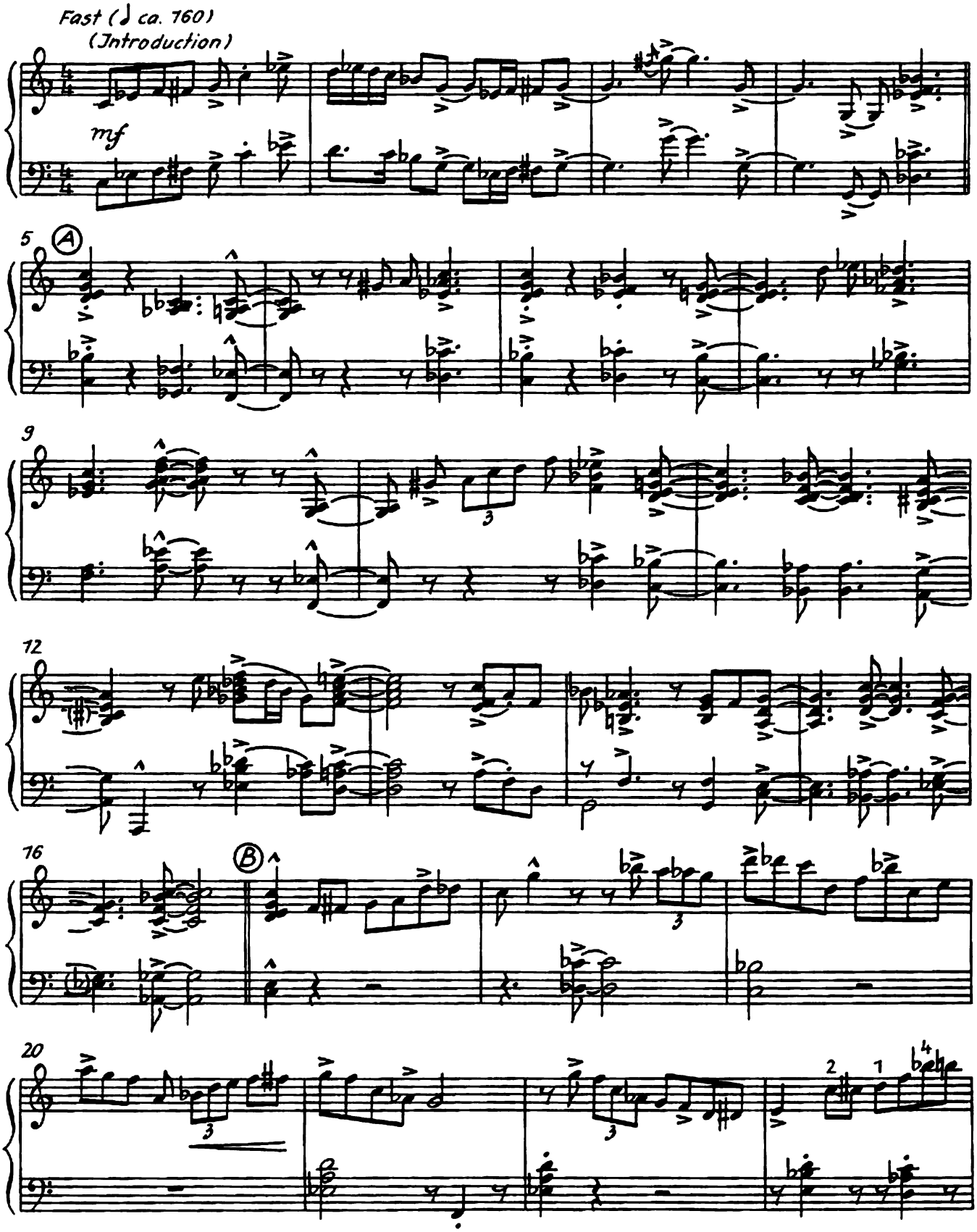
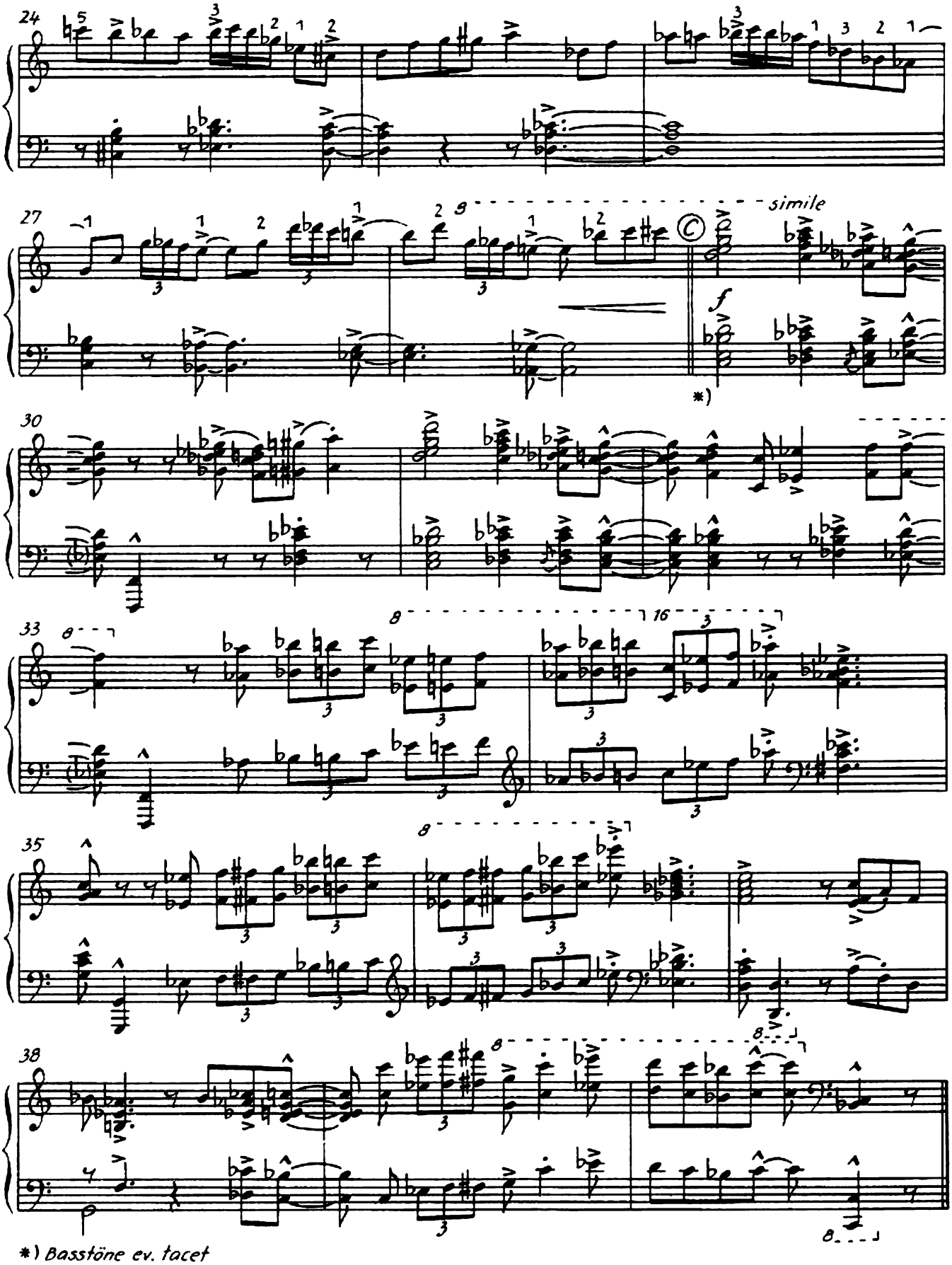
SESSION-BLUES

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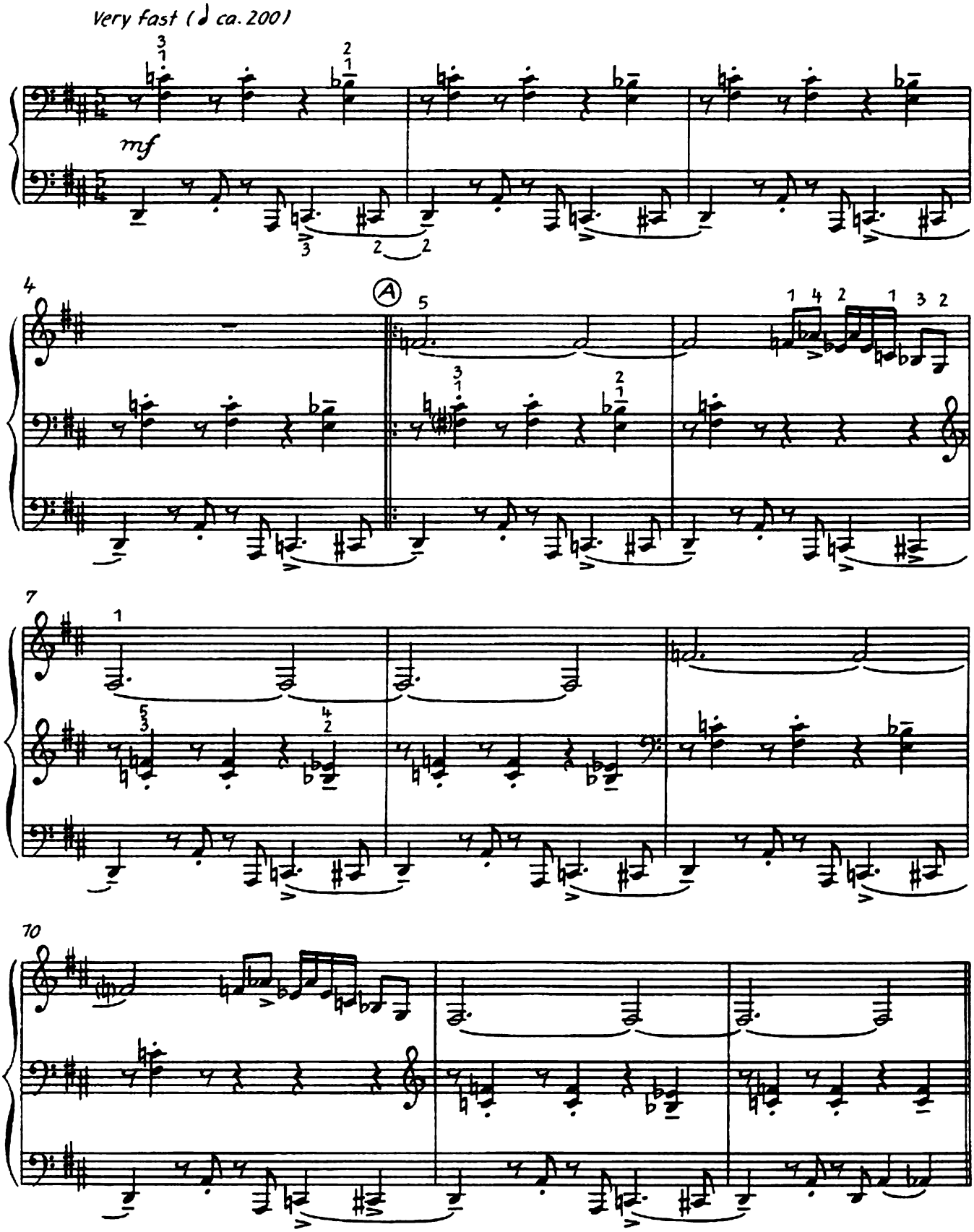
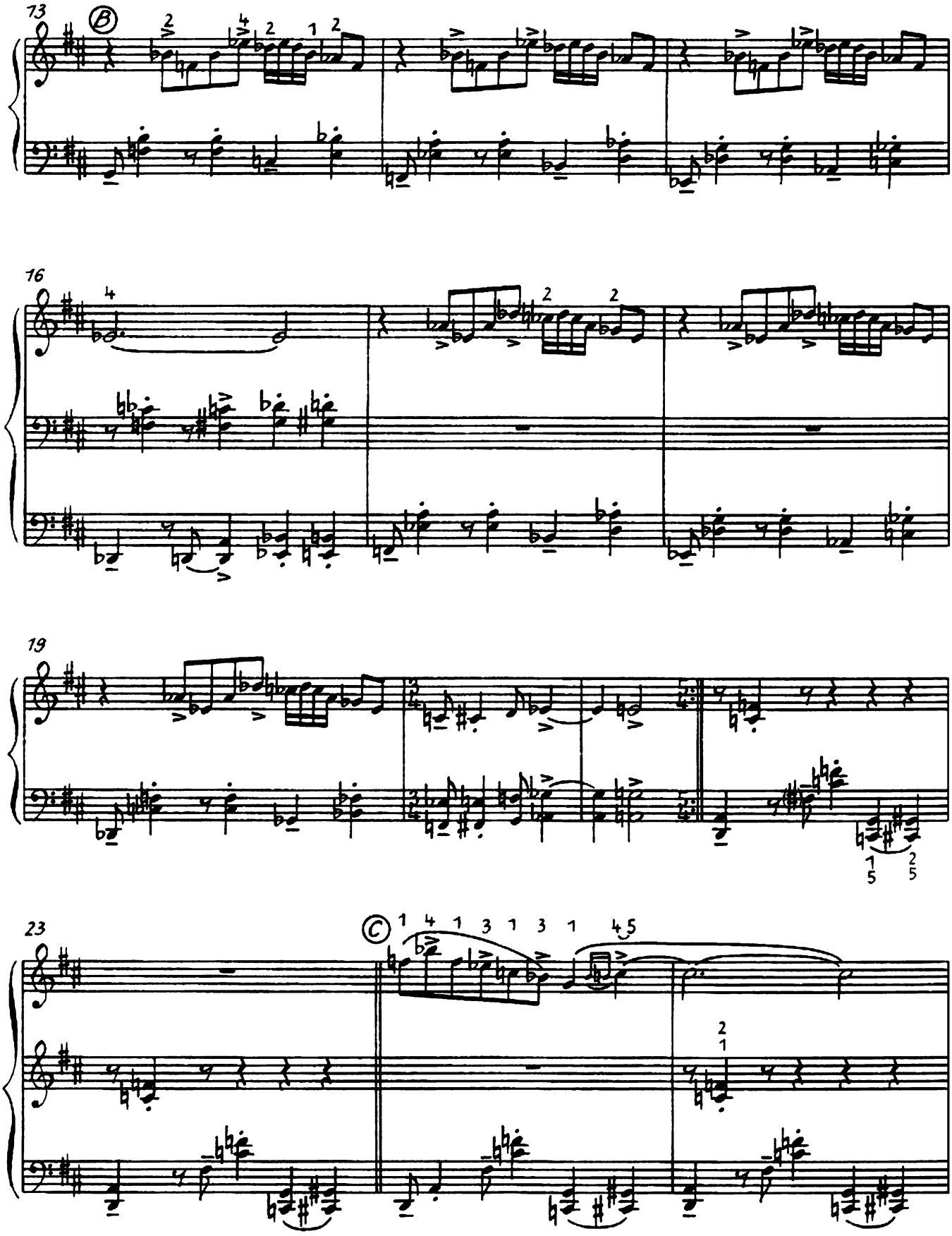
*) Basstöne ev. tacet

TAKE FIVE FOR DAVE




73
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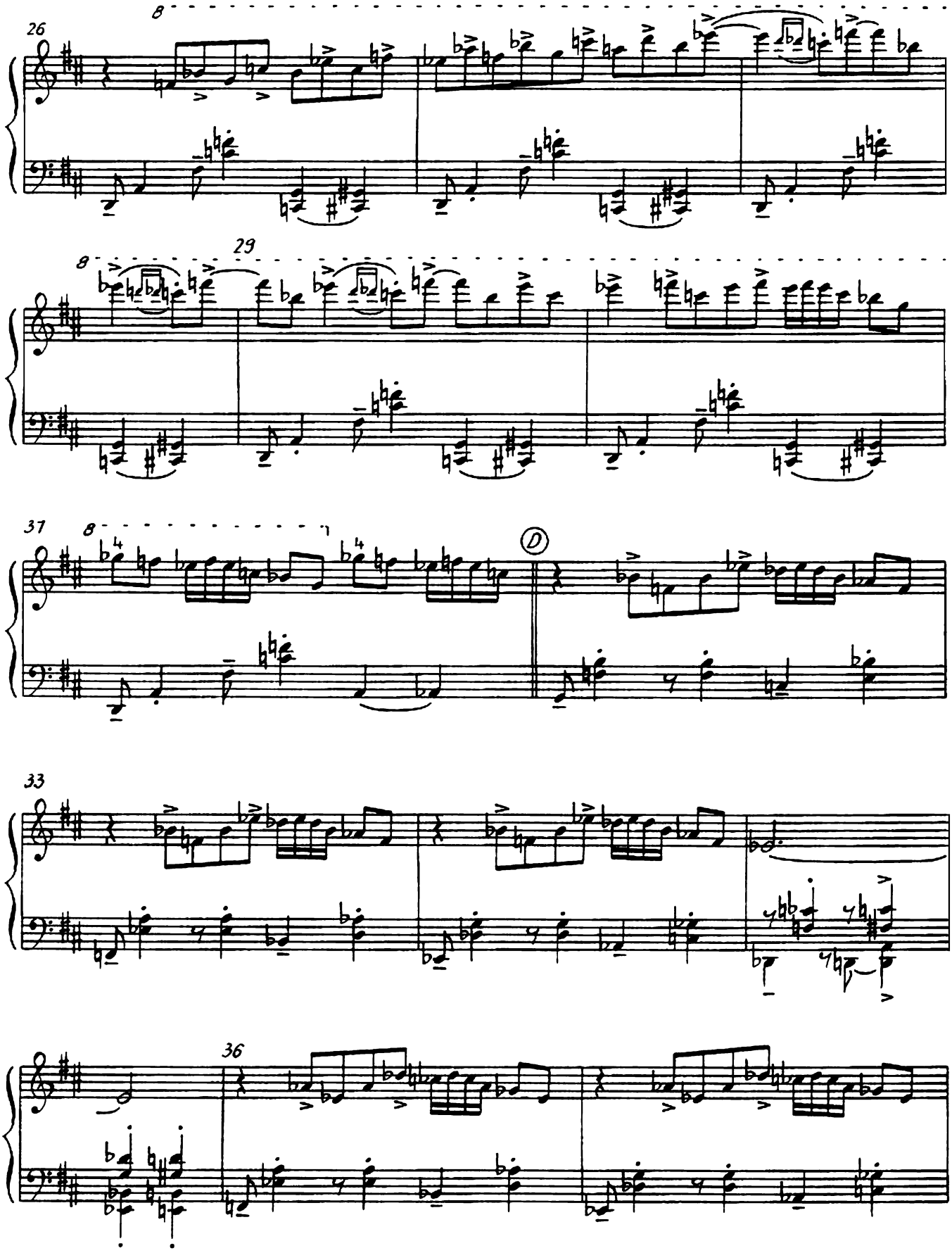
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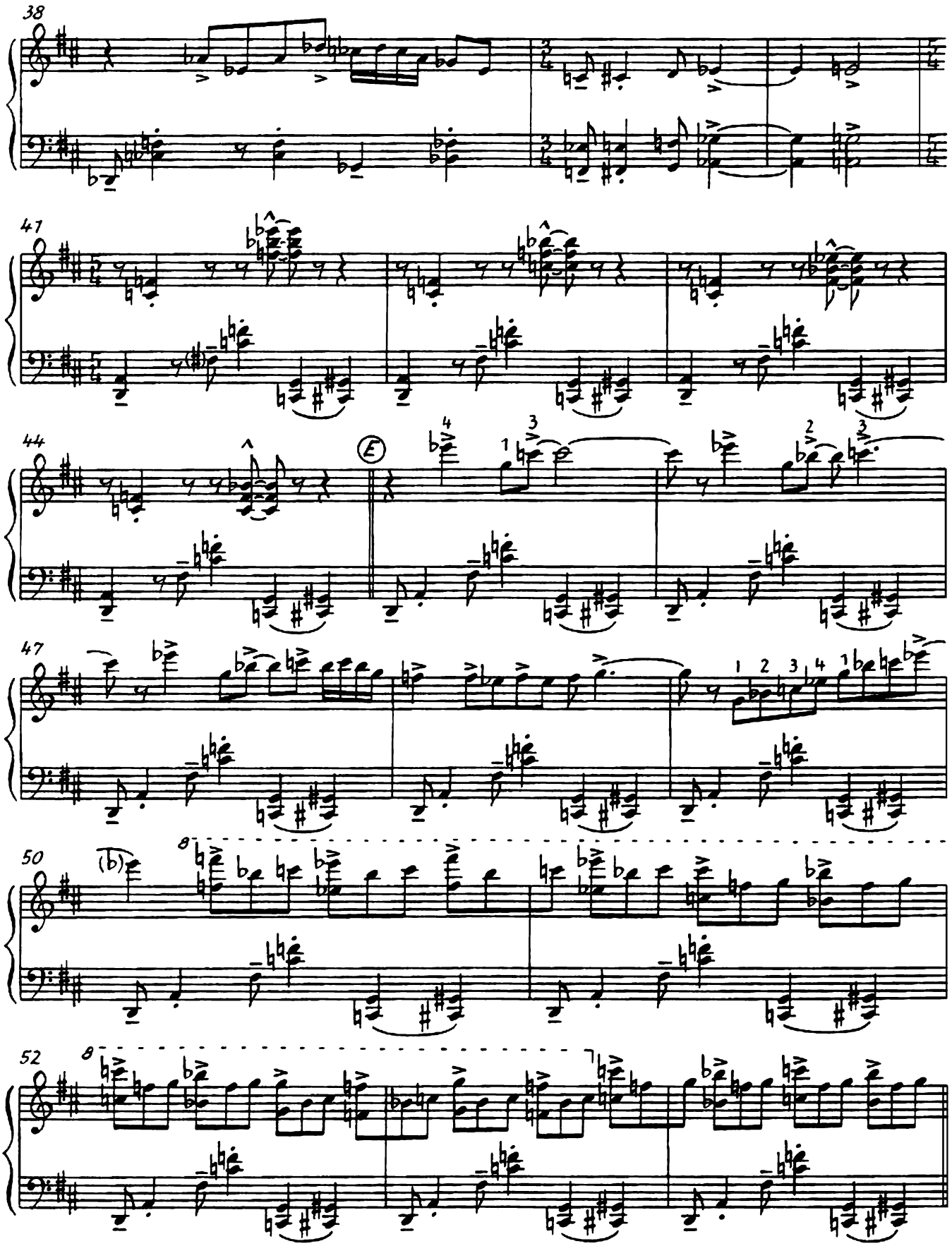
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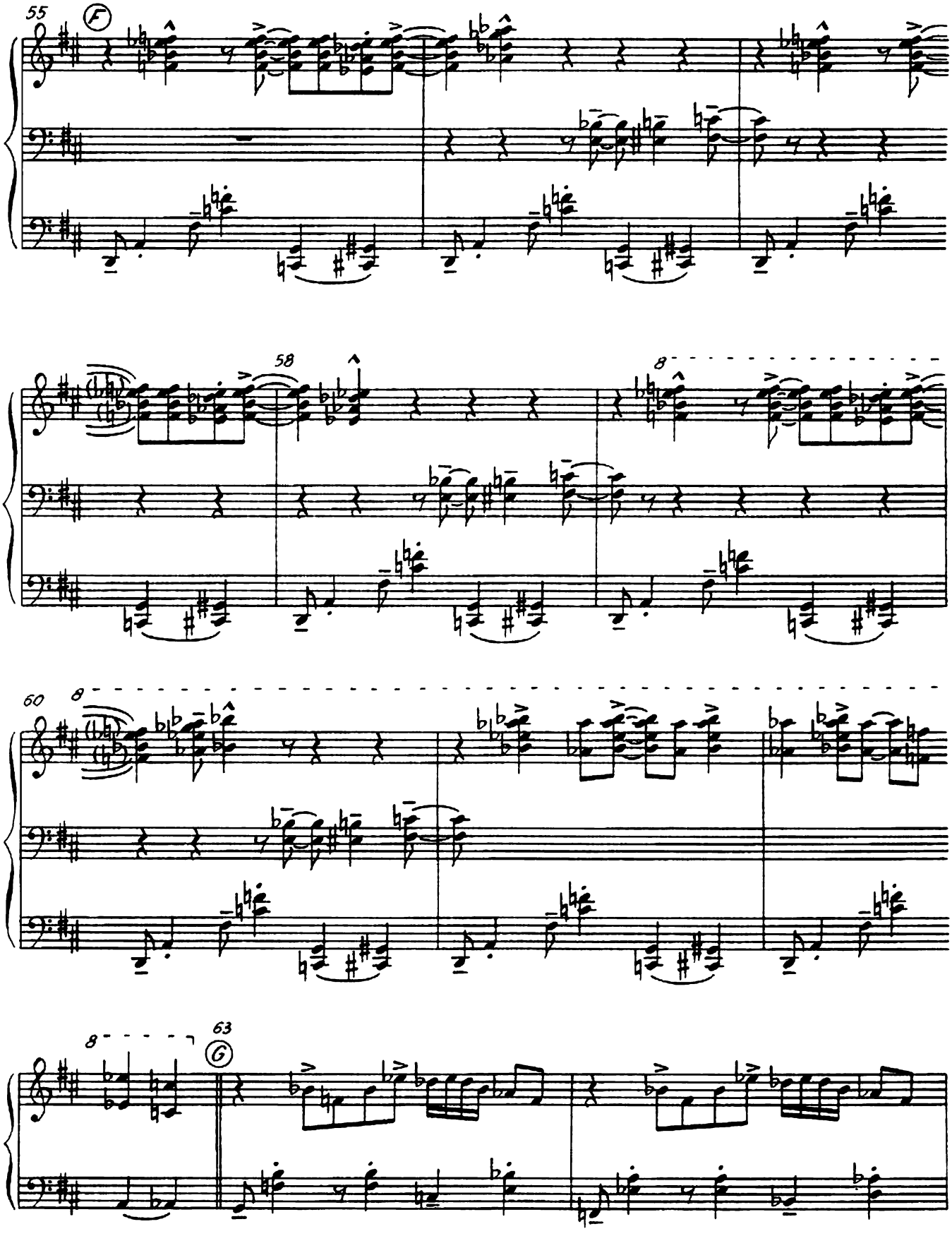
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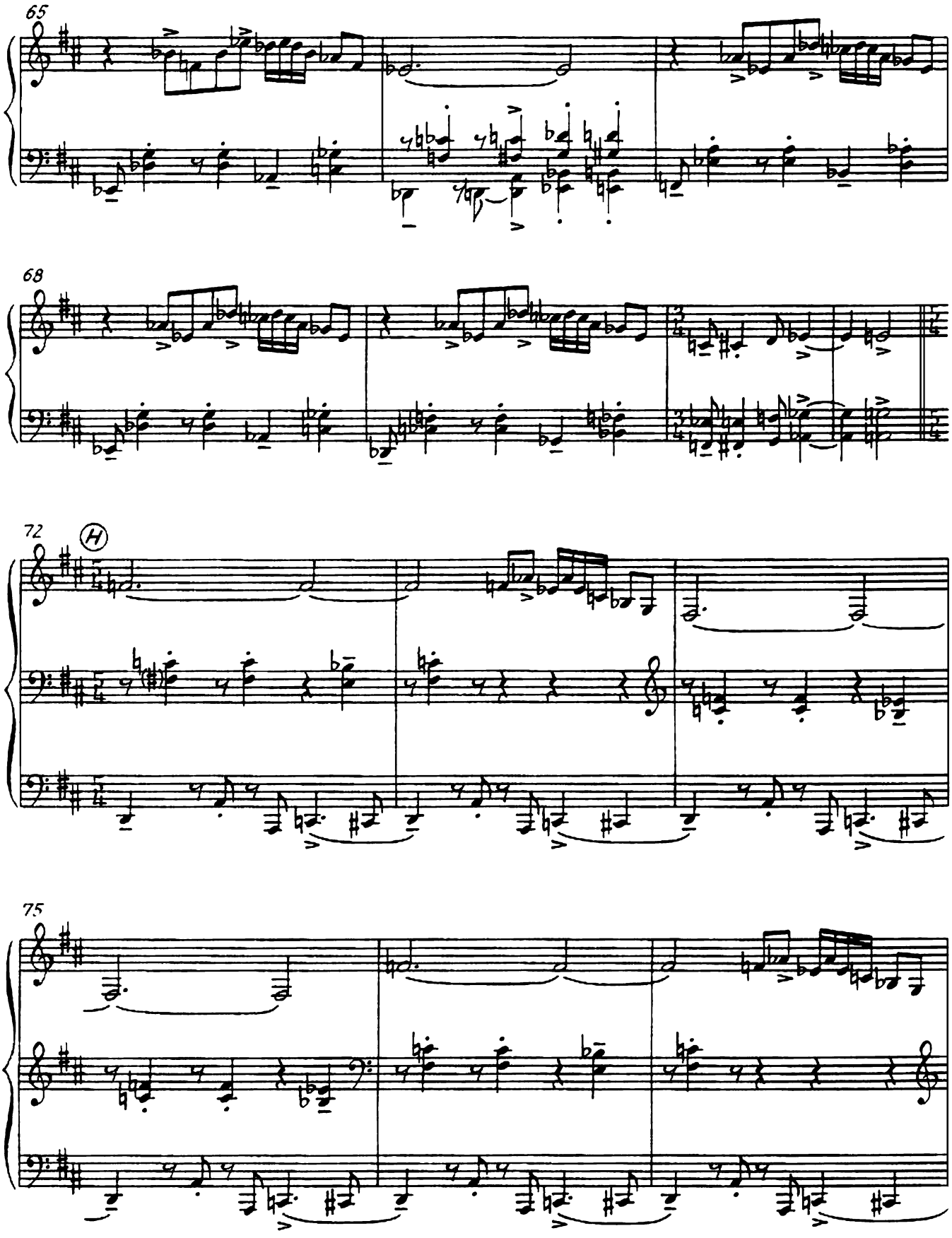
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72
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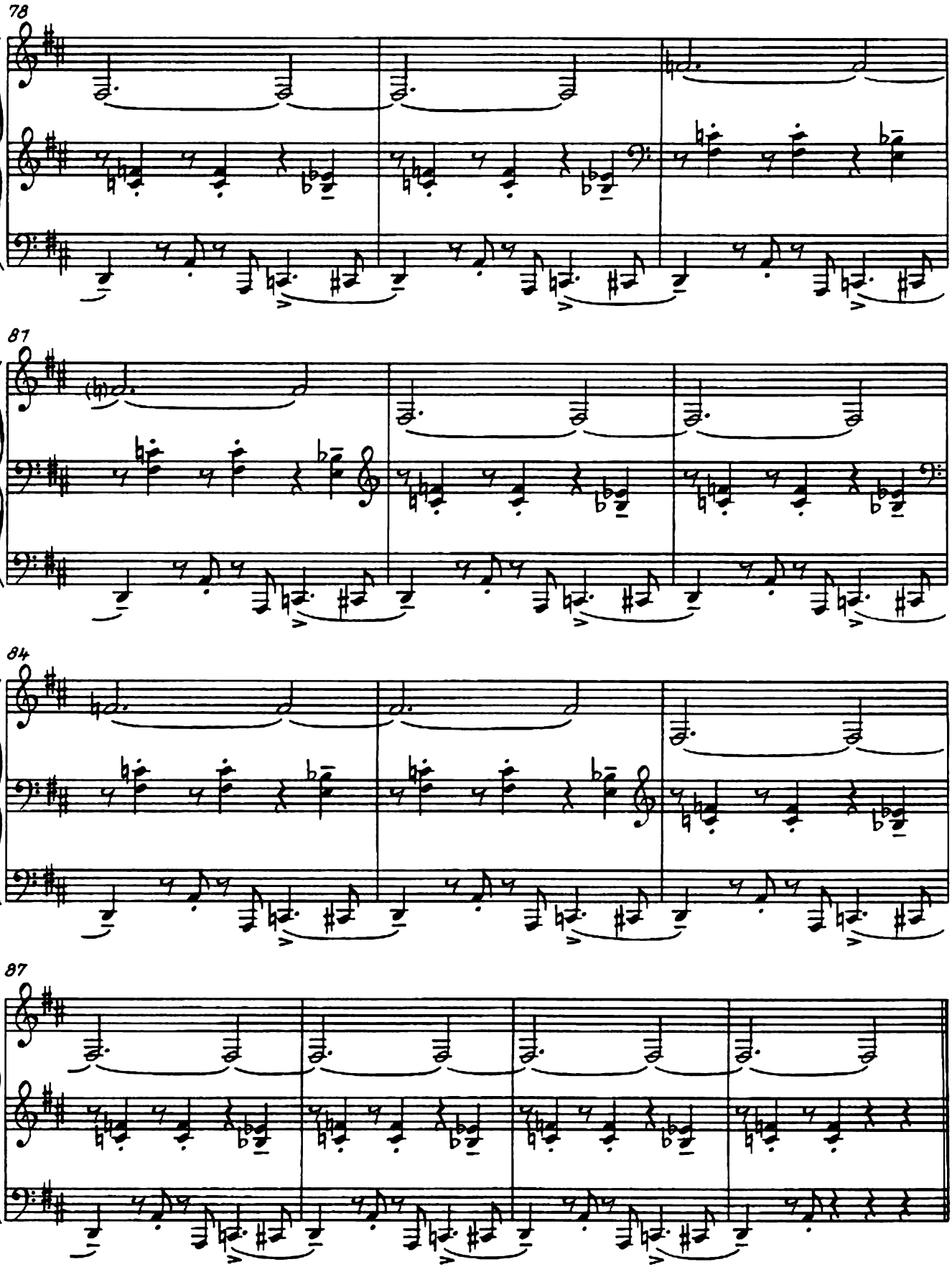
78
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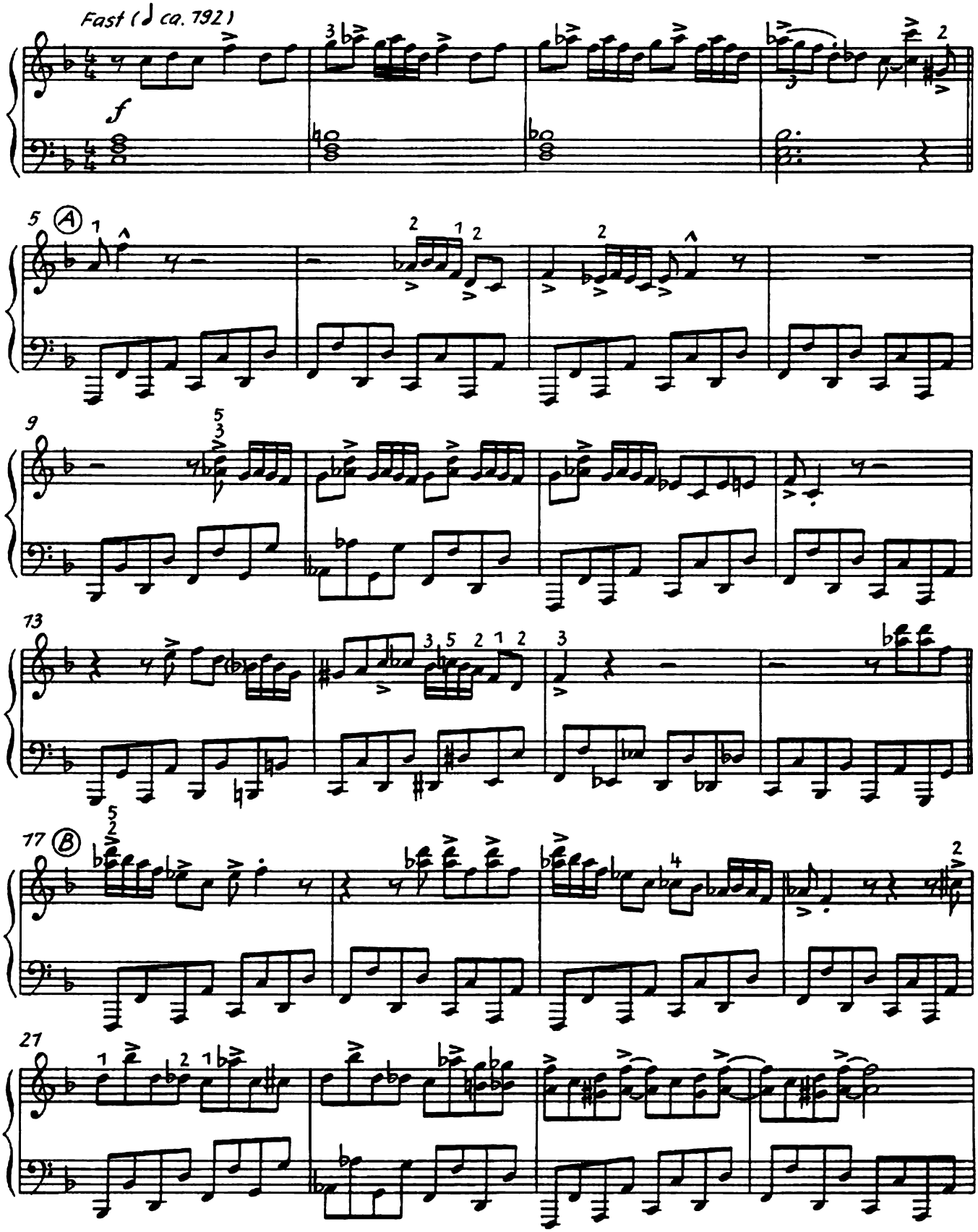
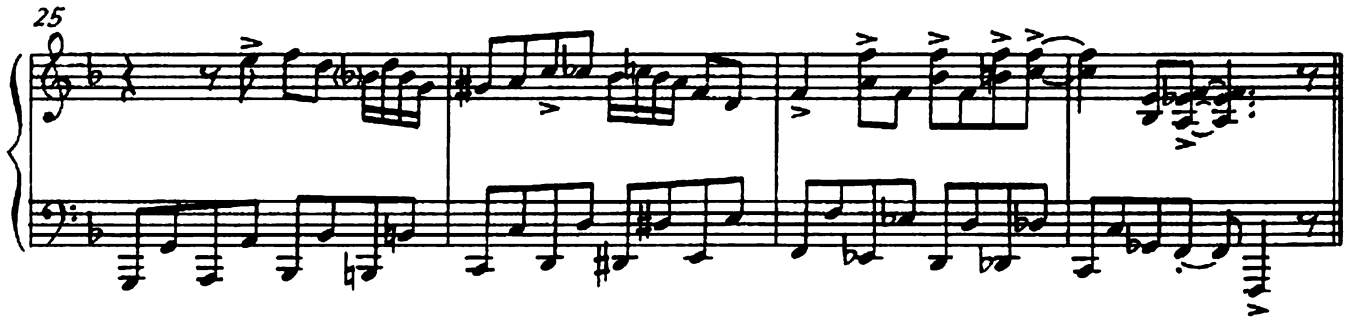
84
87

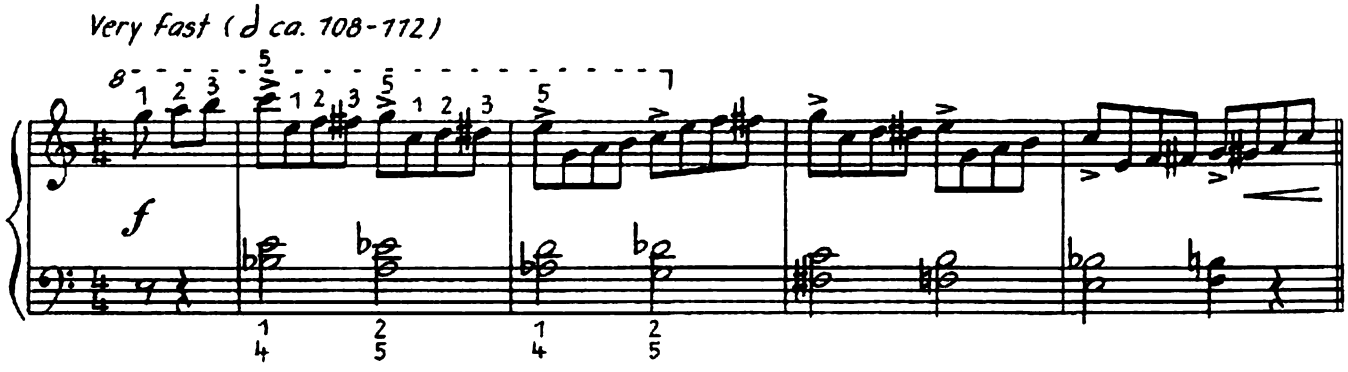
BOOGIE WOOGIE

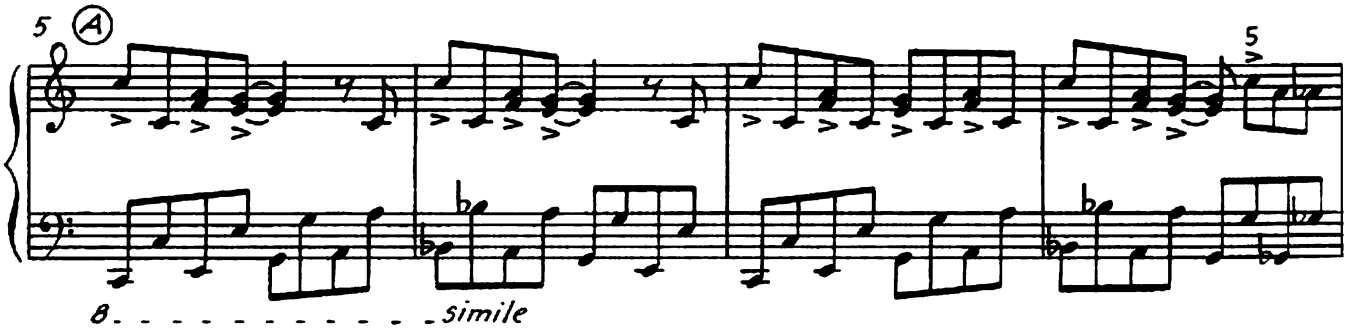
HAVE A GOOD START

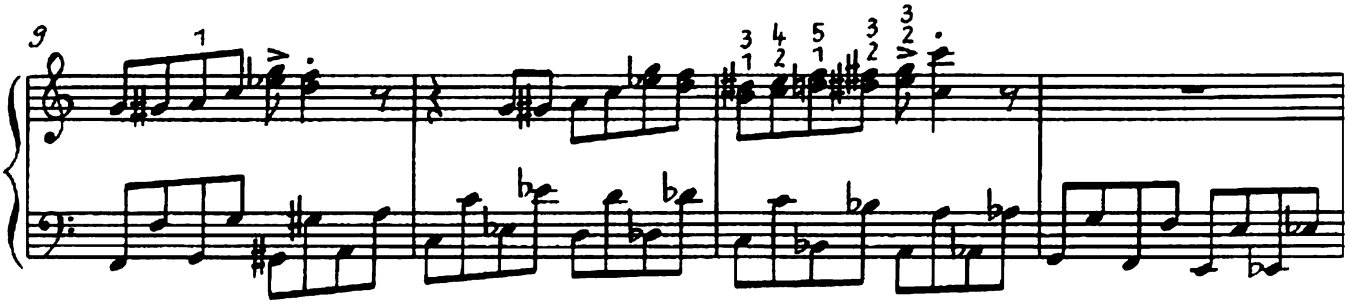


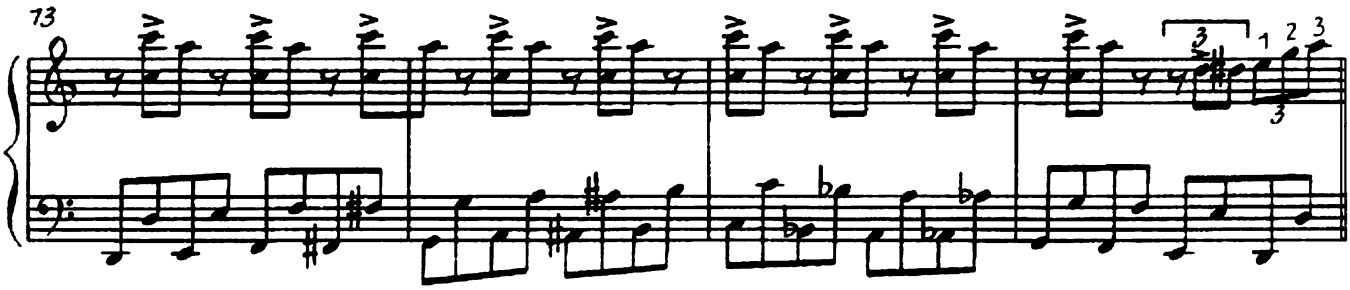


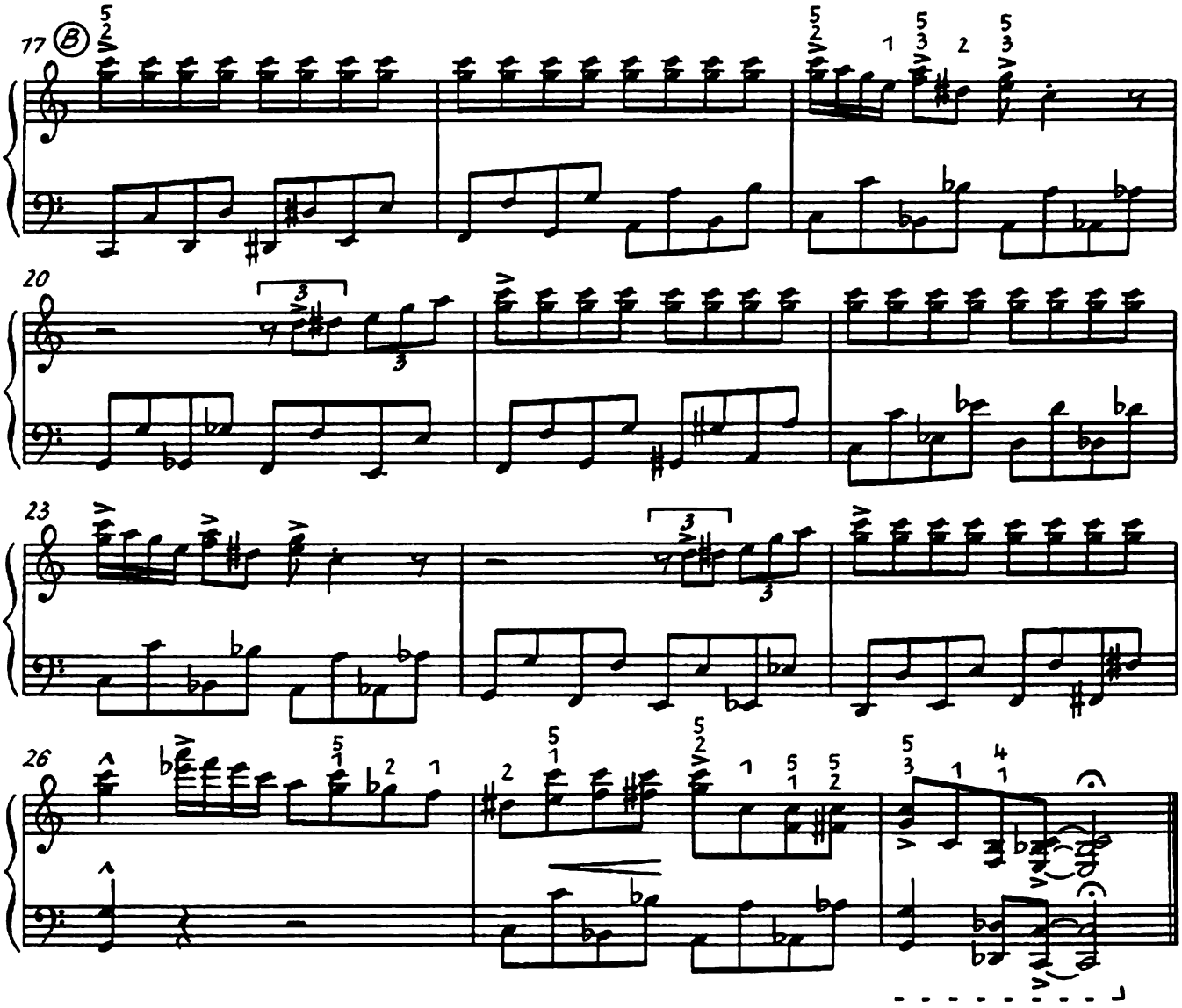
WHEN THE BOOGIE-FAN BEGINS



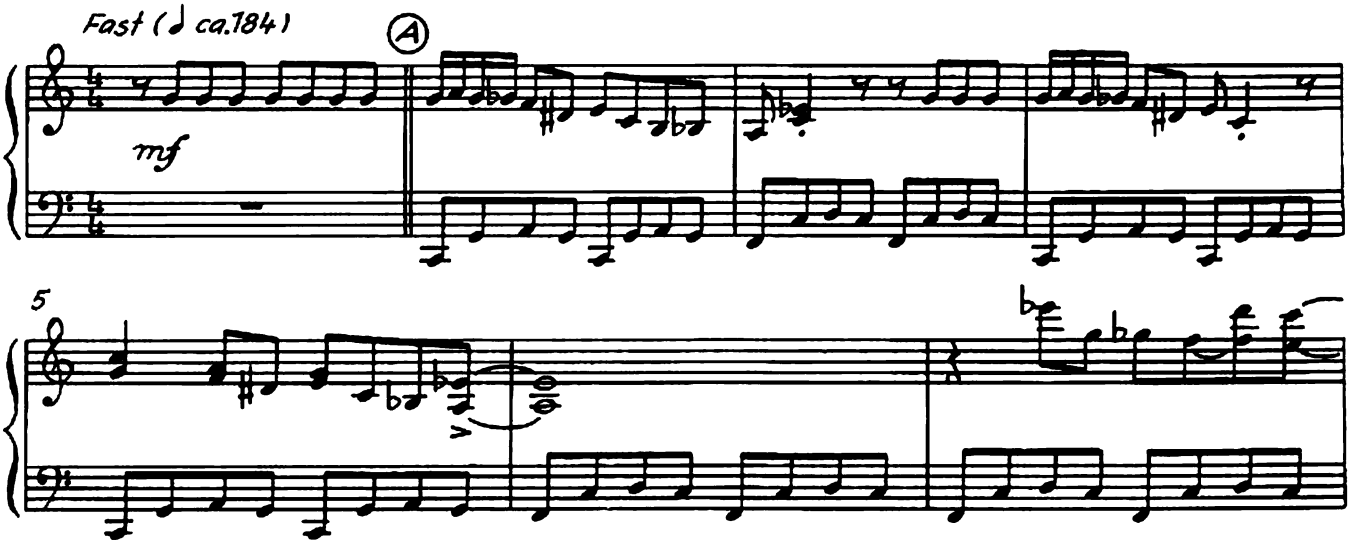


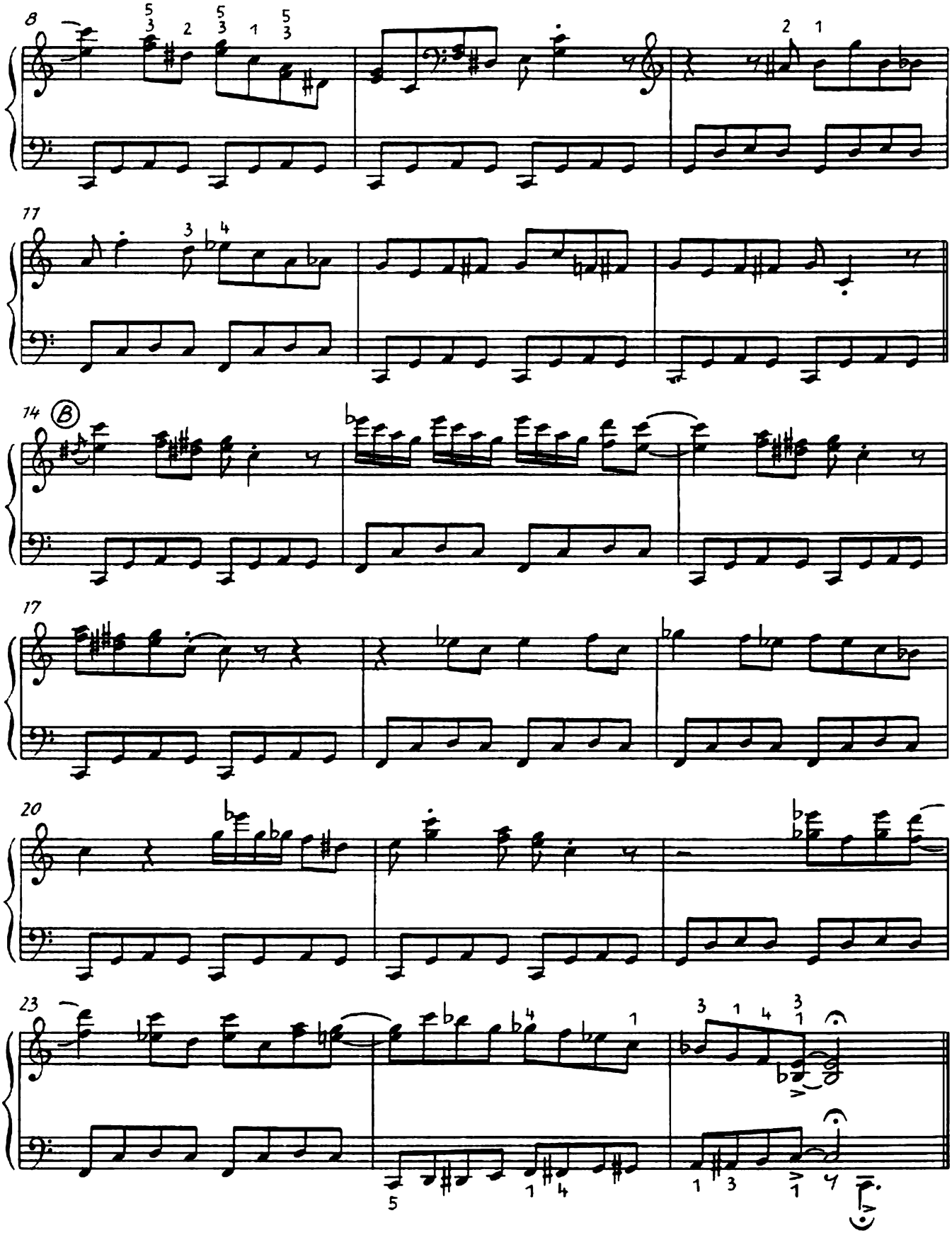






FREE AND EASY

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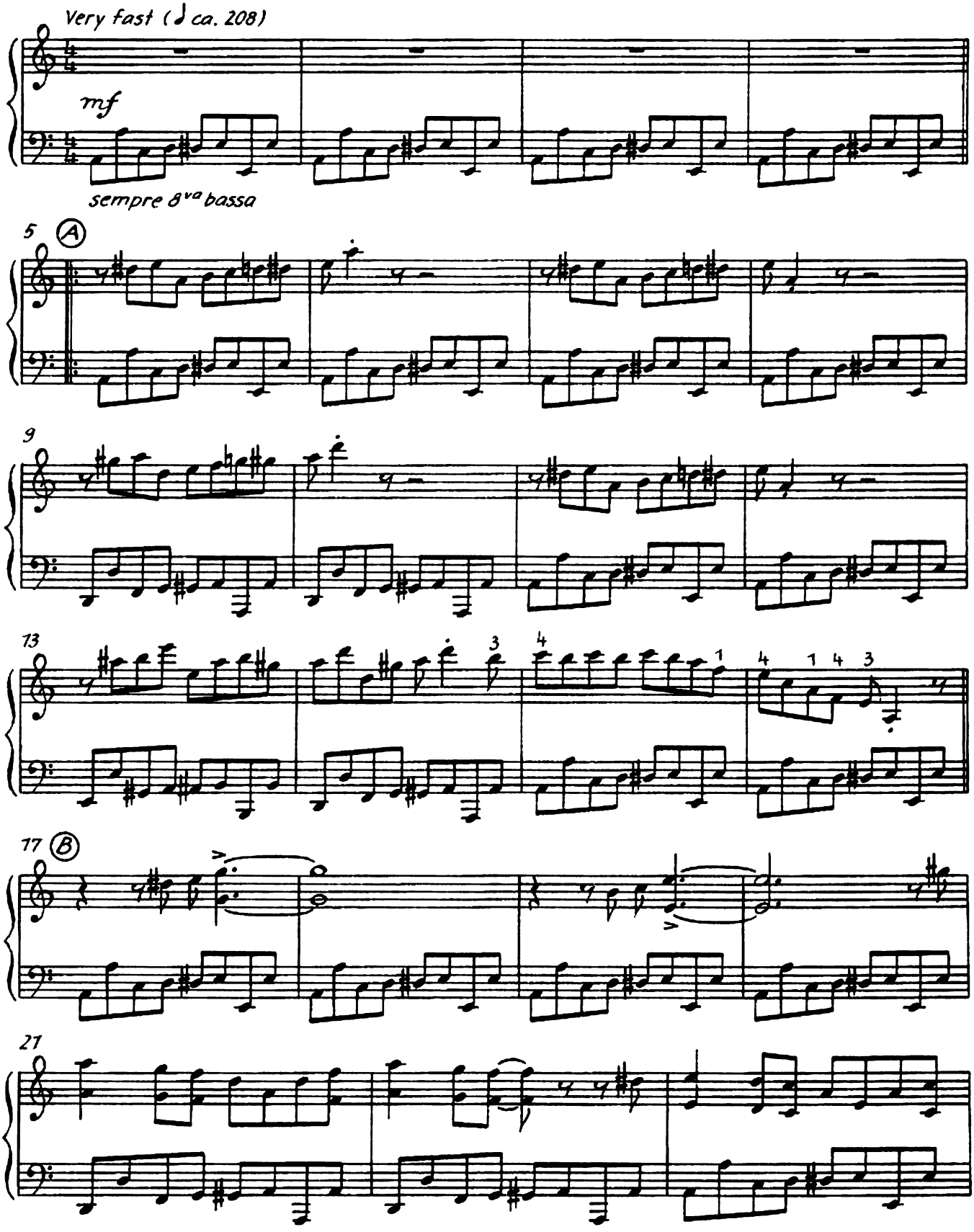
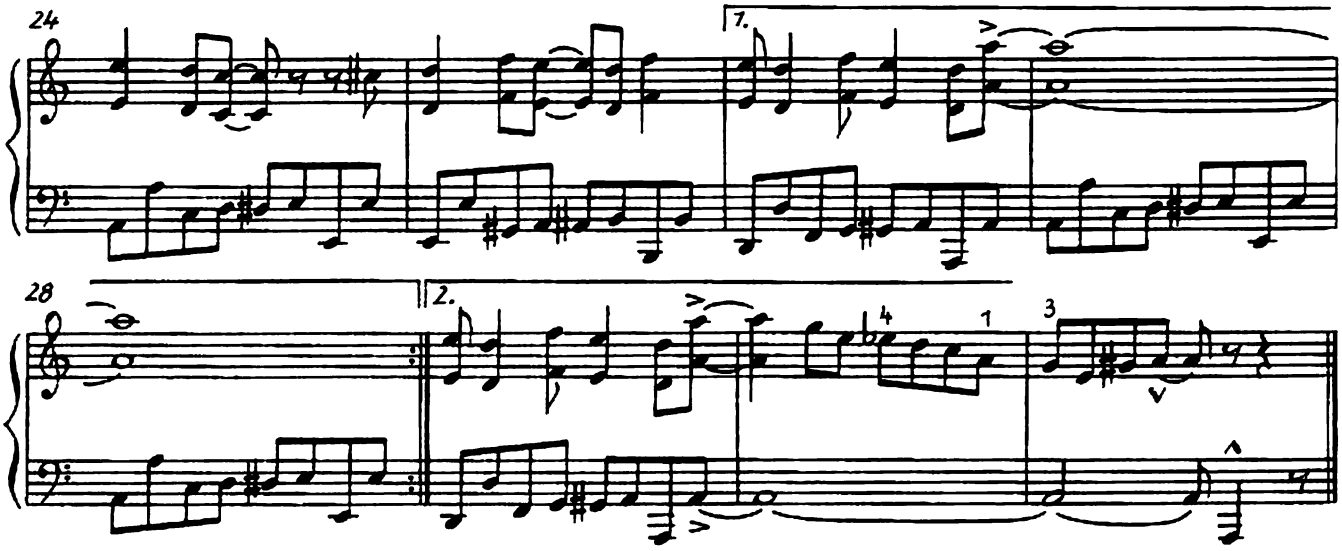
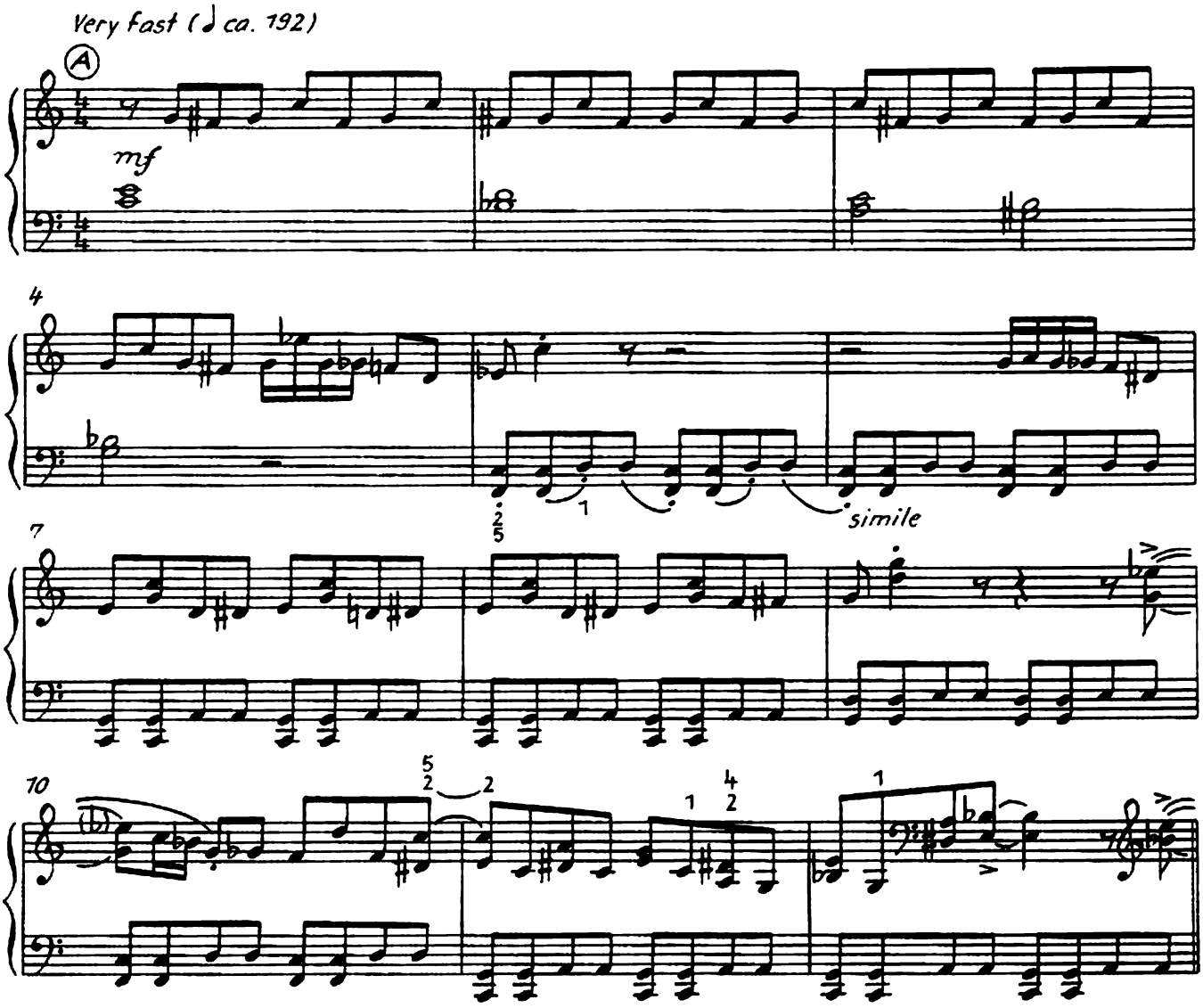
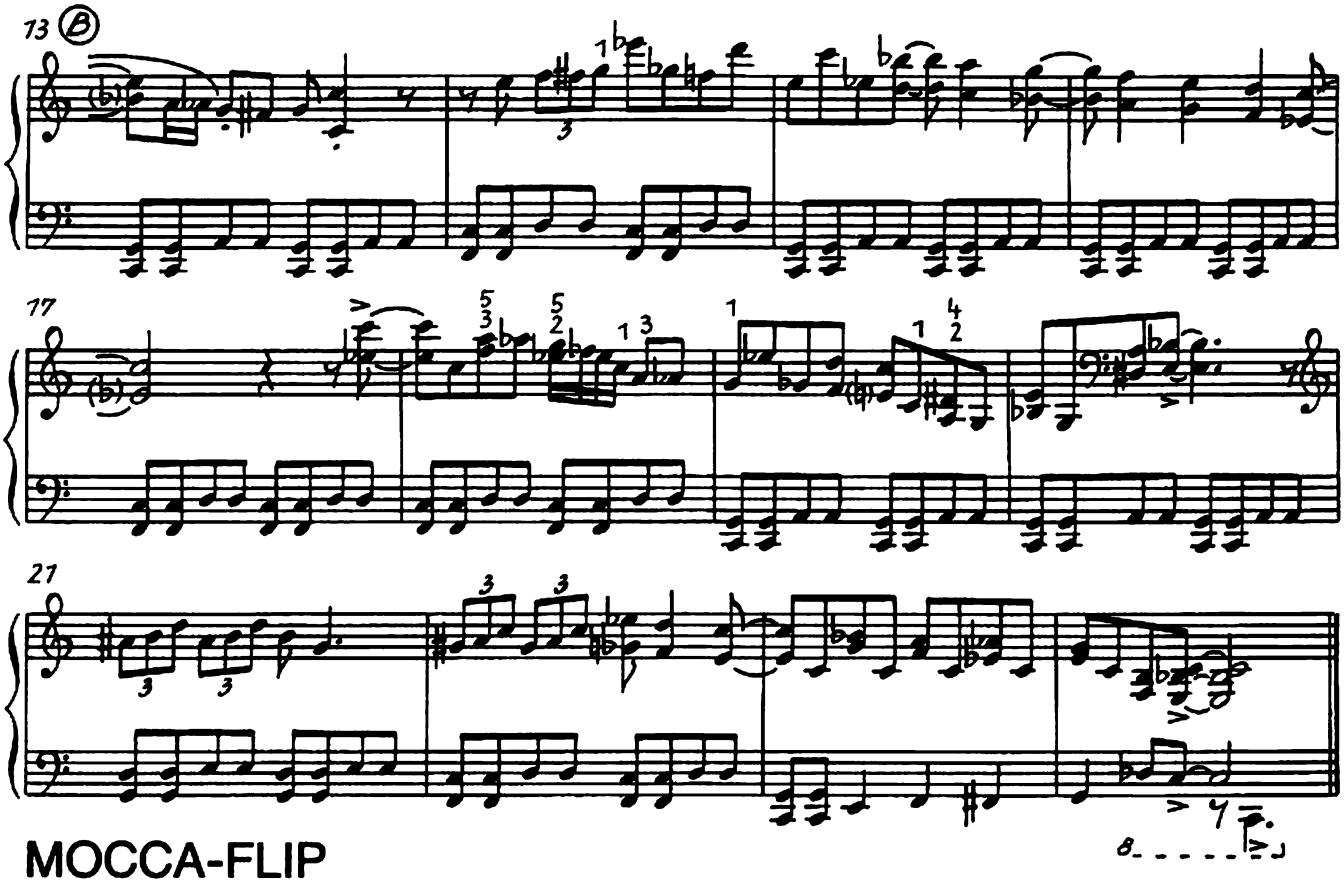
"LAGO MINORE"-BOOGIE





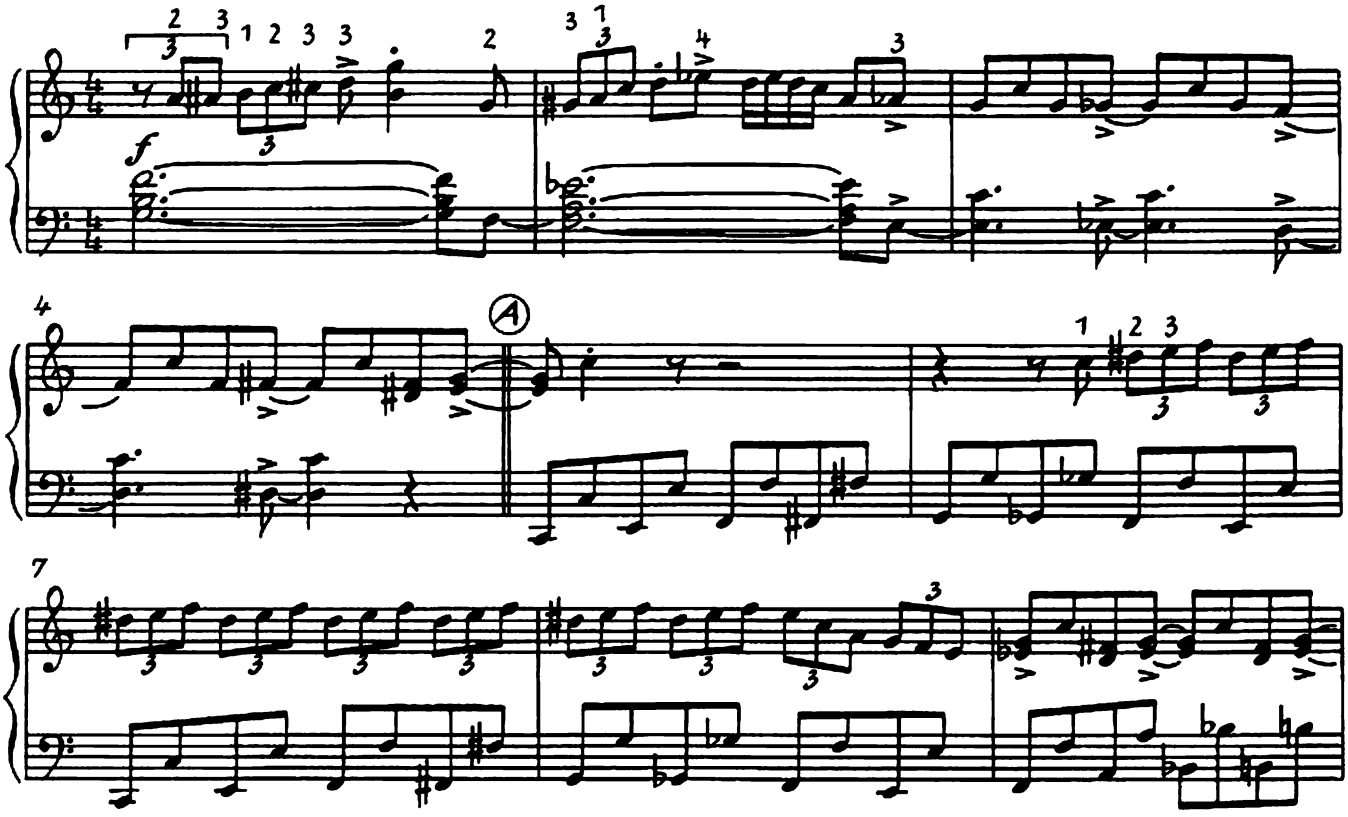
BOOGIE FOR SLIM

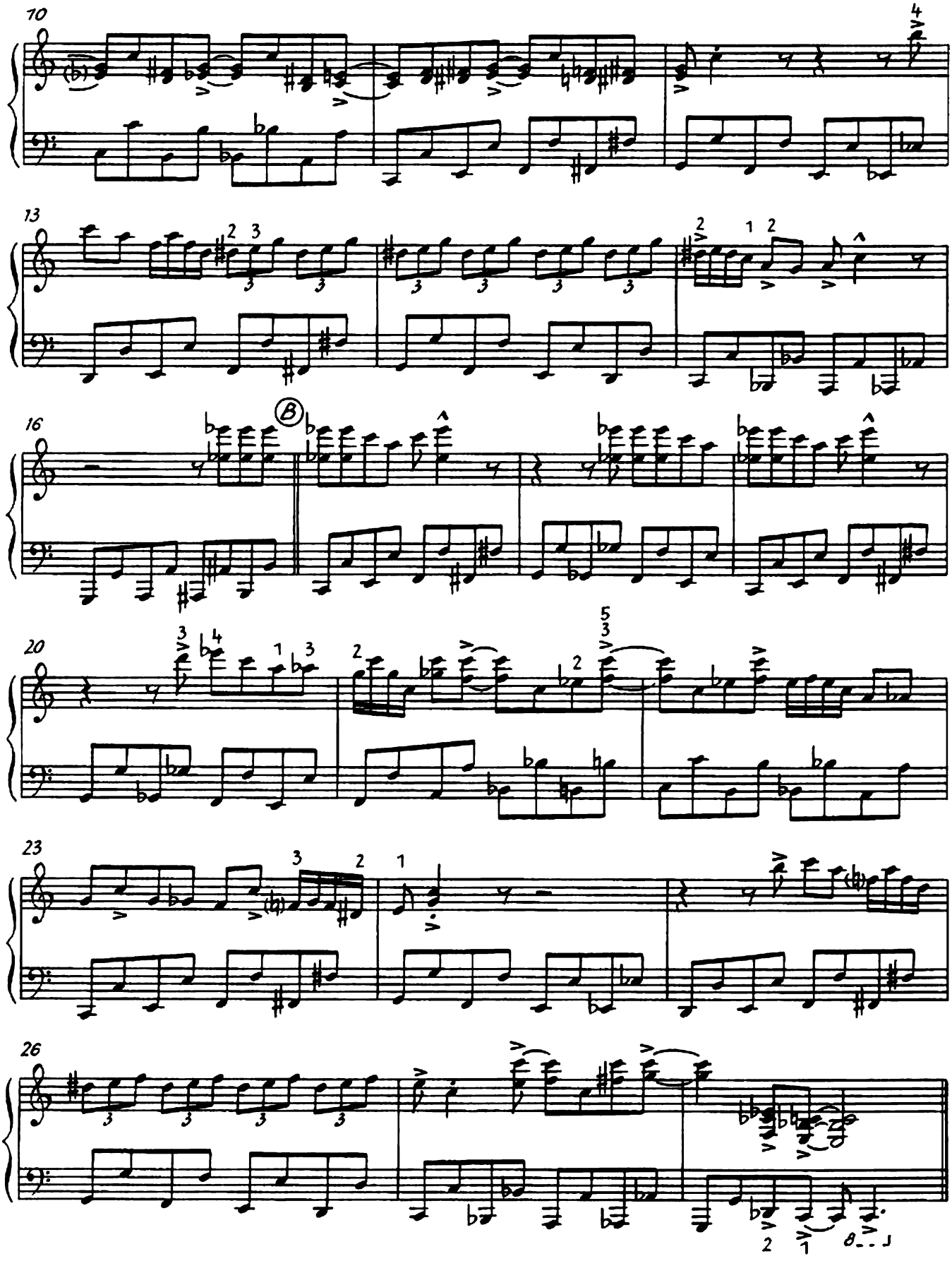




MOCCA-FLIP

Fast (♩ ca. 184)

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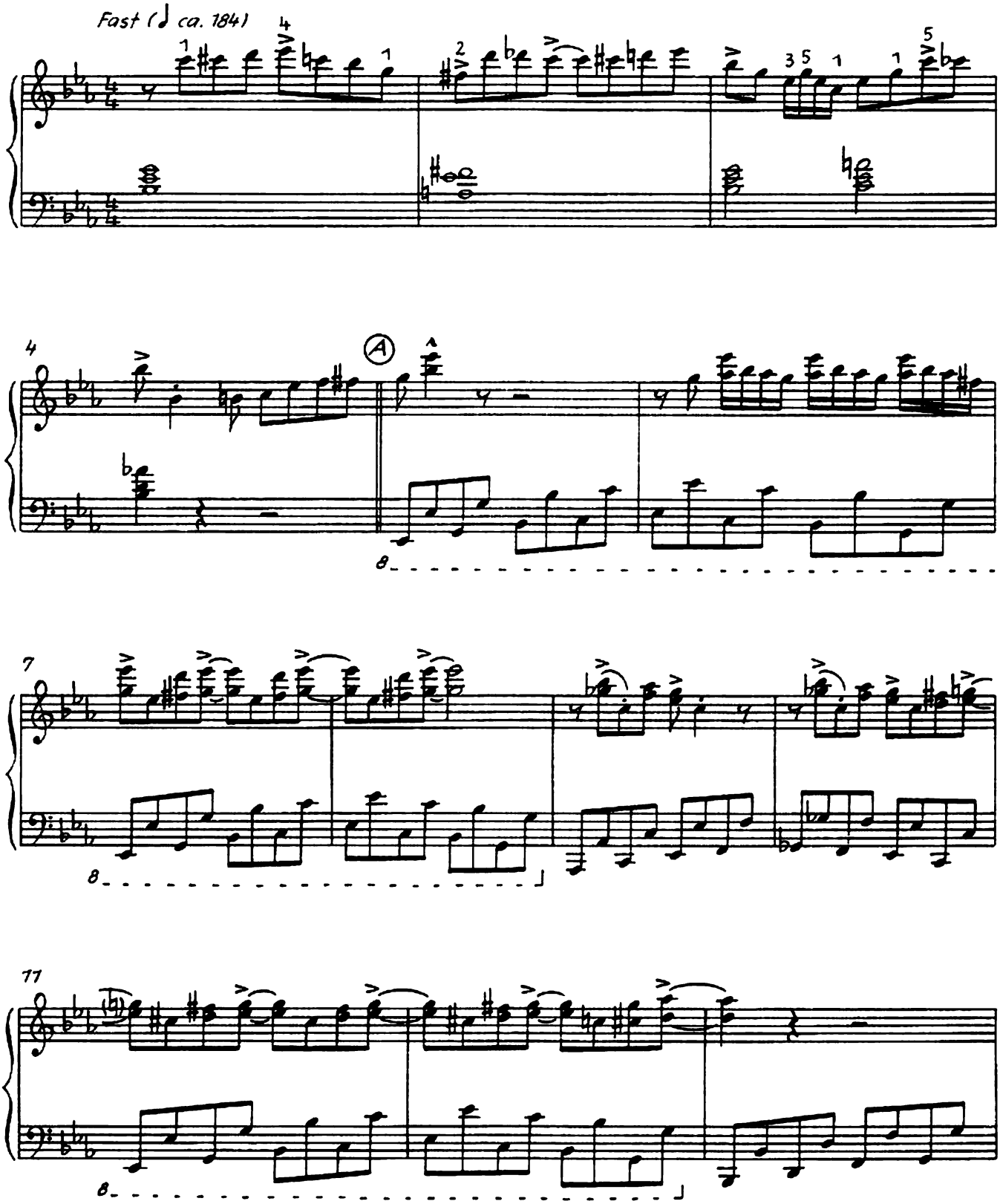
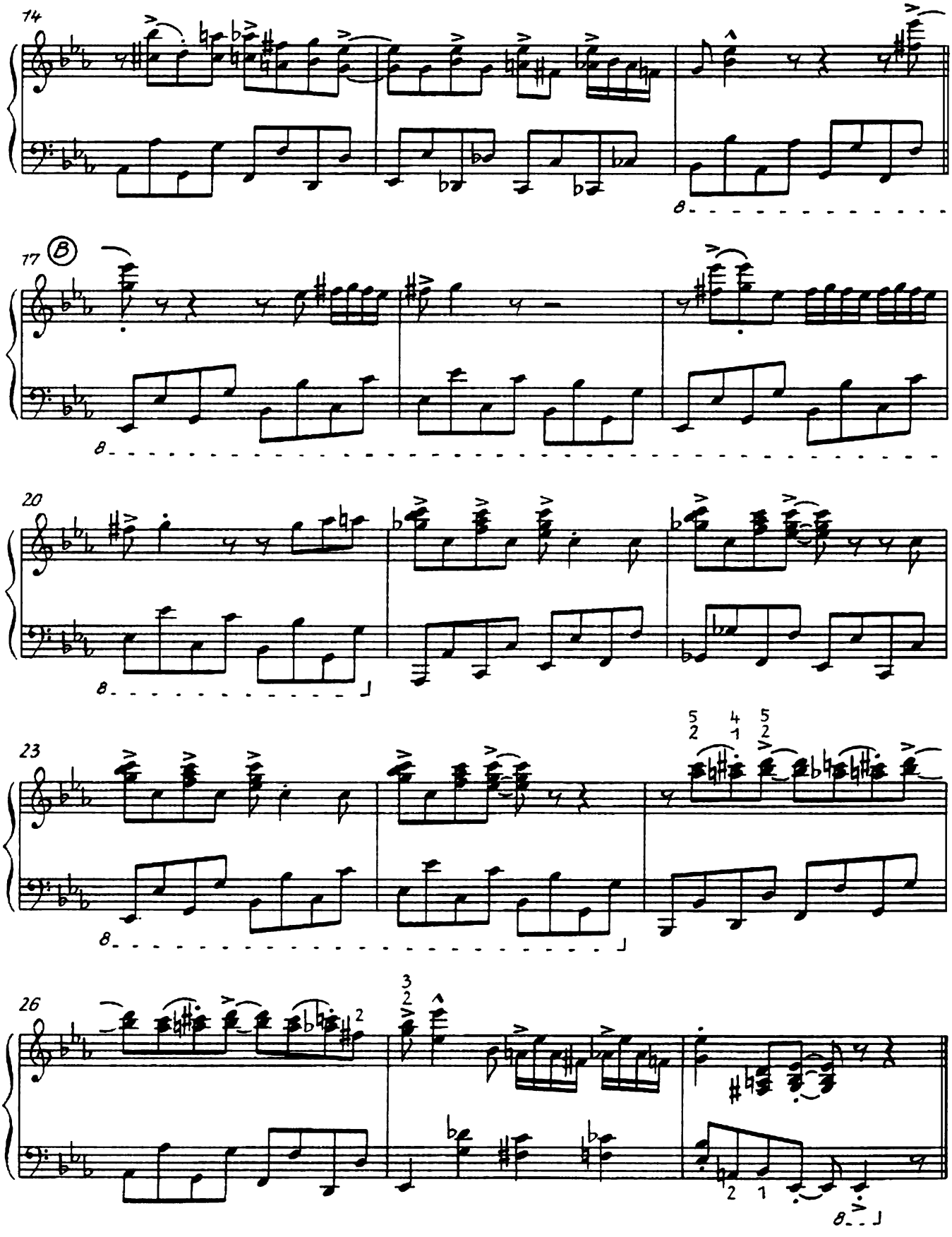
LADY-LIKE

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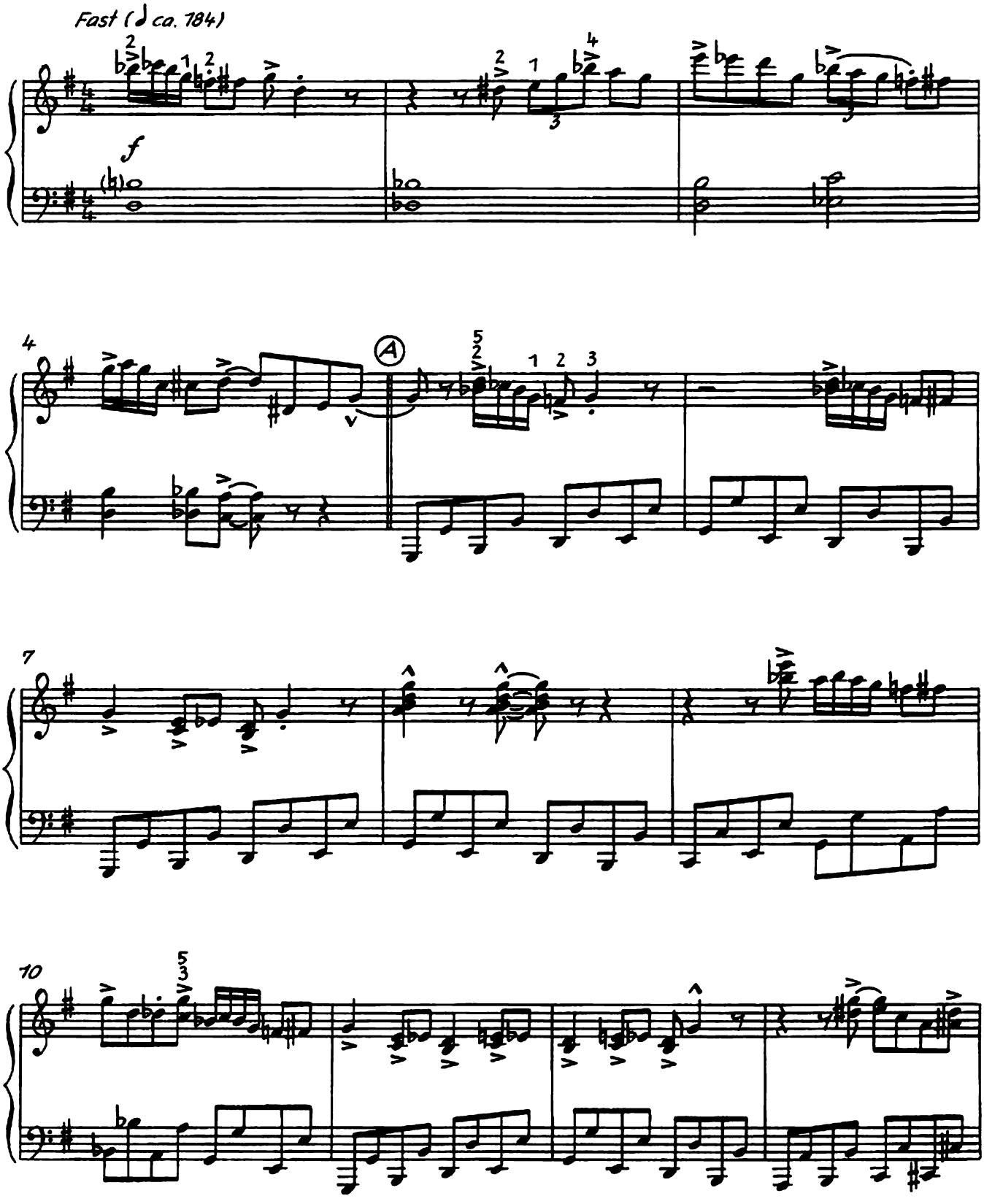
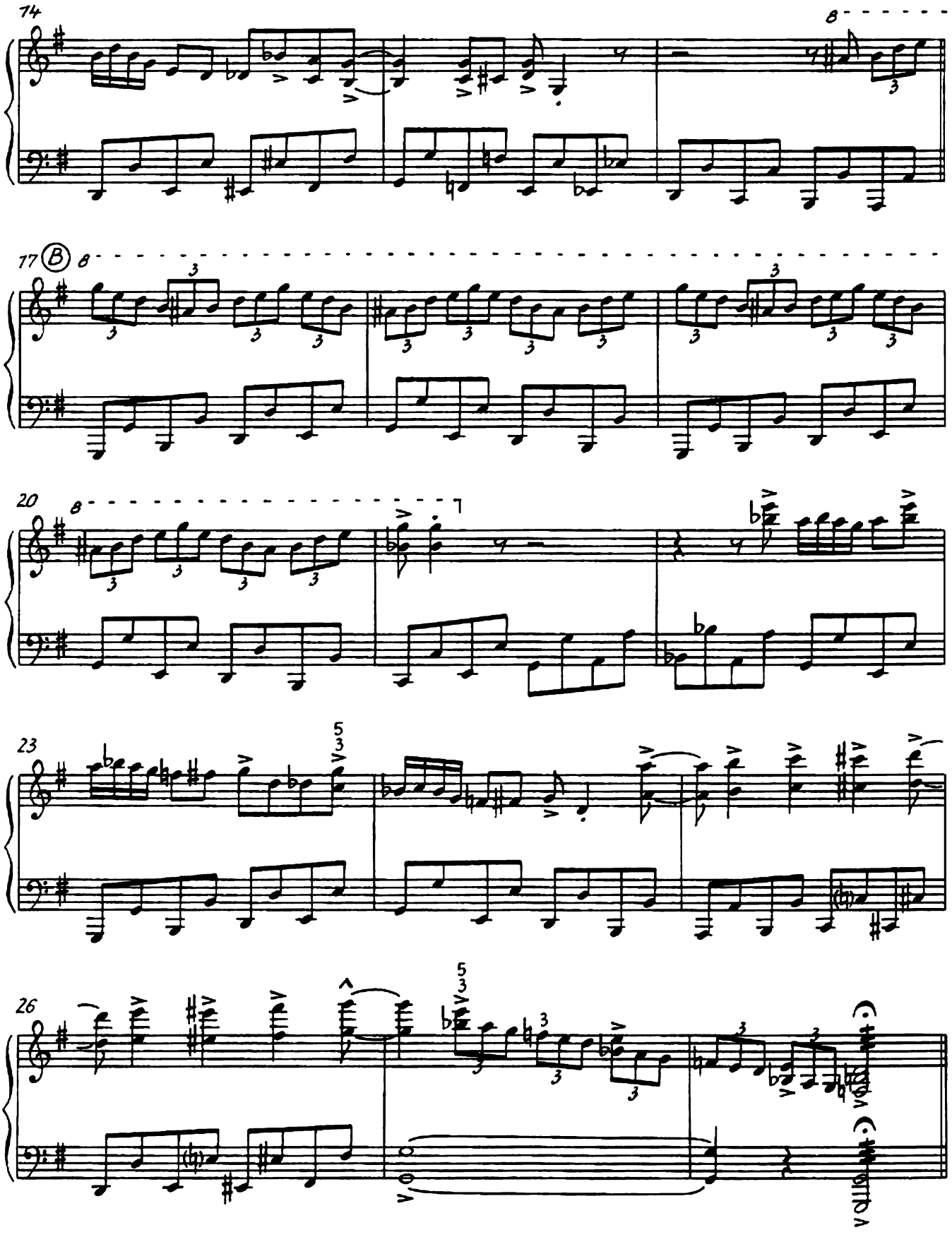
KEYBOARD-JOKE




74
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77
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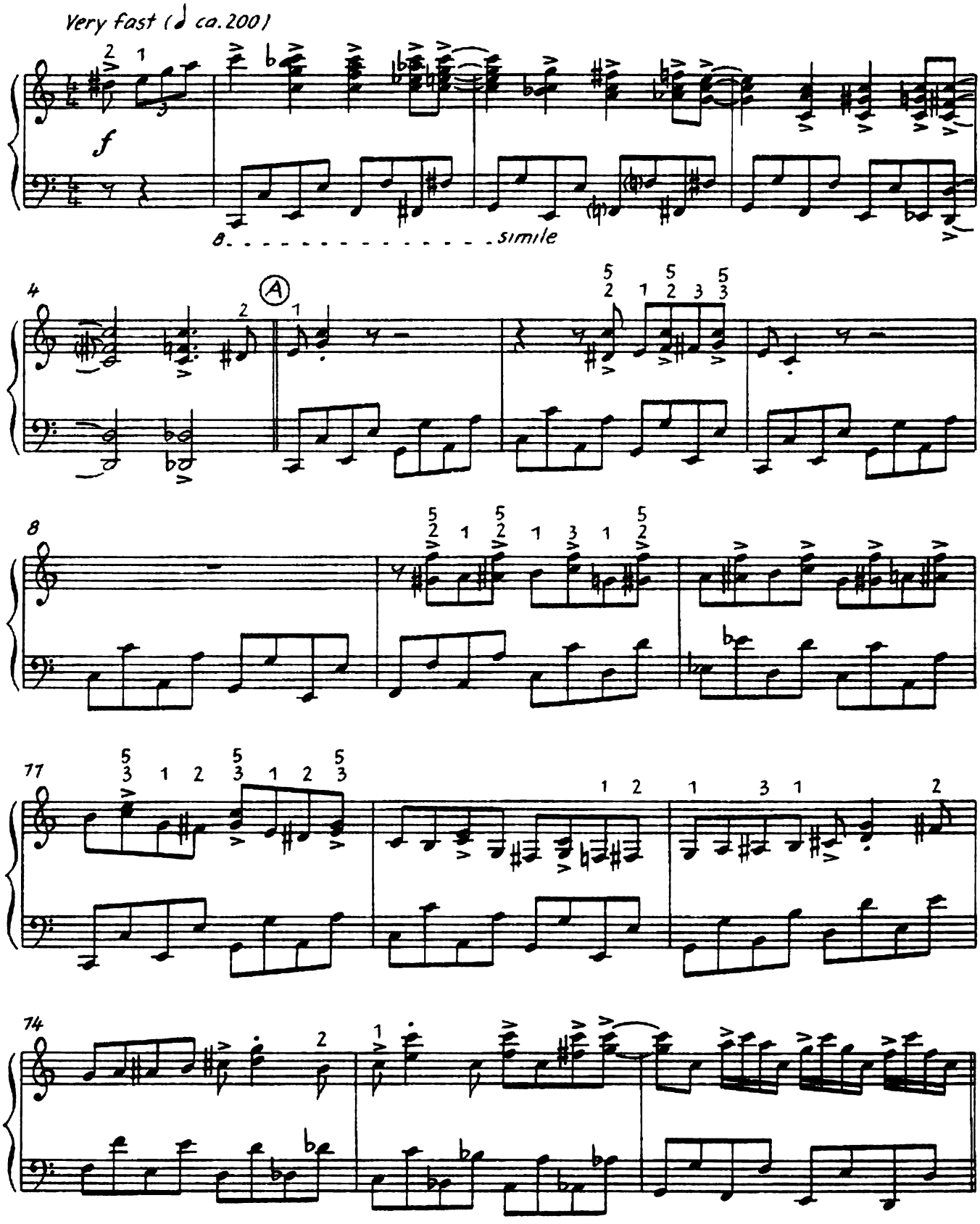
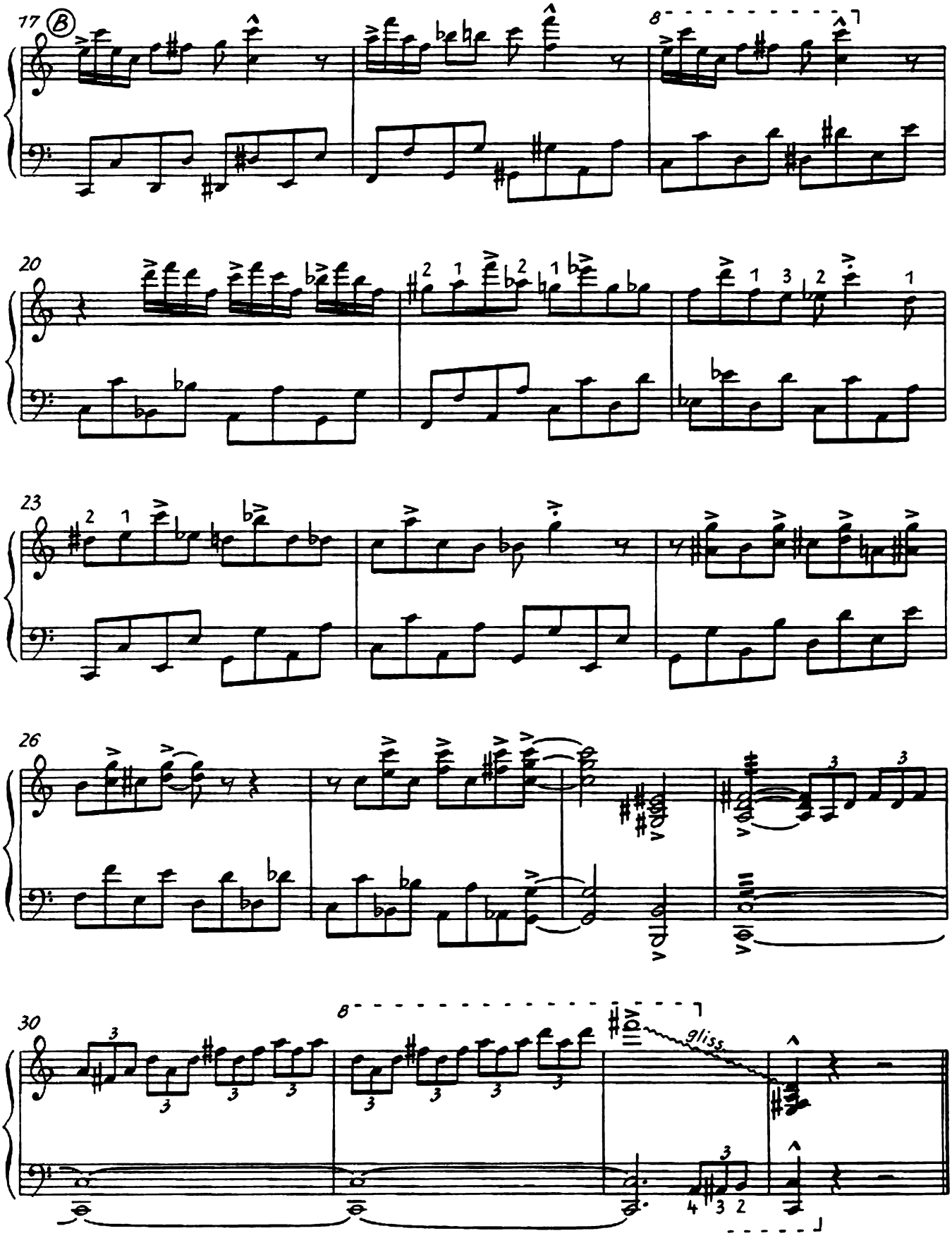
BOOGIE-FEVER

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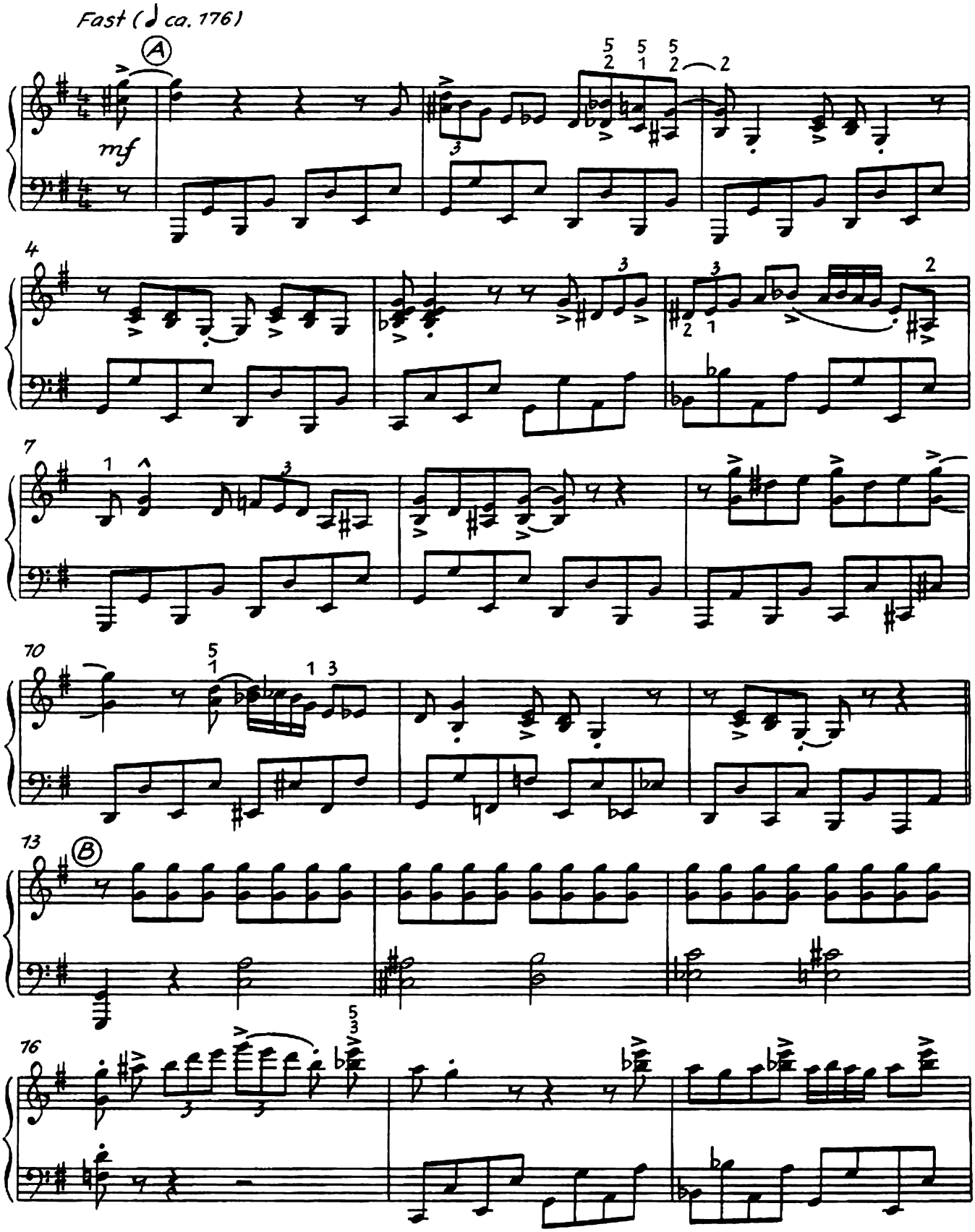
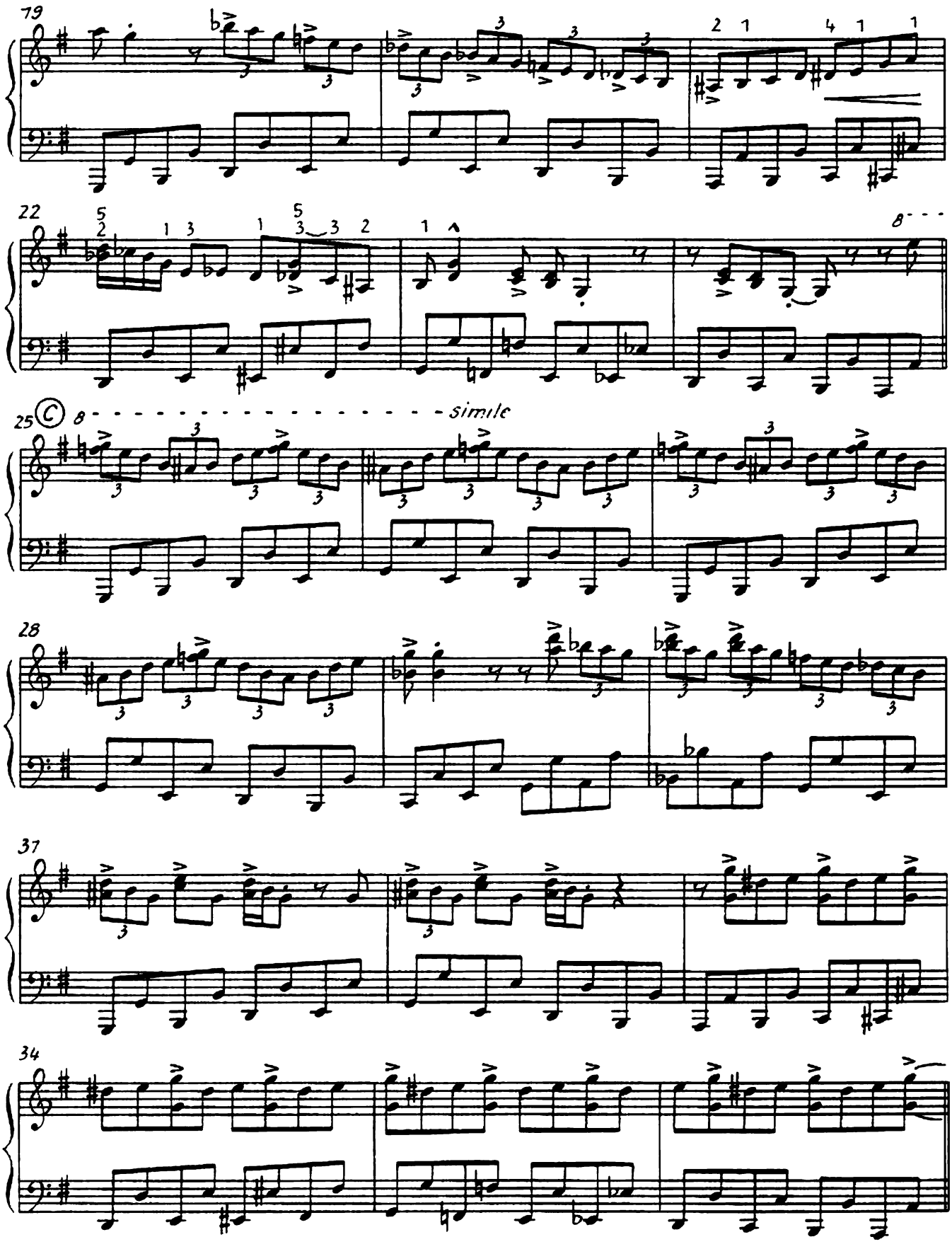
gliss.

ALEXANDER'S BOOGIE-BAND

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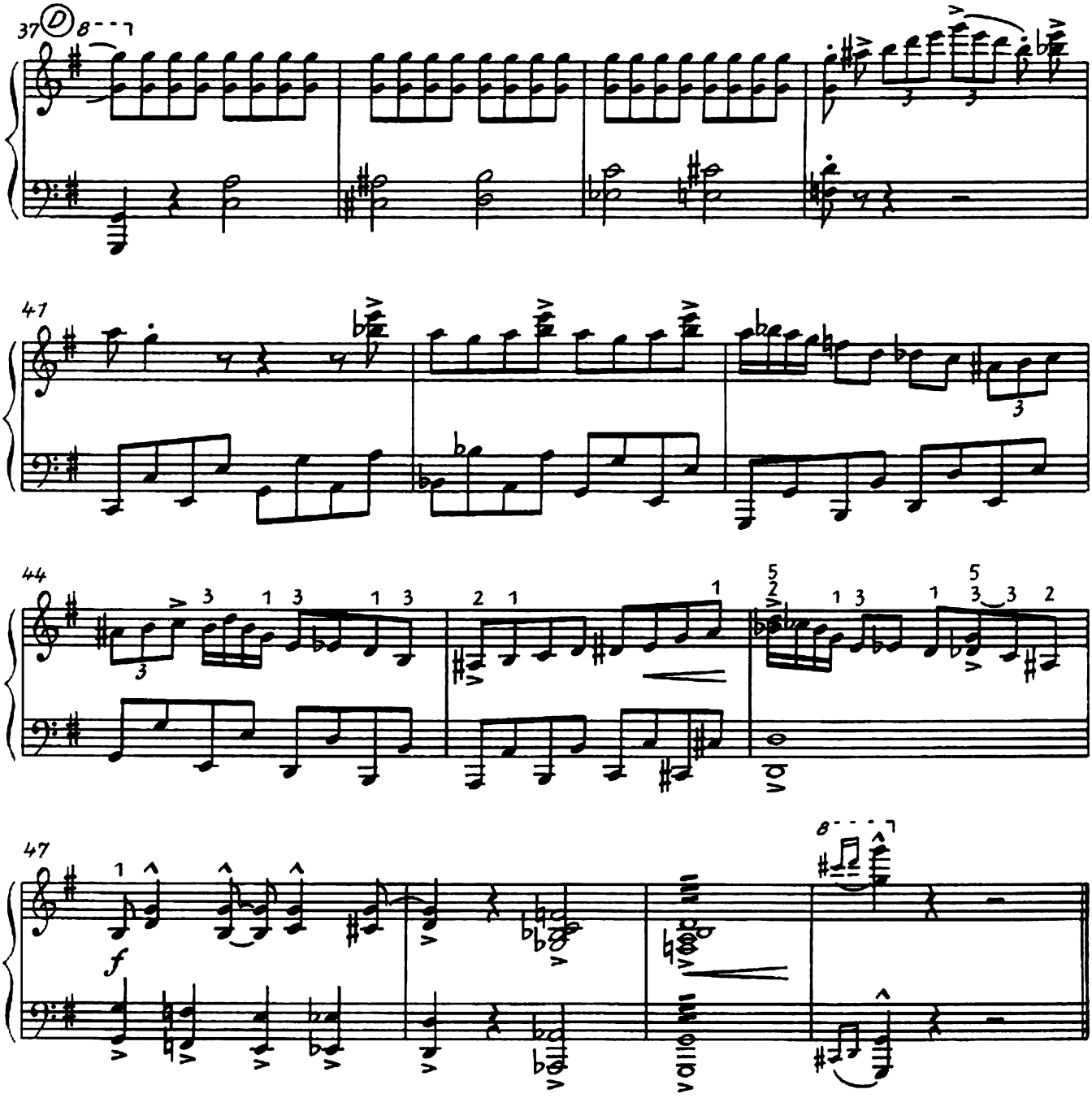
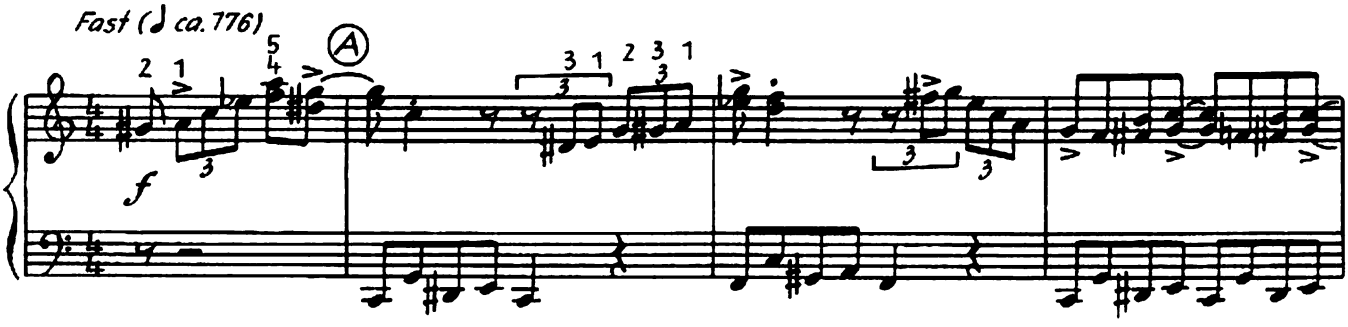
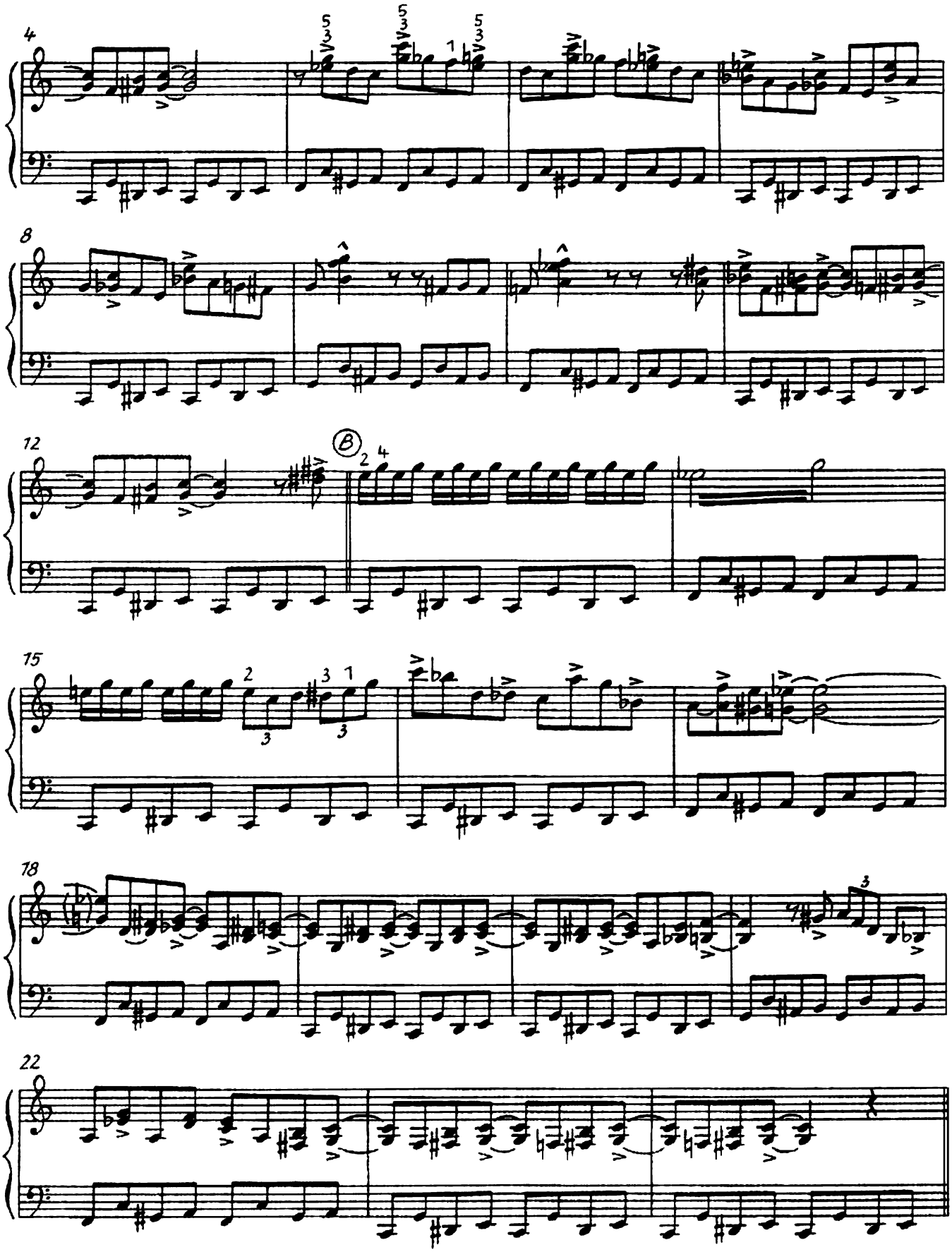


JOLLY DOG

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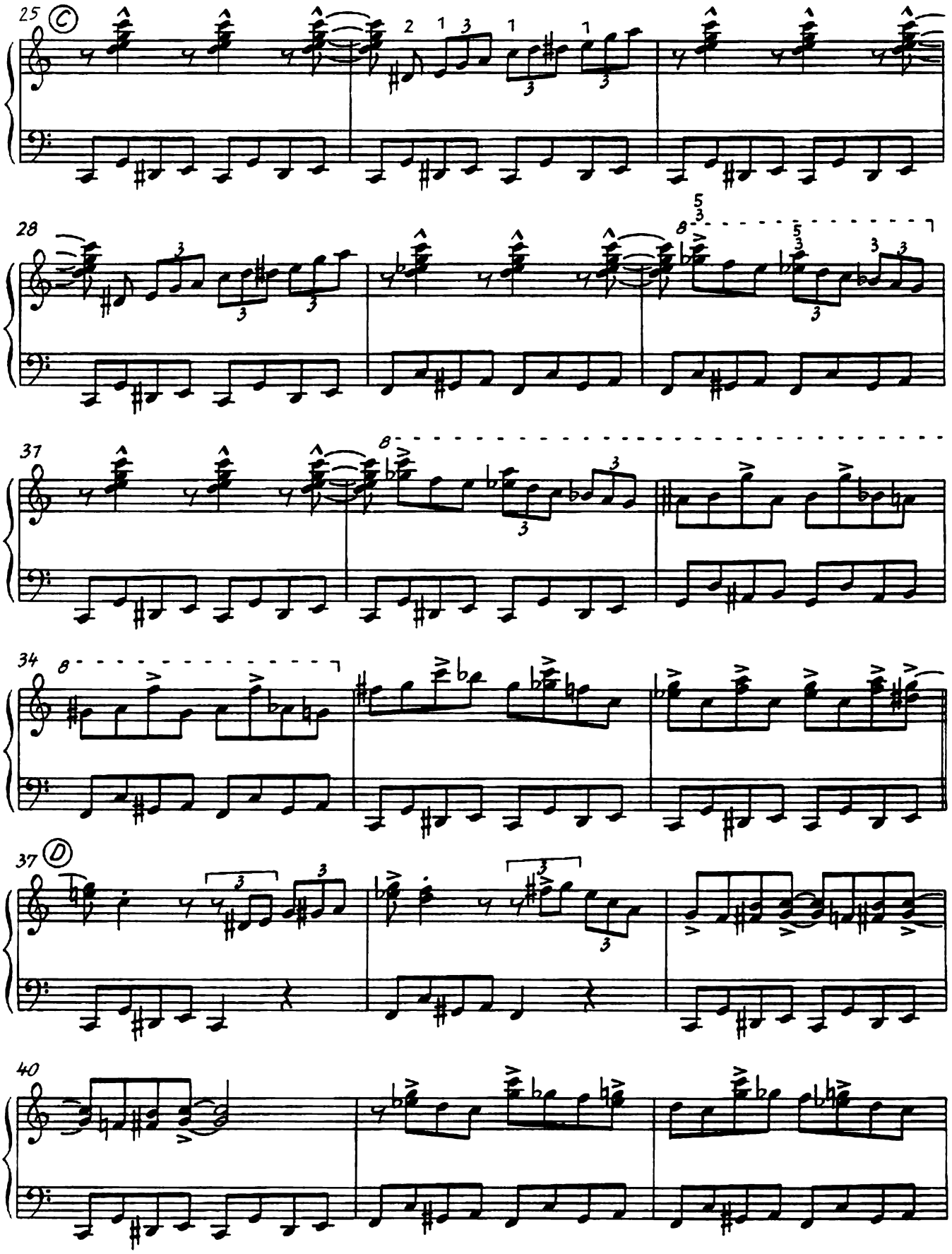
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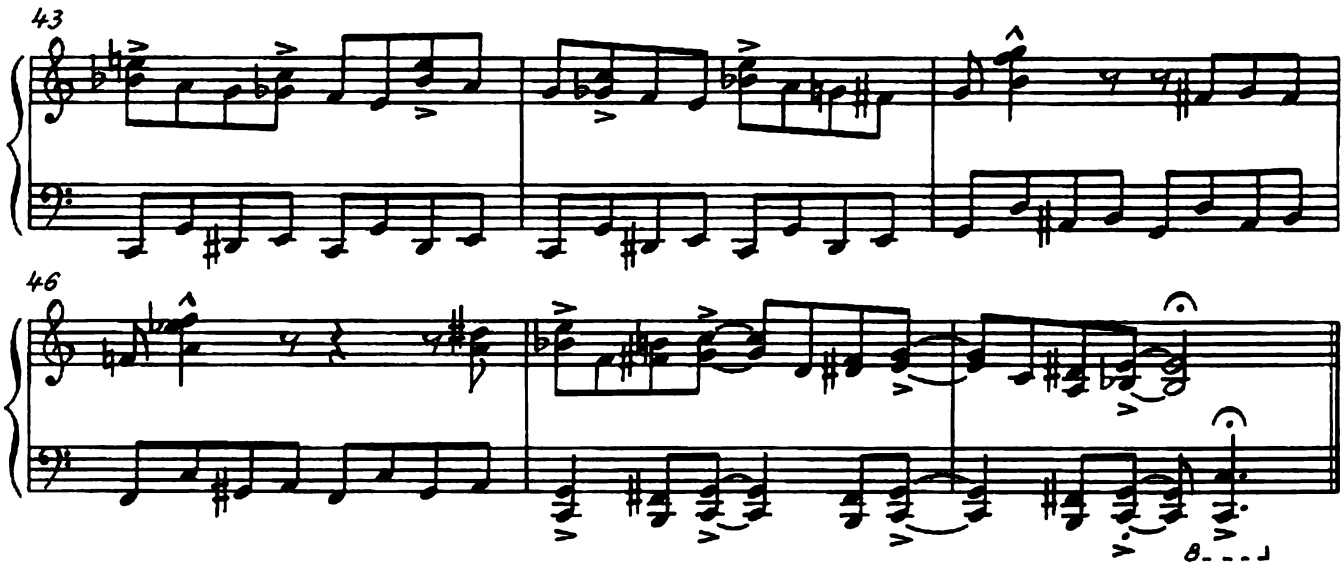
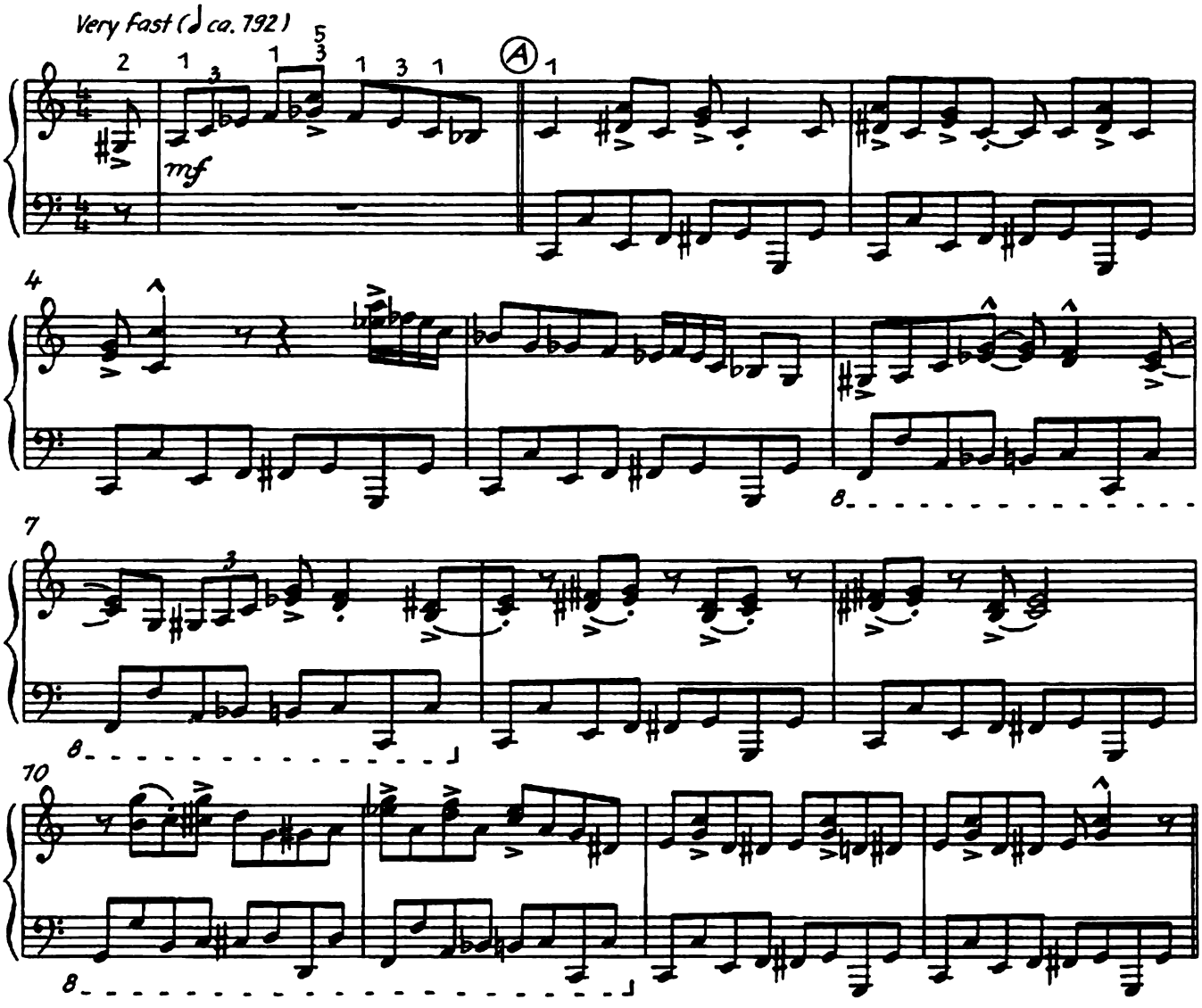
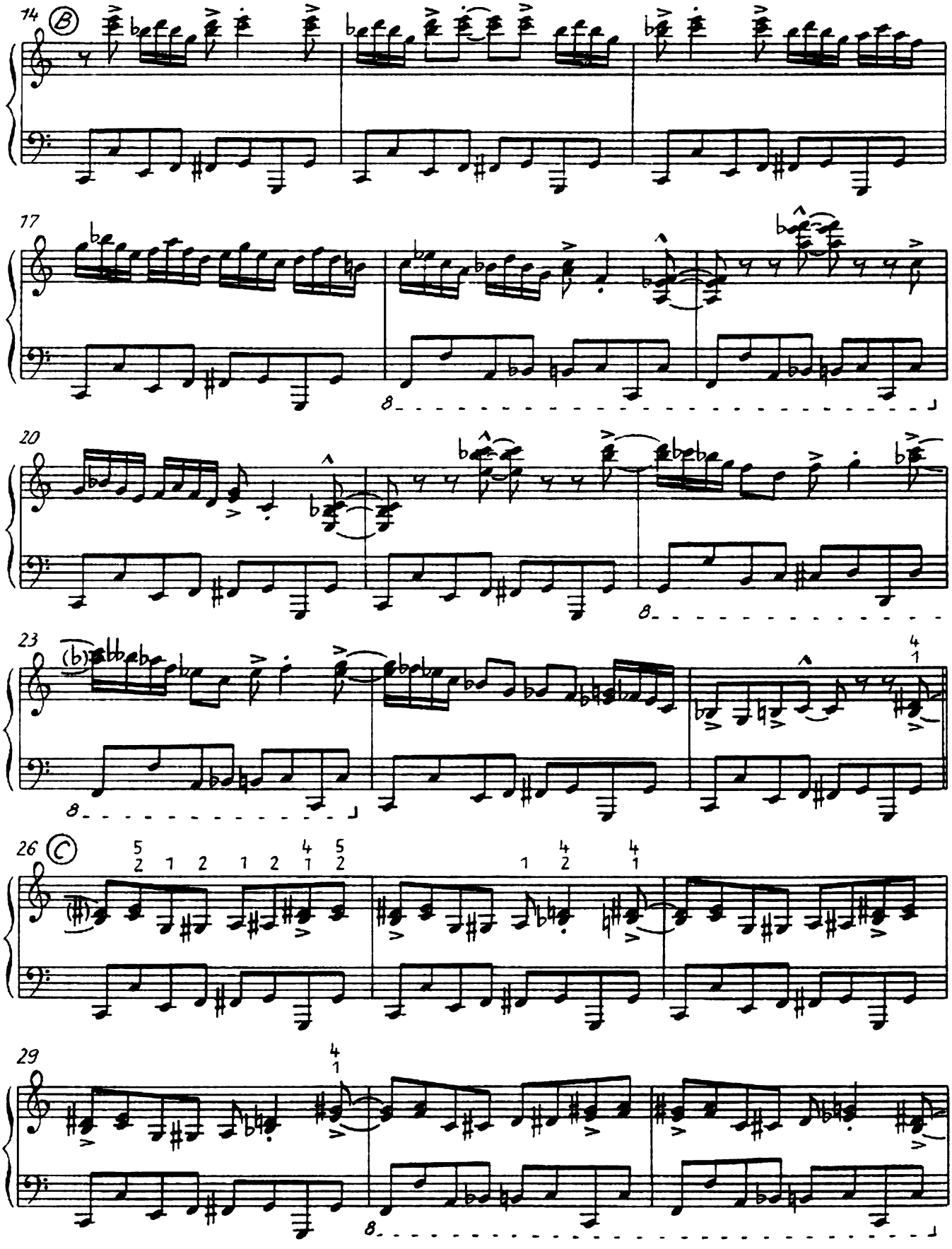


A RUN OF THE KEYS

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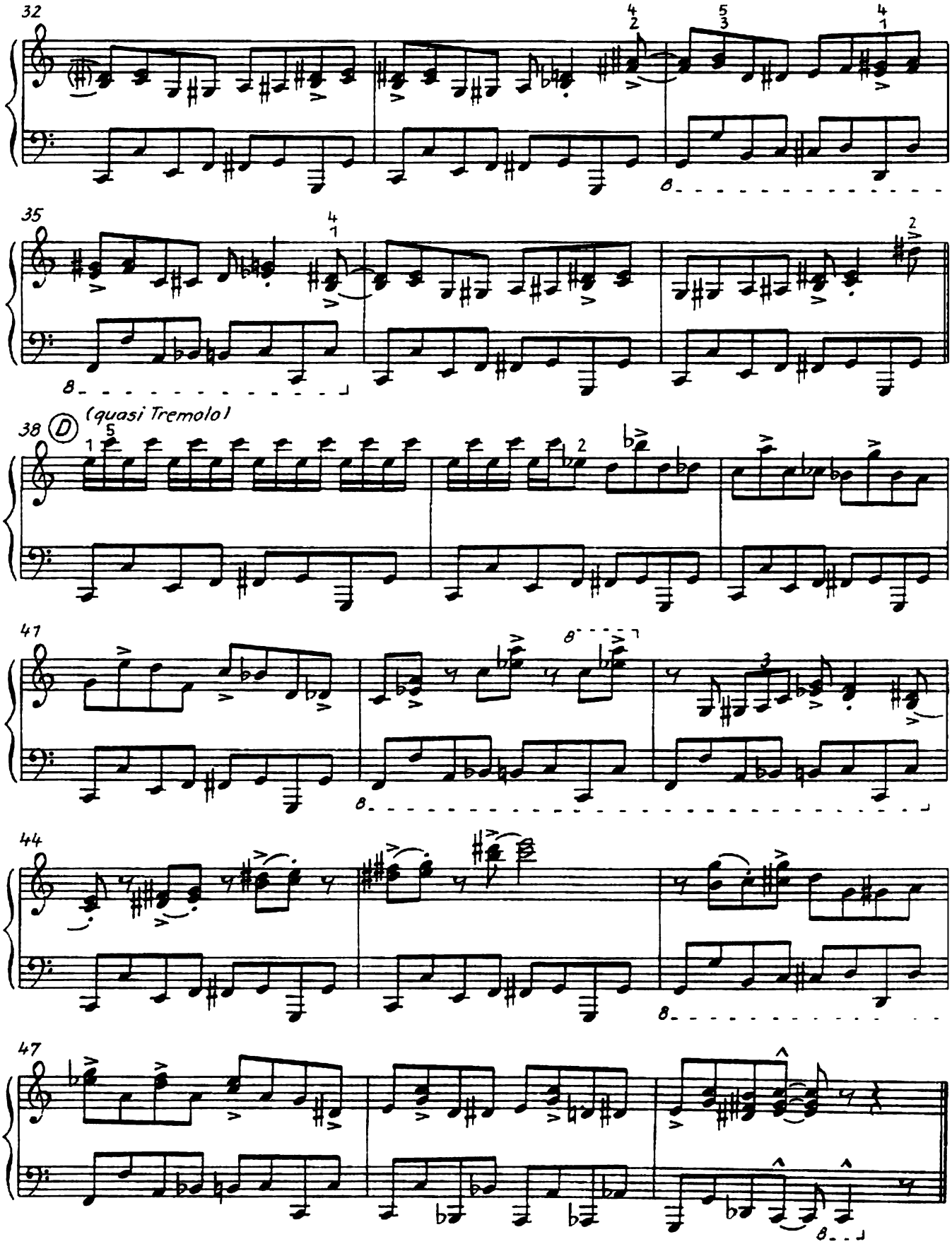
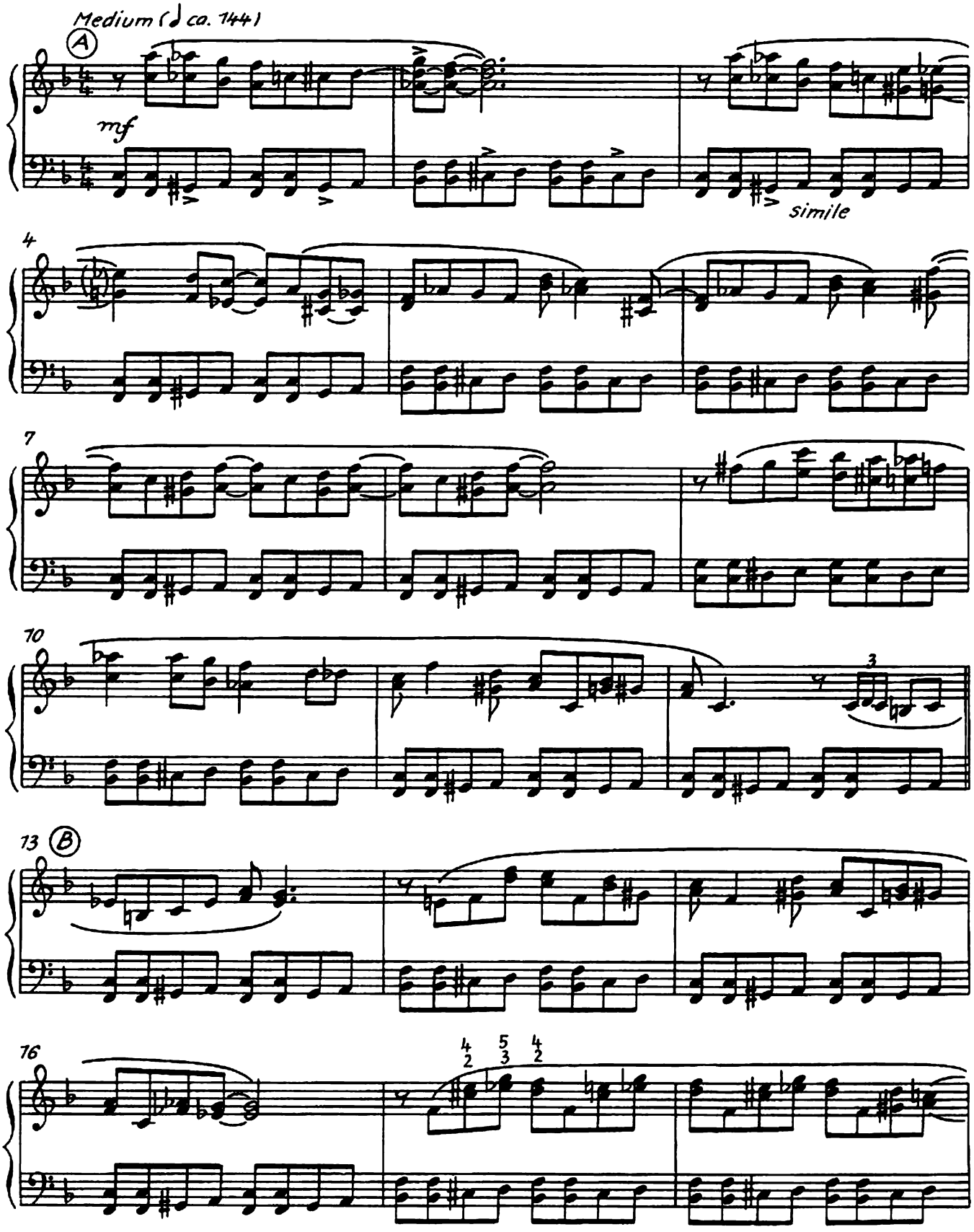
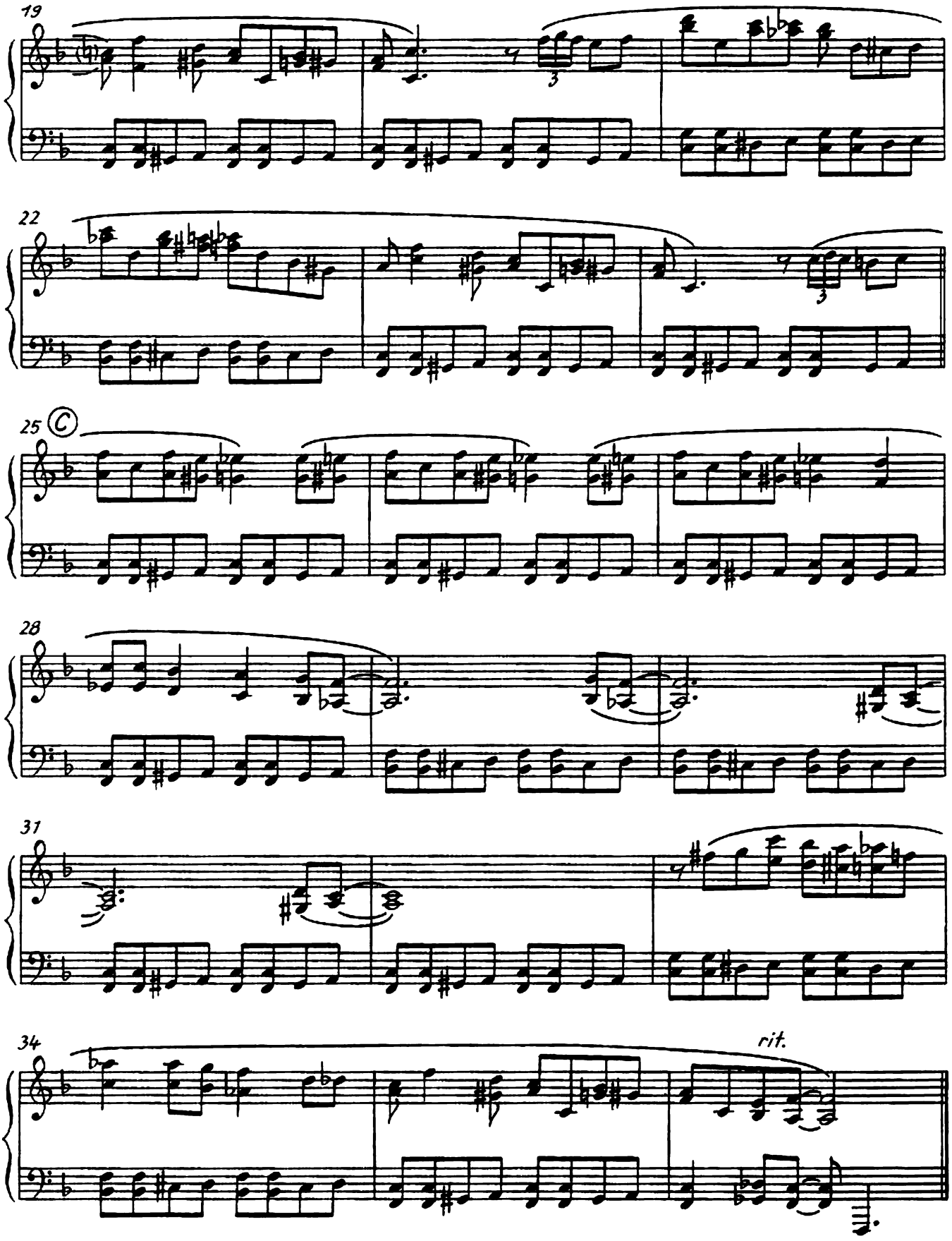
C
29


32
35
38
(quasi Tremolo)
47
44
47

JENNY'S BOOGIE




19
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25
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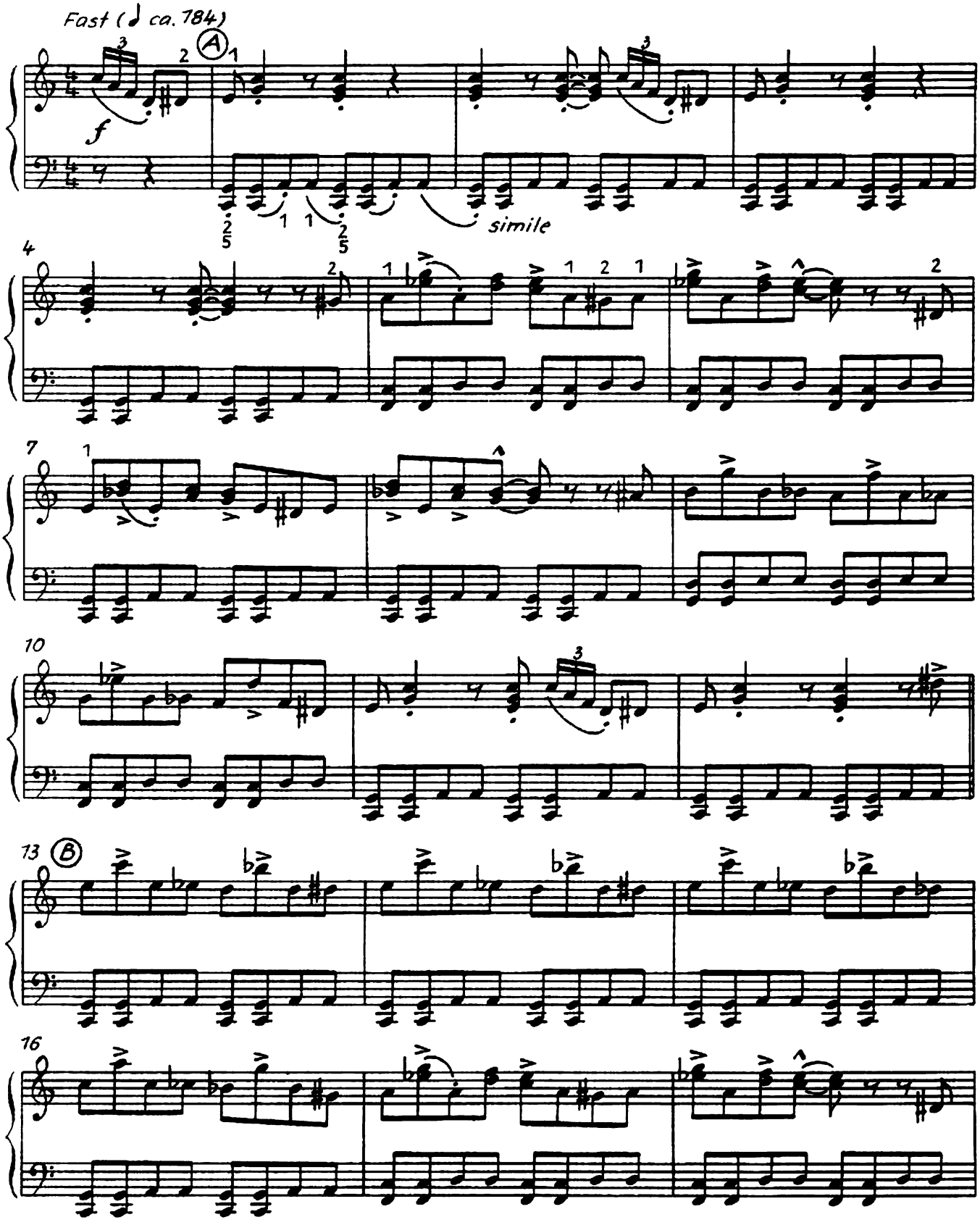
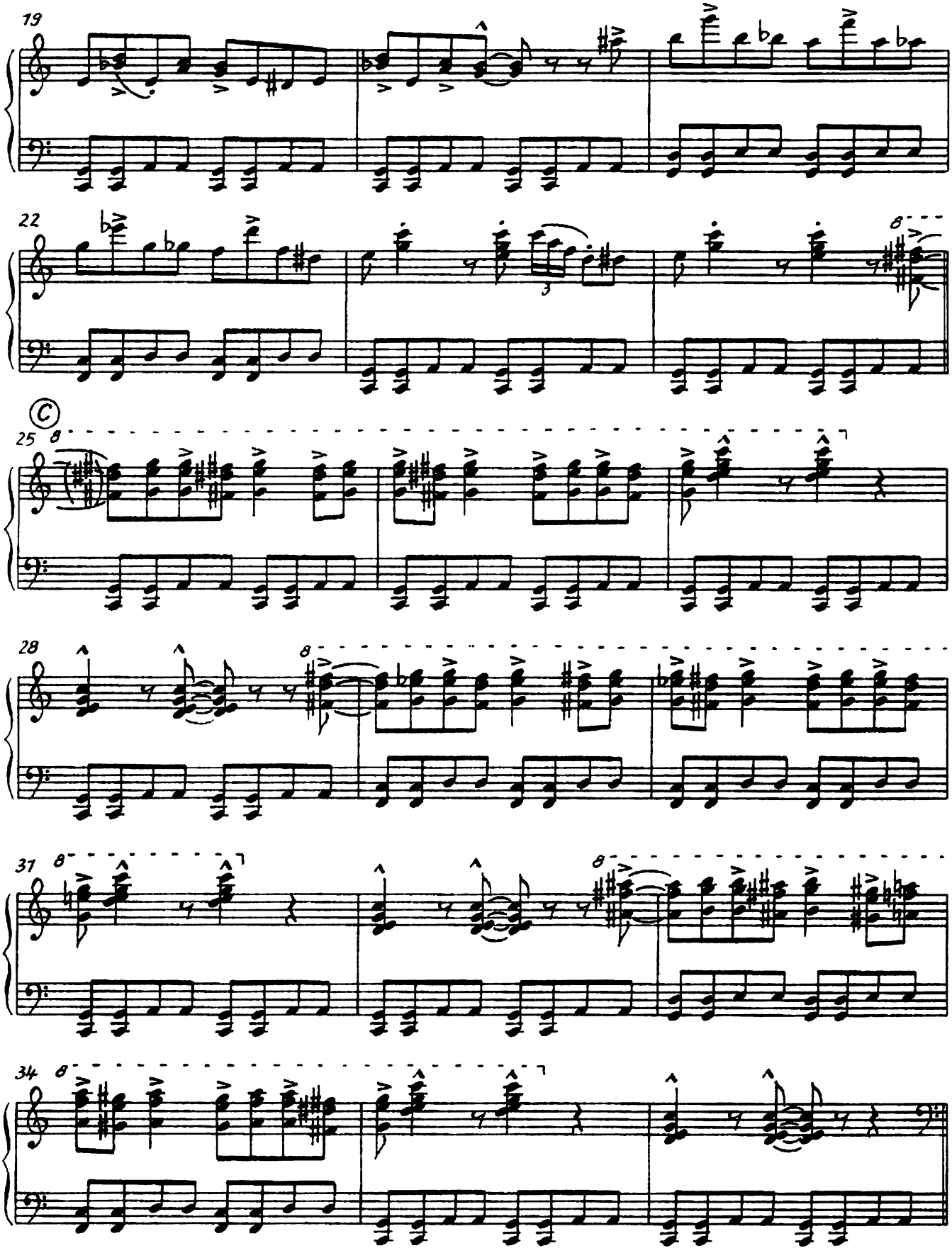
31
34
rit.

FLICK-FLACK-BOOGIE




19
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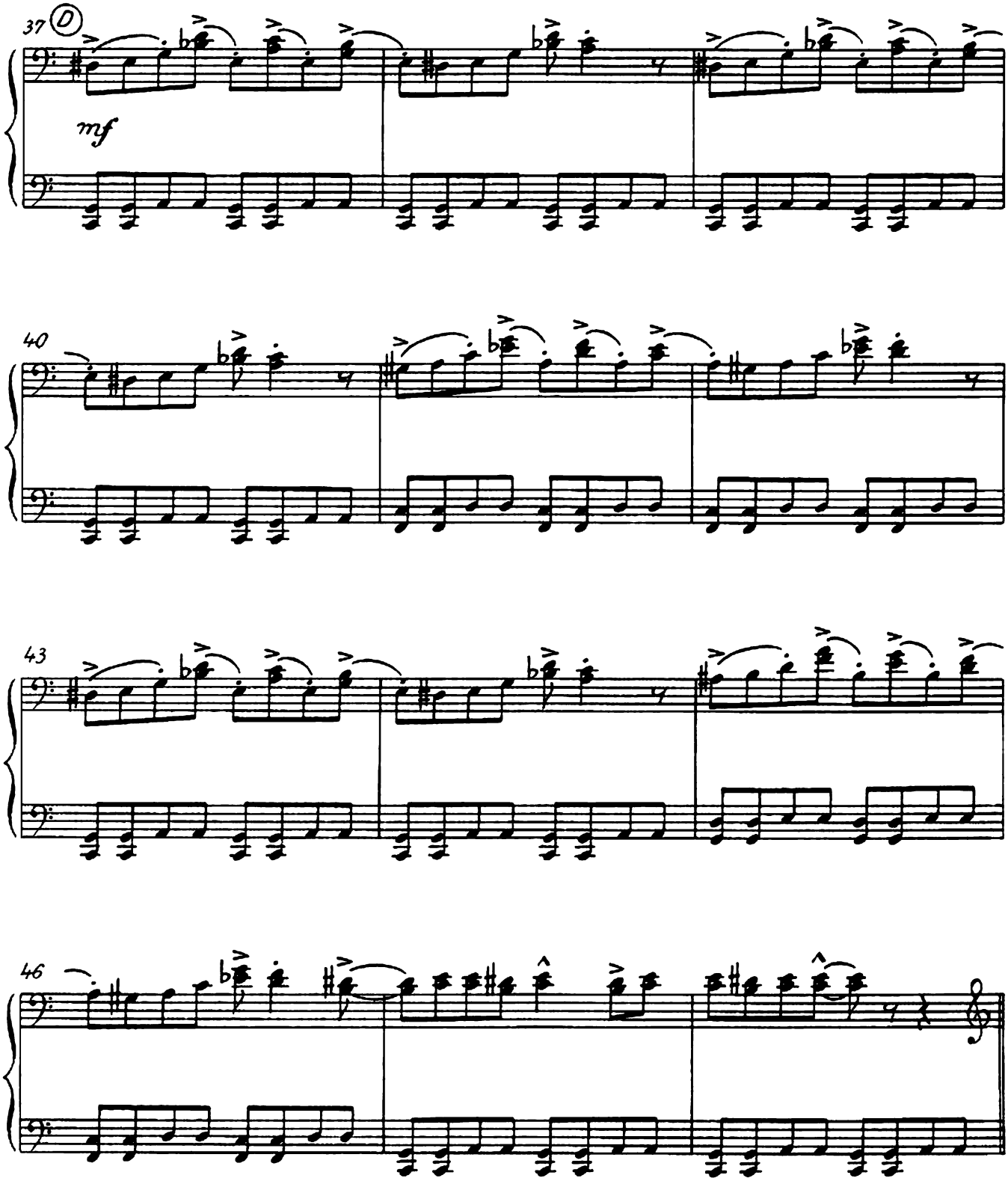
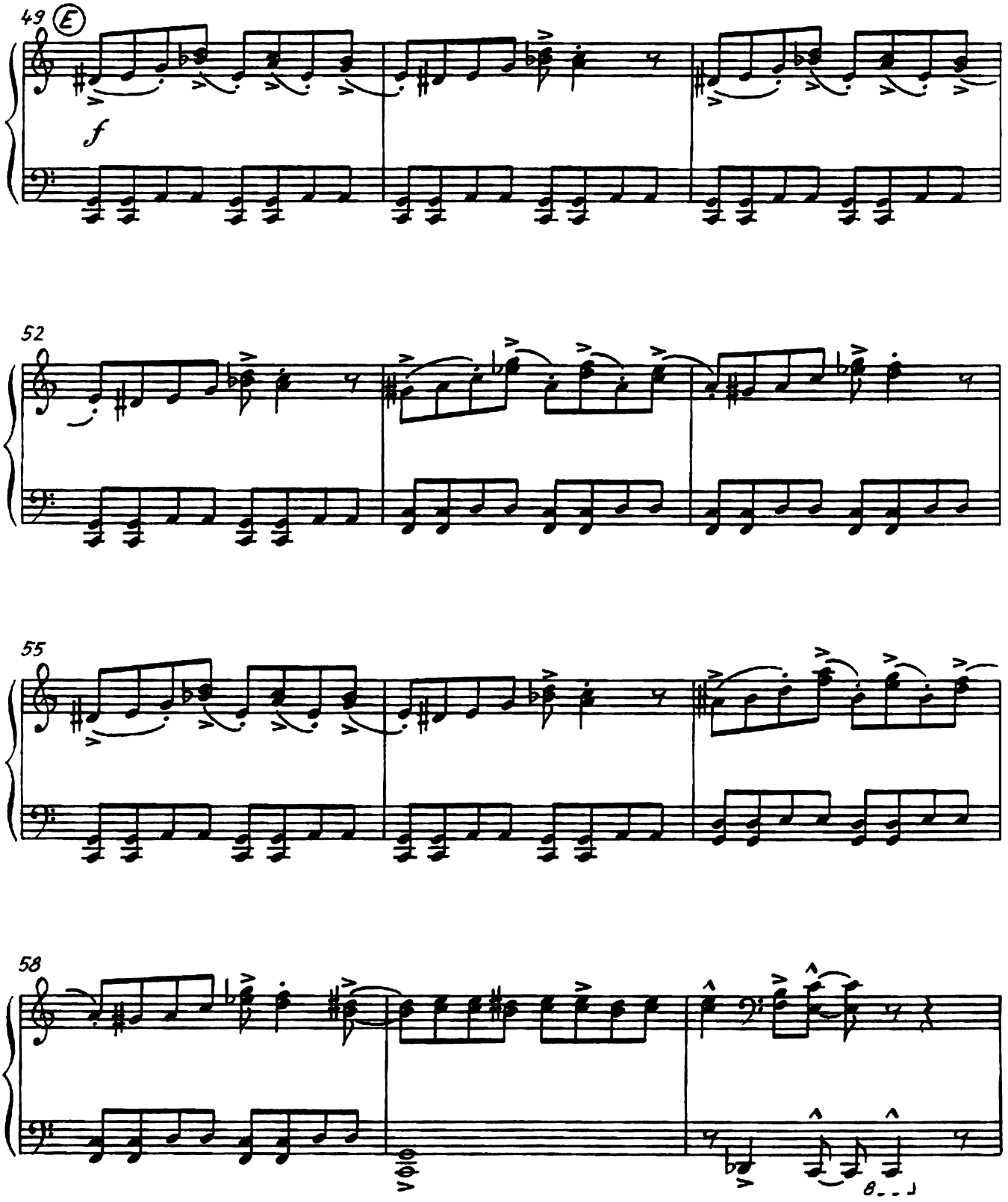
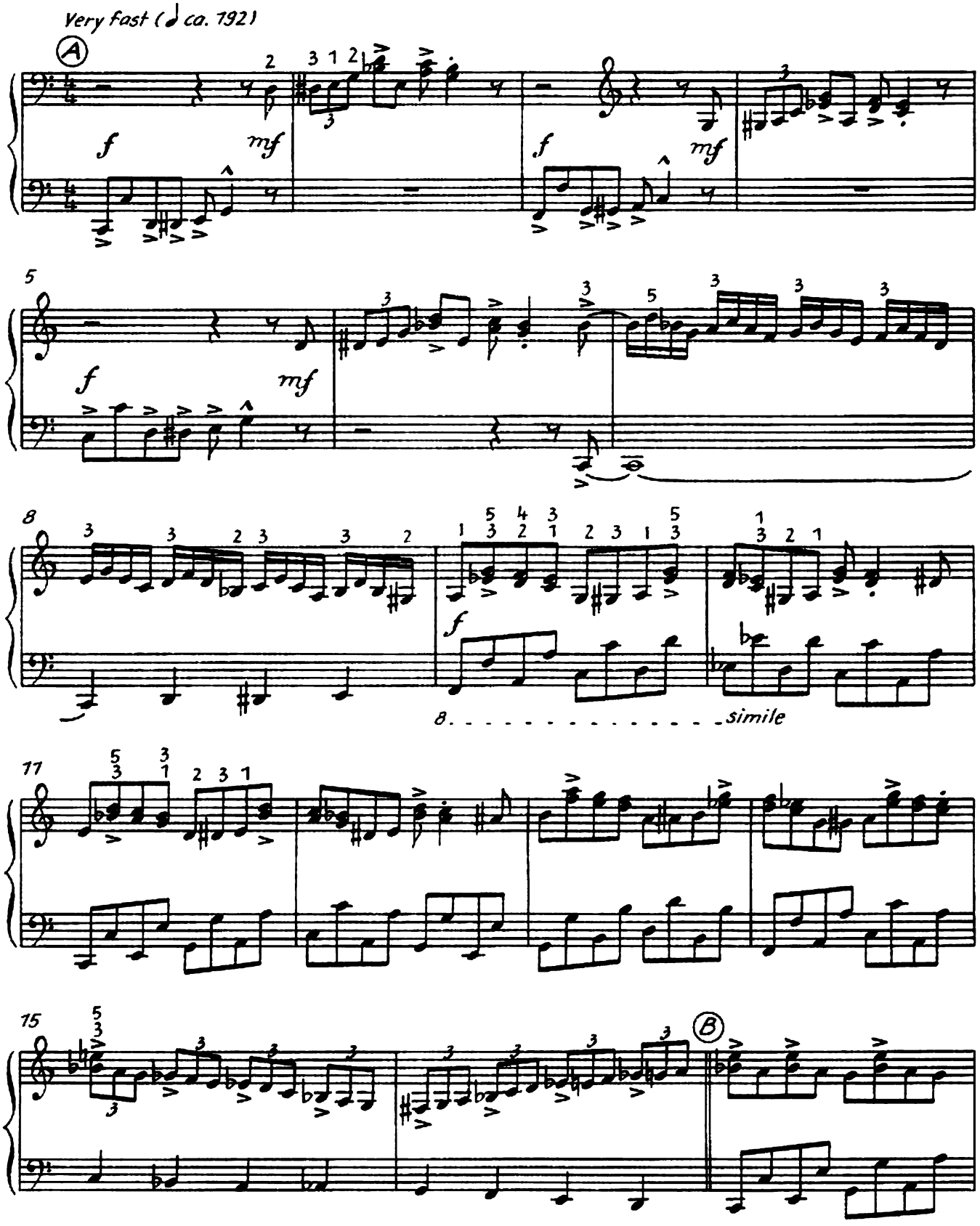
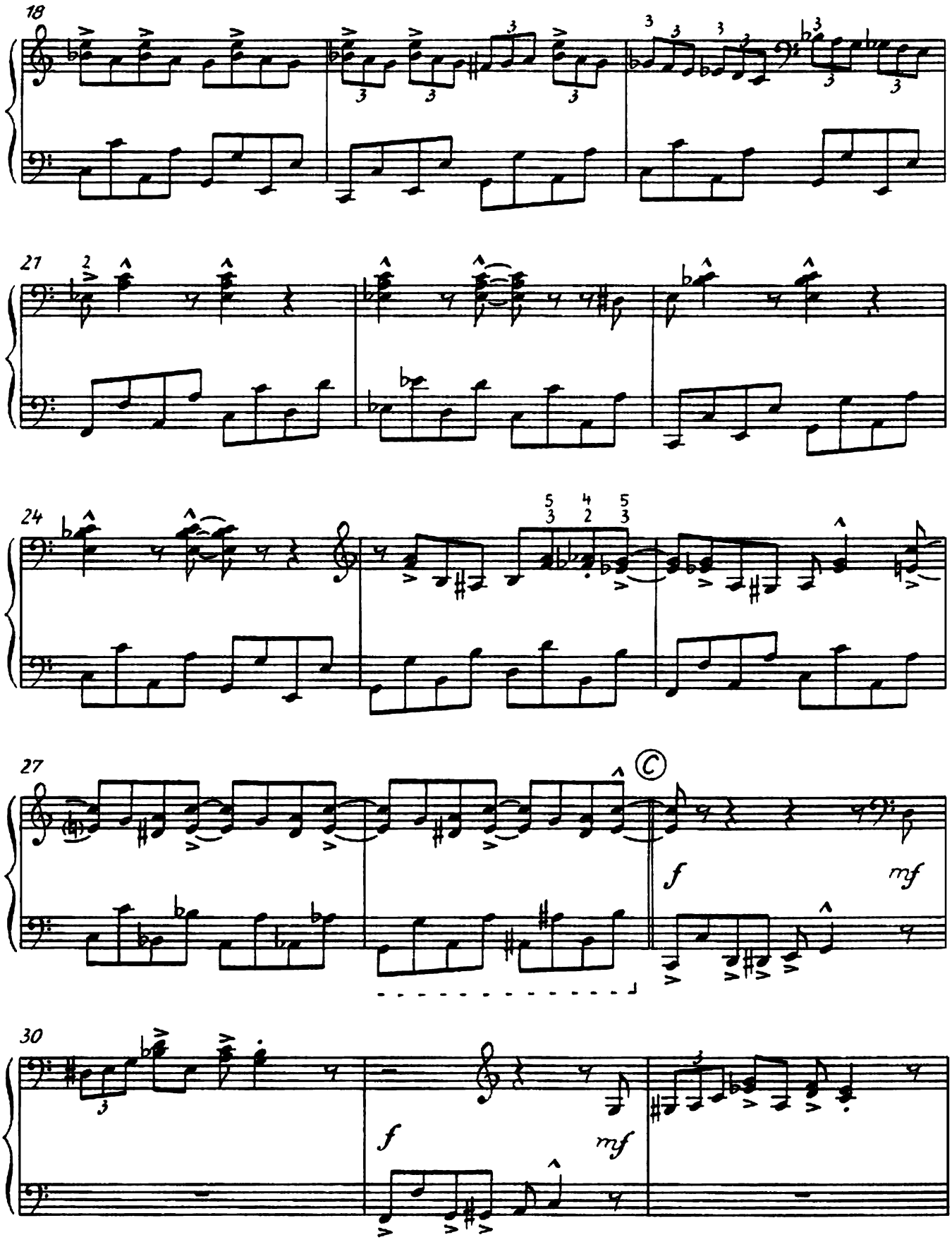
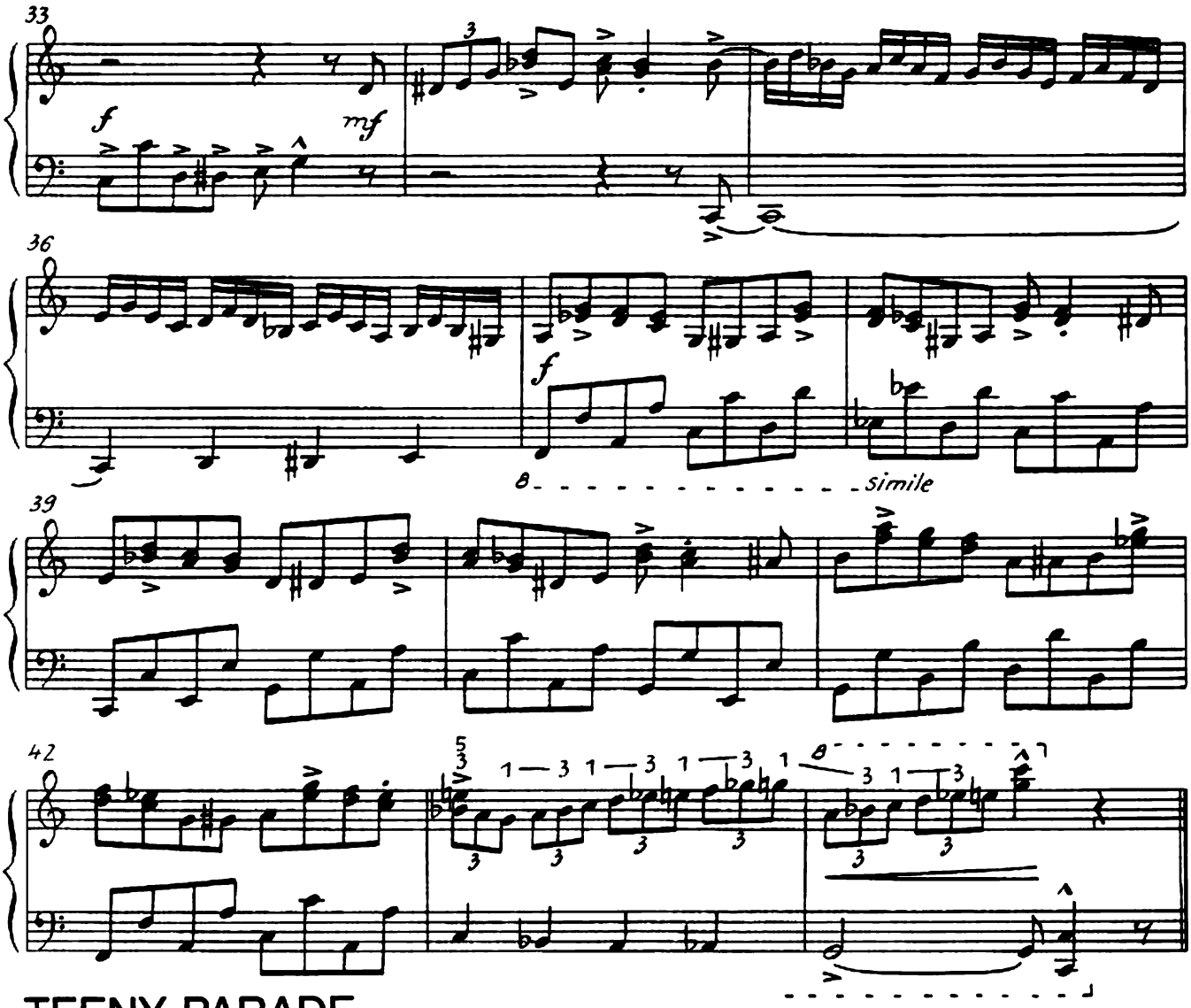

37
mf
40
43
46


49
E
f
52
55
58

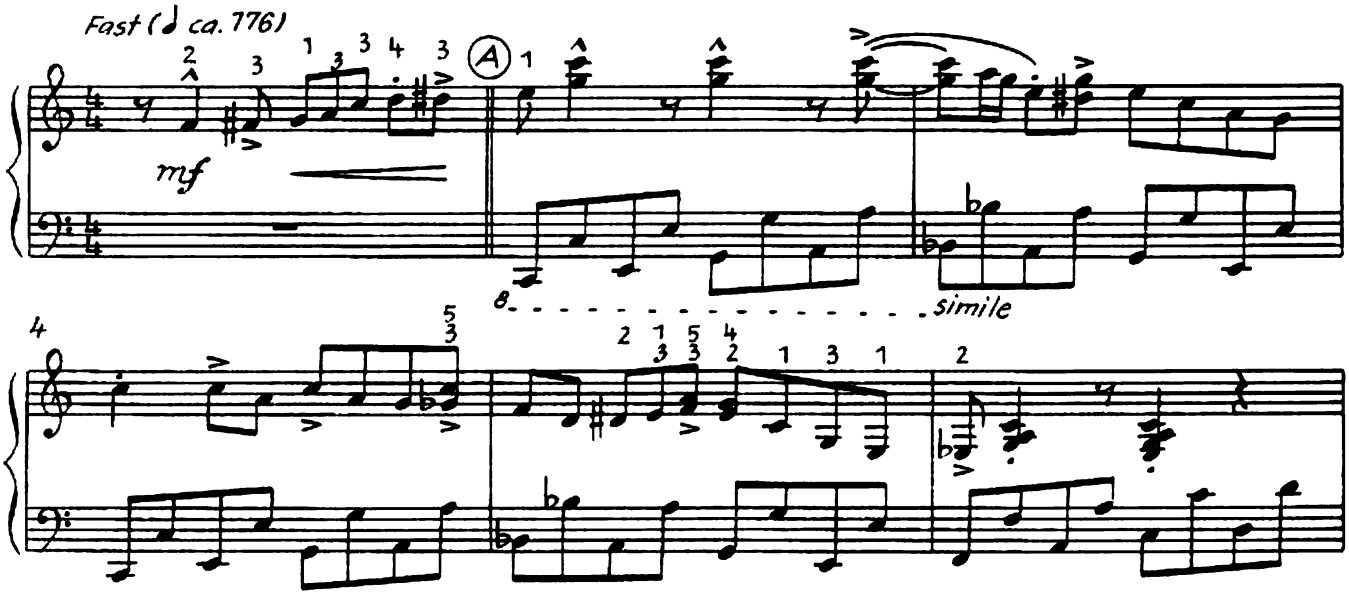
INVITATION TO BOOGIE

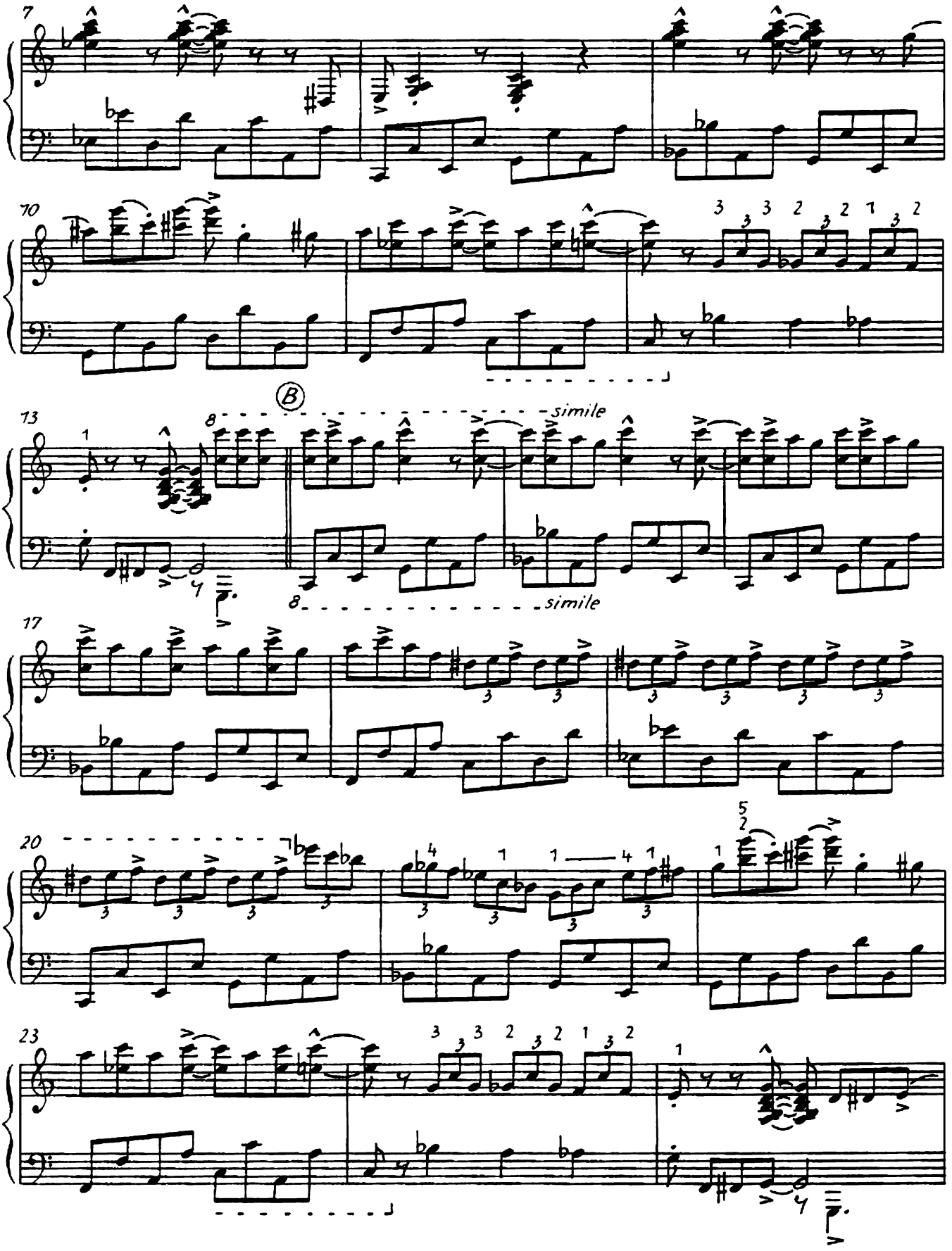


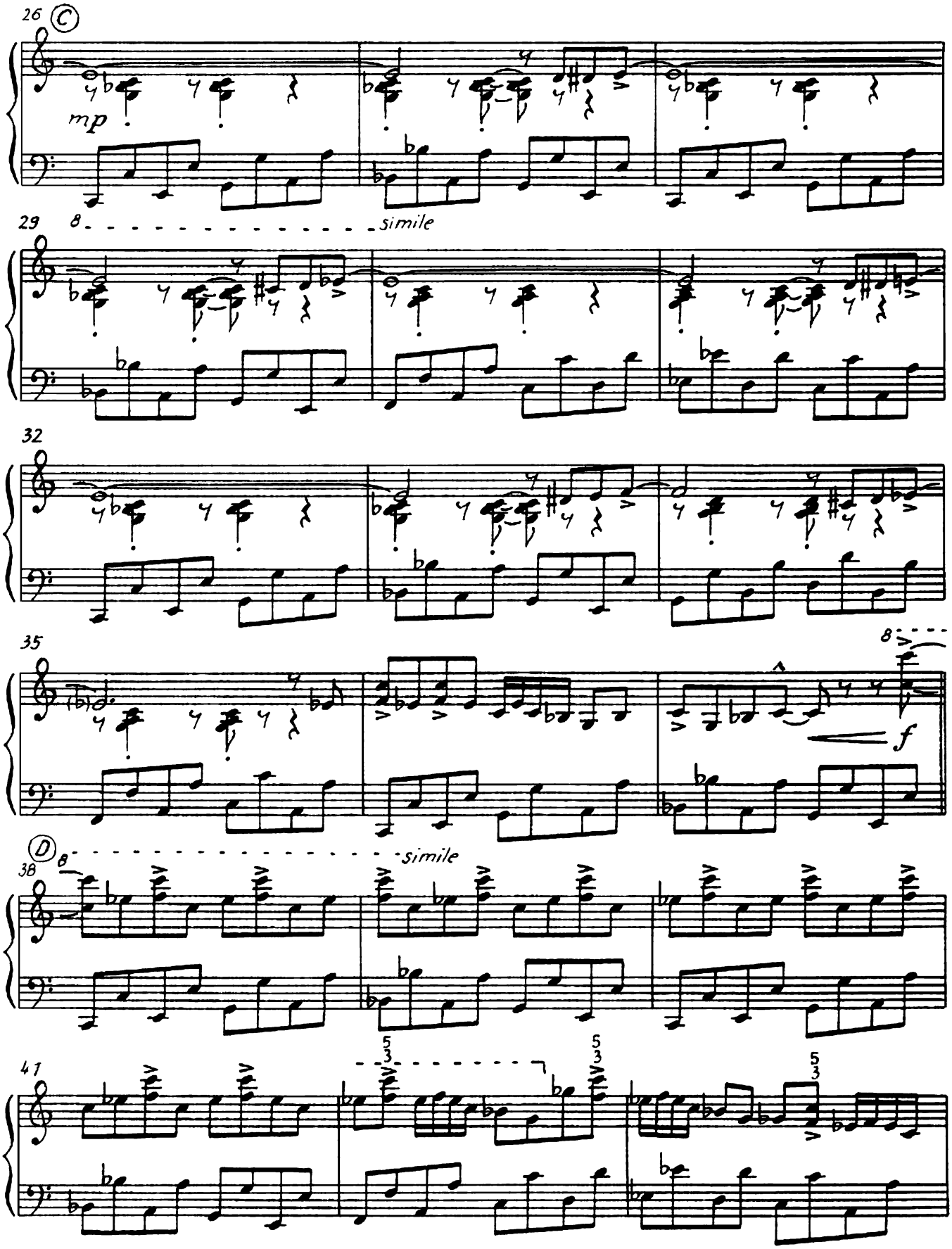

18
27
24
27
Ⓒ
f
mf
30
f
mf

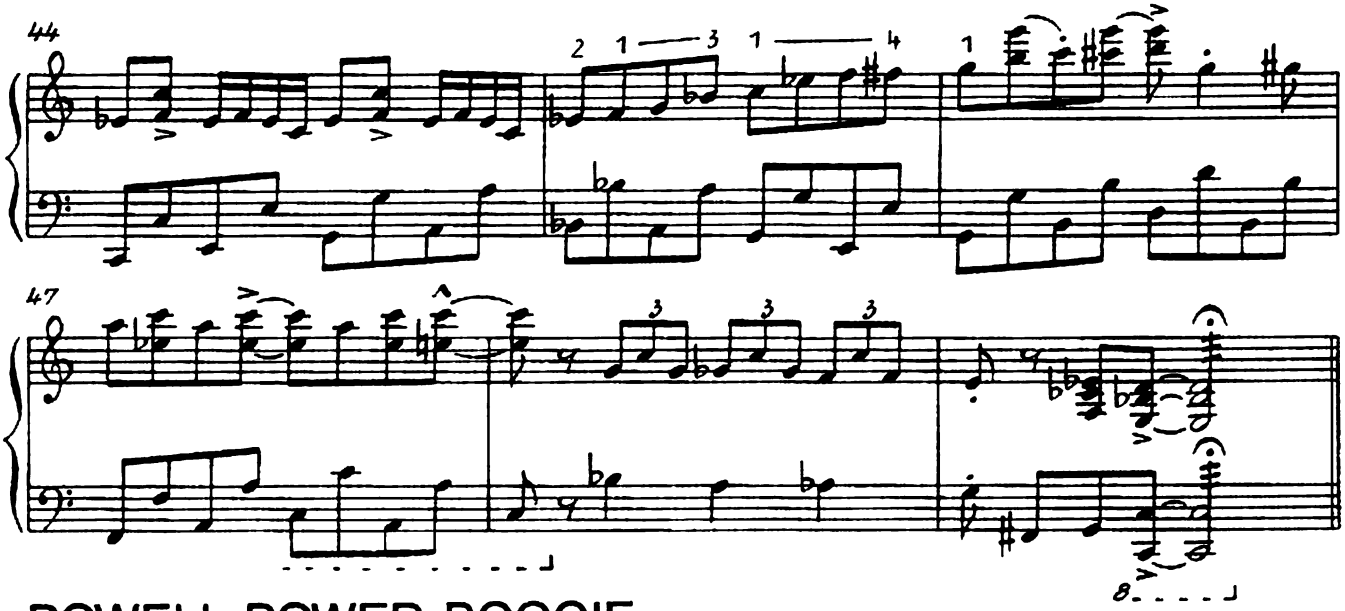


TEENY-PARADE

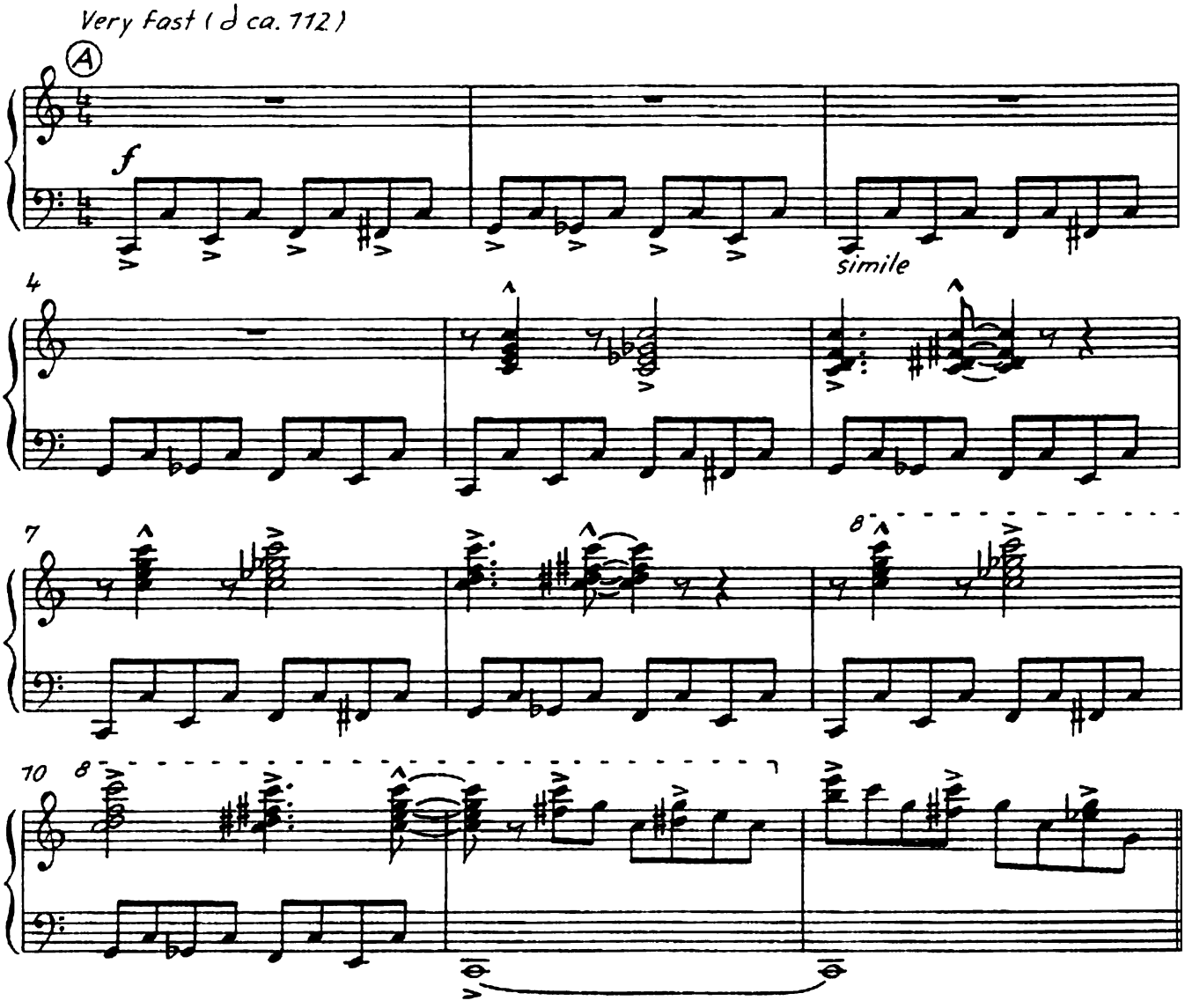


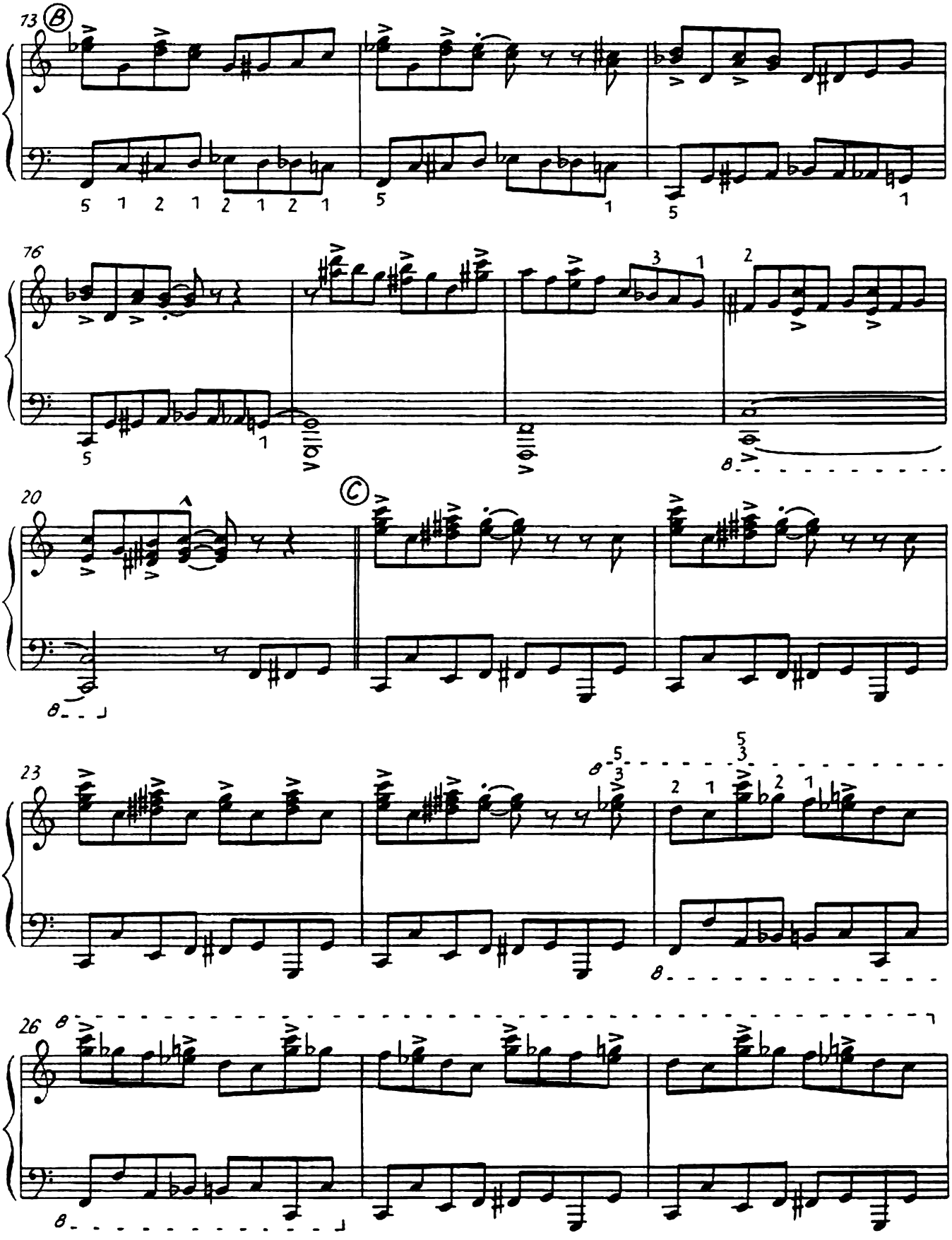

7
70
B
simile
simile
13
17
20
23

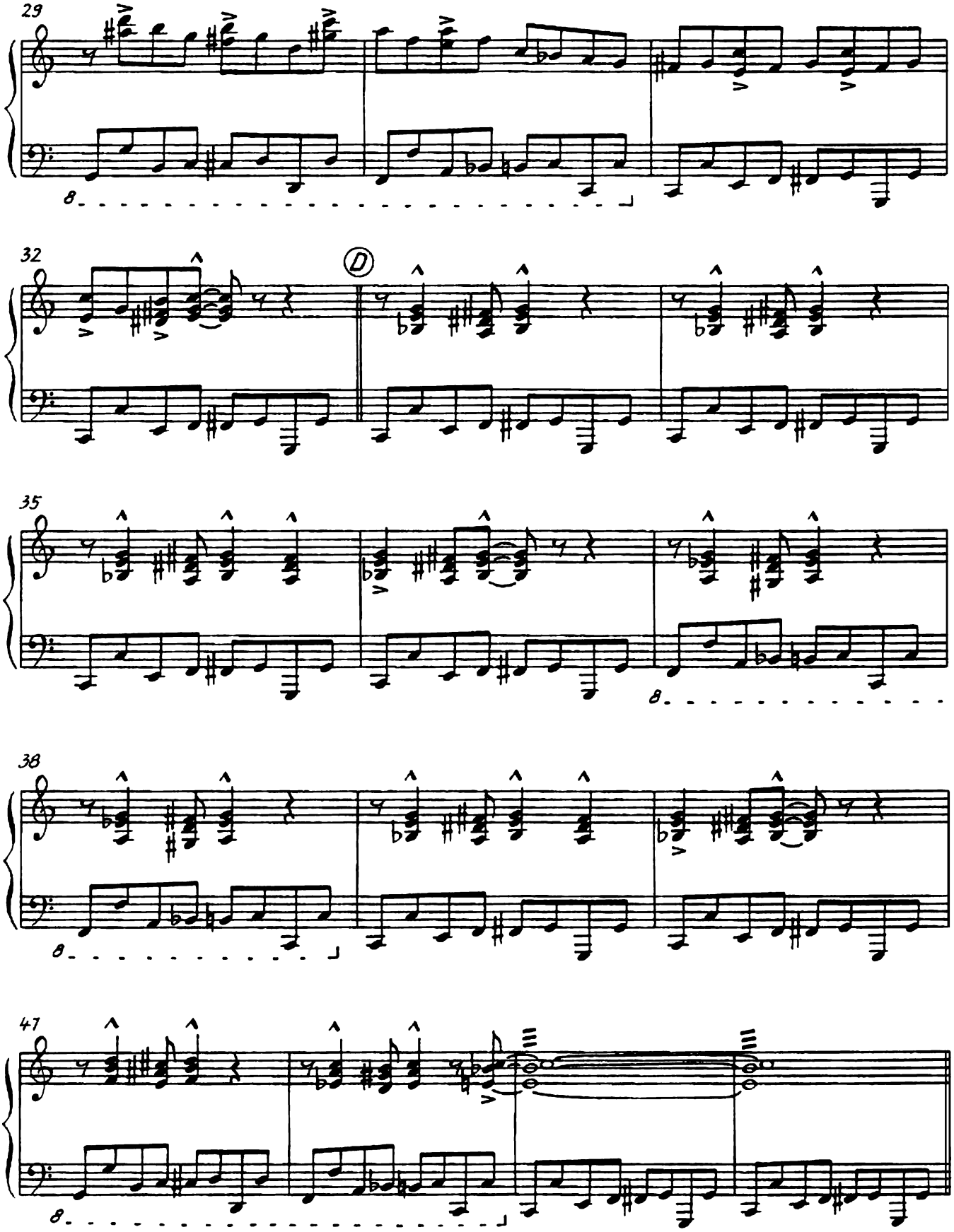

26
C
mp
29
8
simile
32
35
8
f
D
38
8
simile
41
5
3
5
3
5
3



POWELL-POWER-BOOGIE




73
B
76
20
C
23
26


29
32
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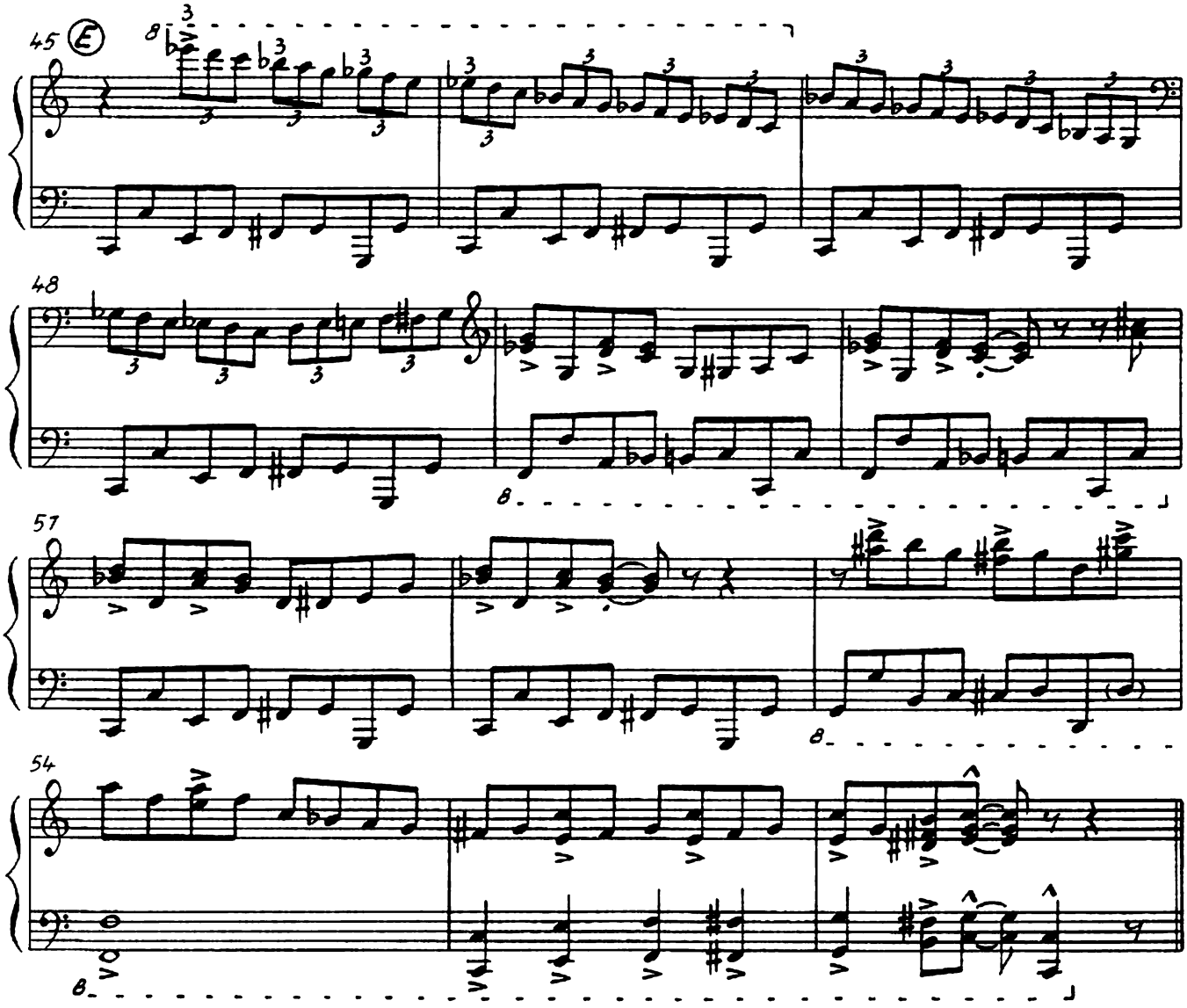
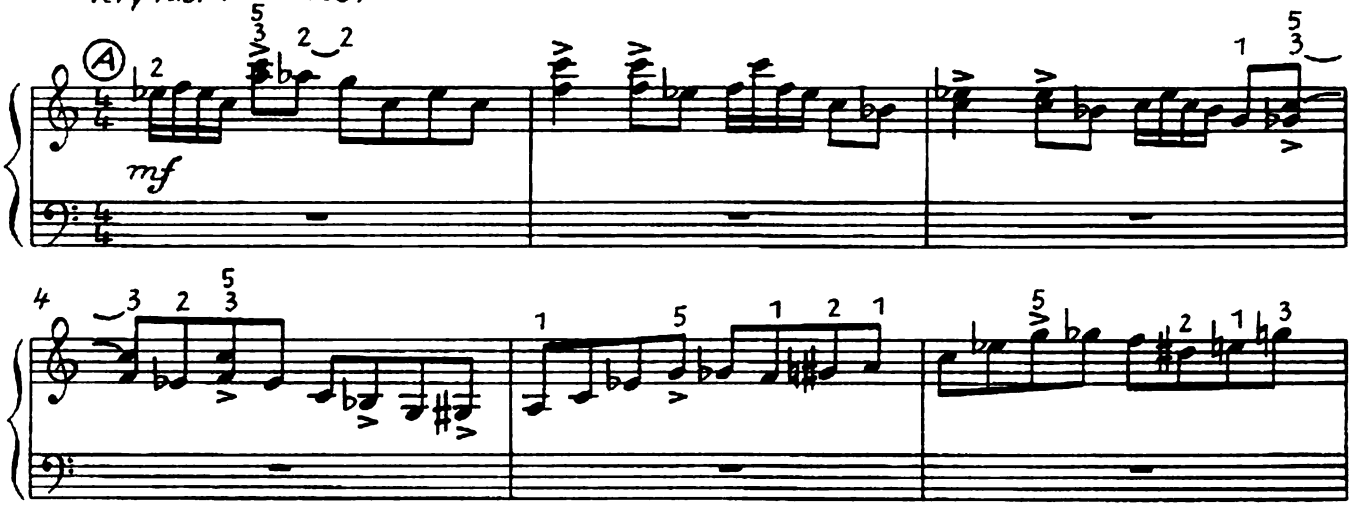
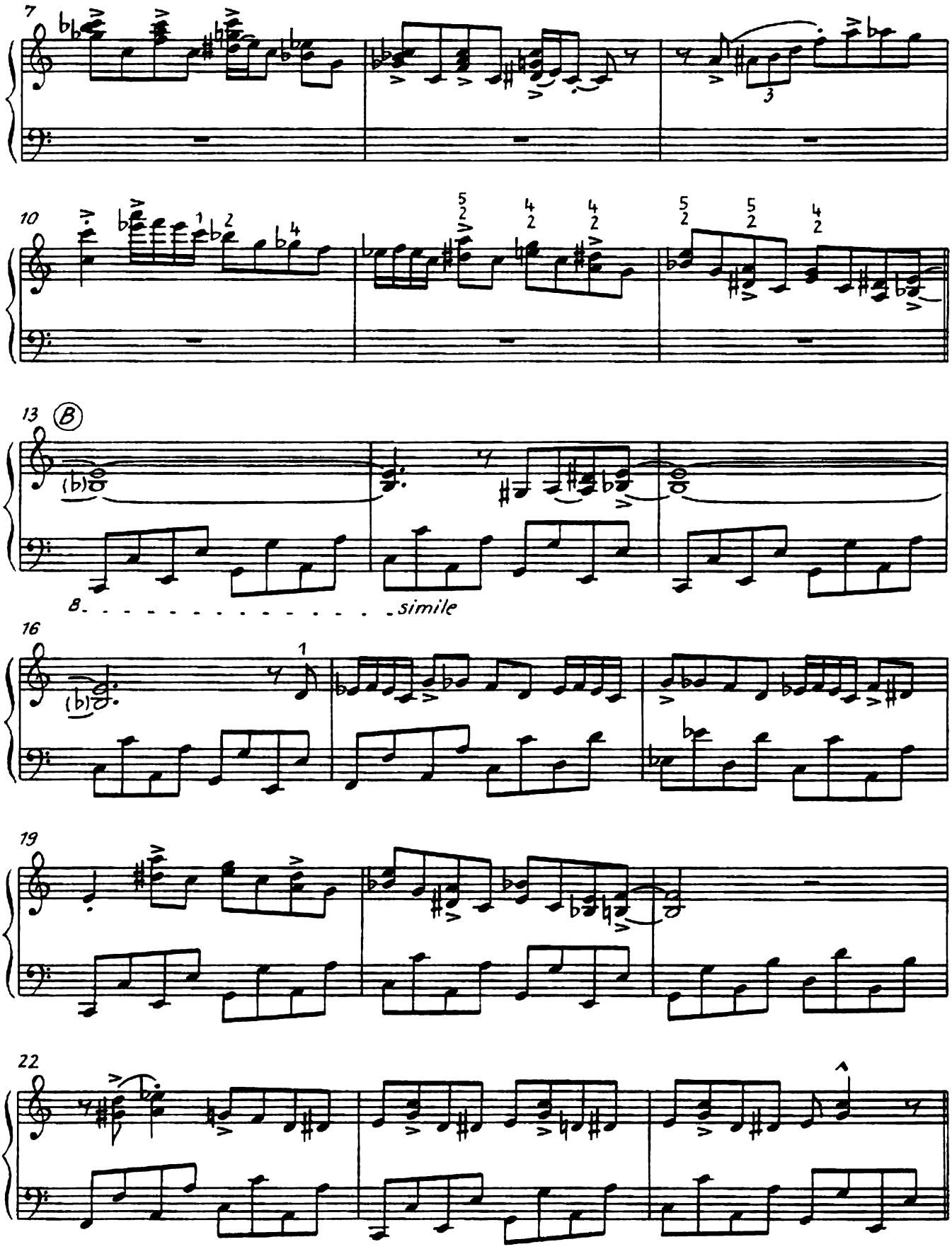
35
38
47

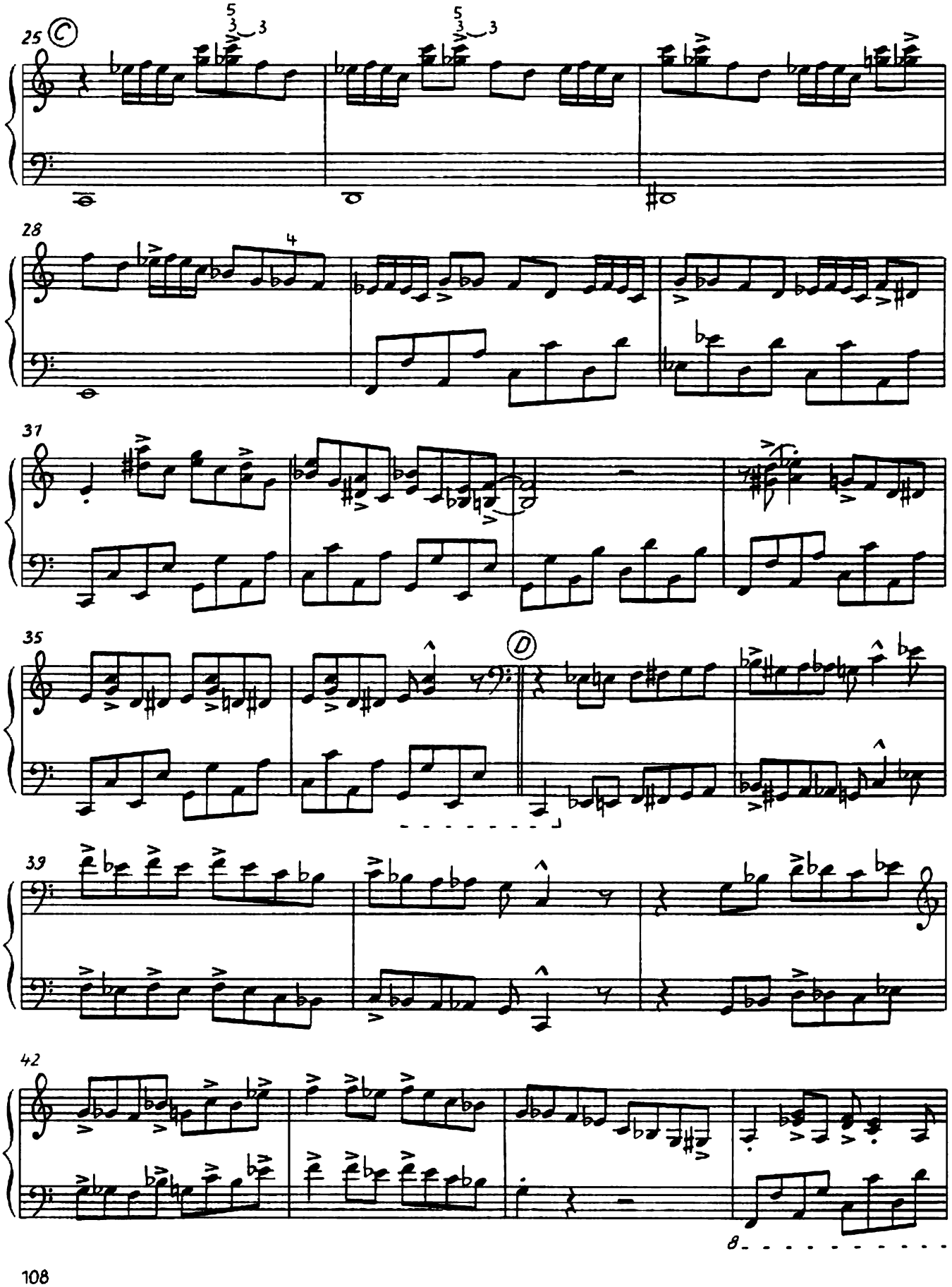


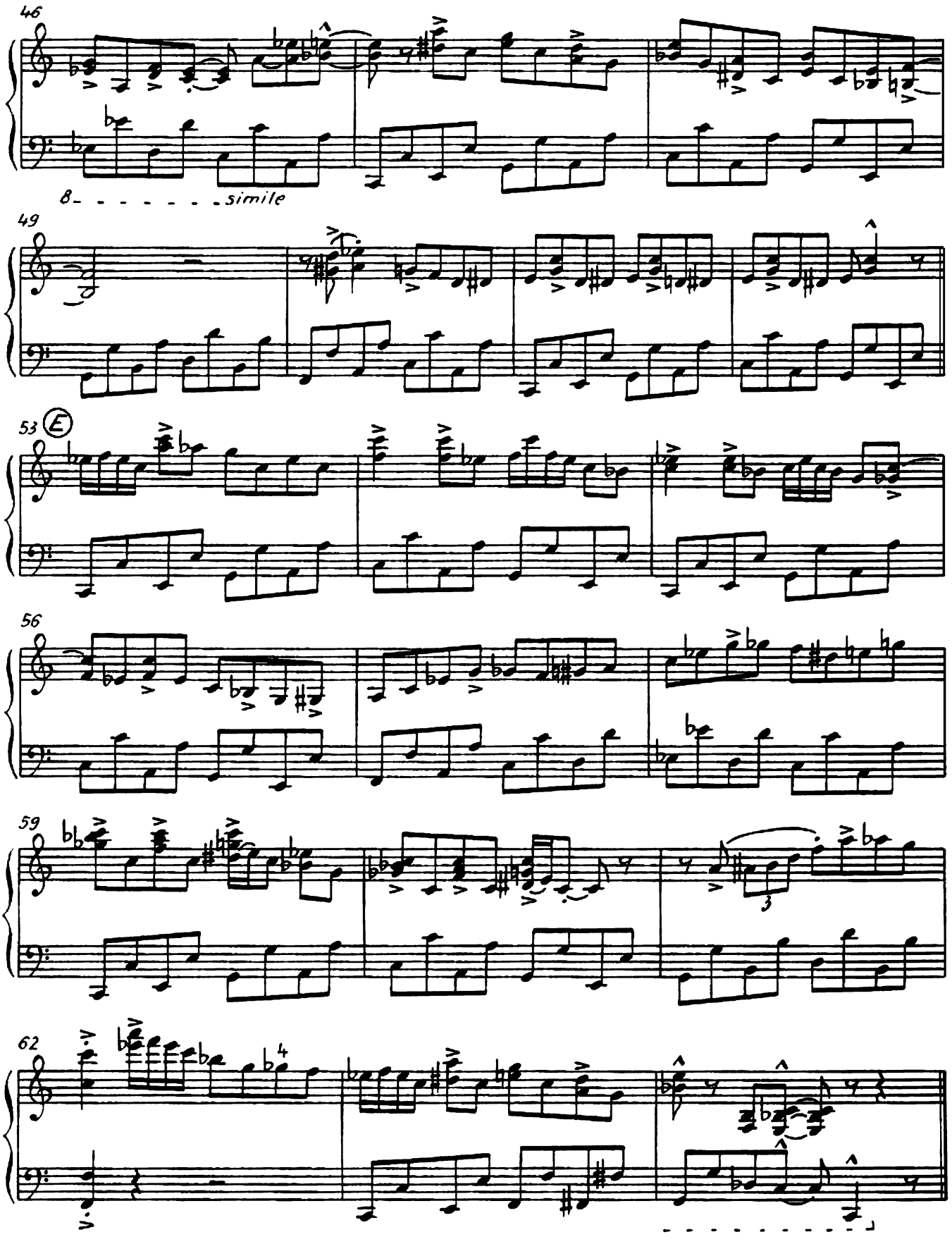
FINGER-JOGGING

Very fast (♩ ca. 208)

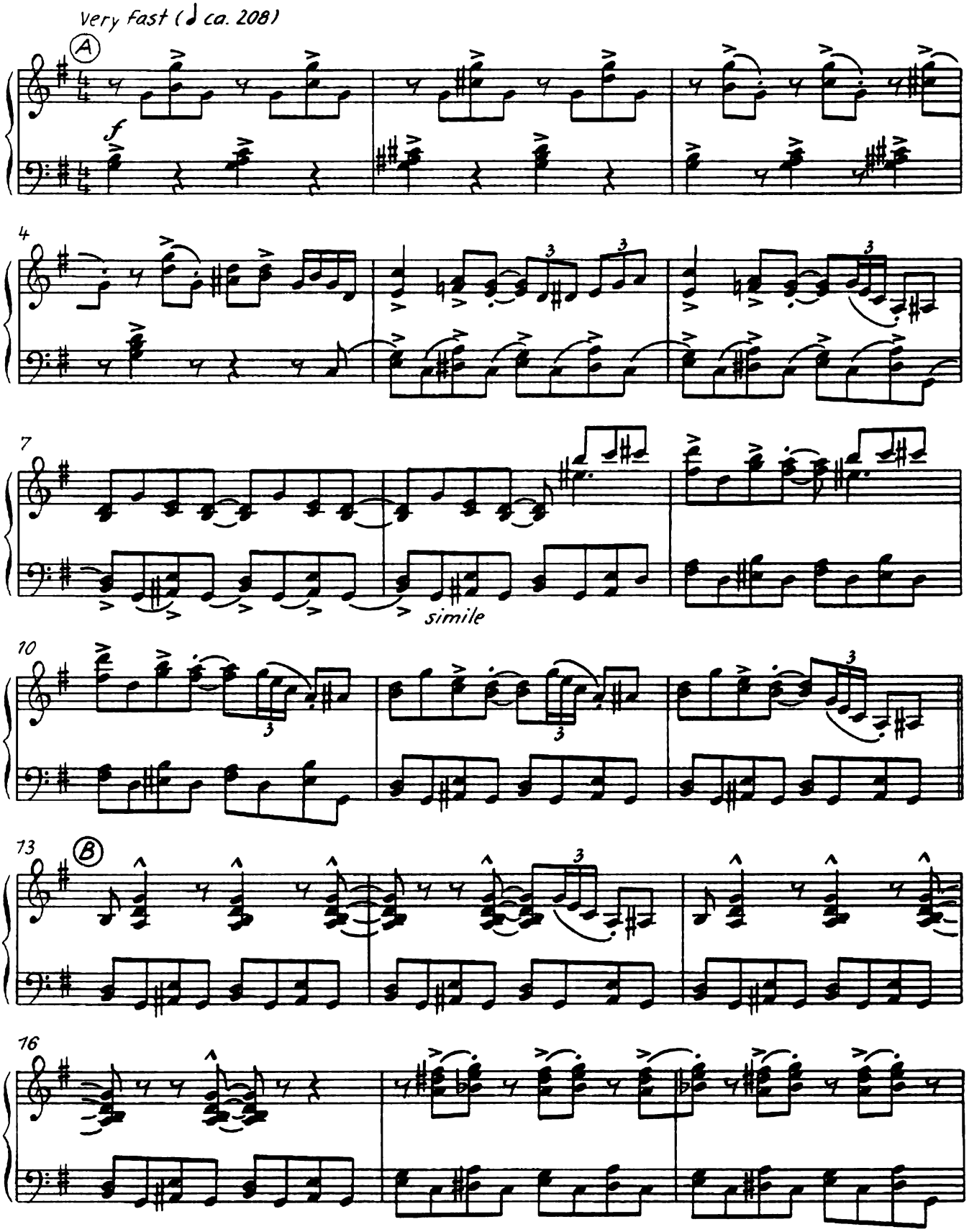


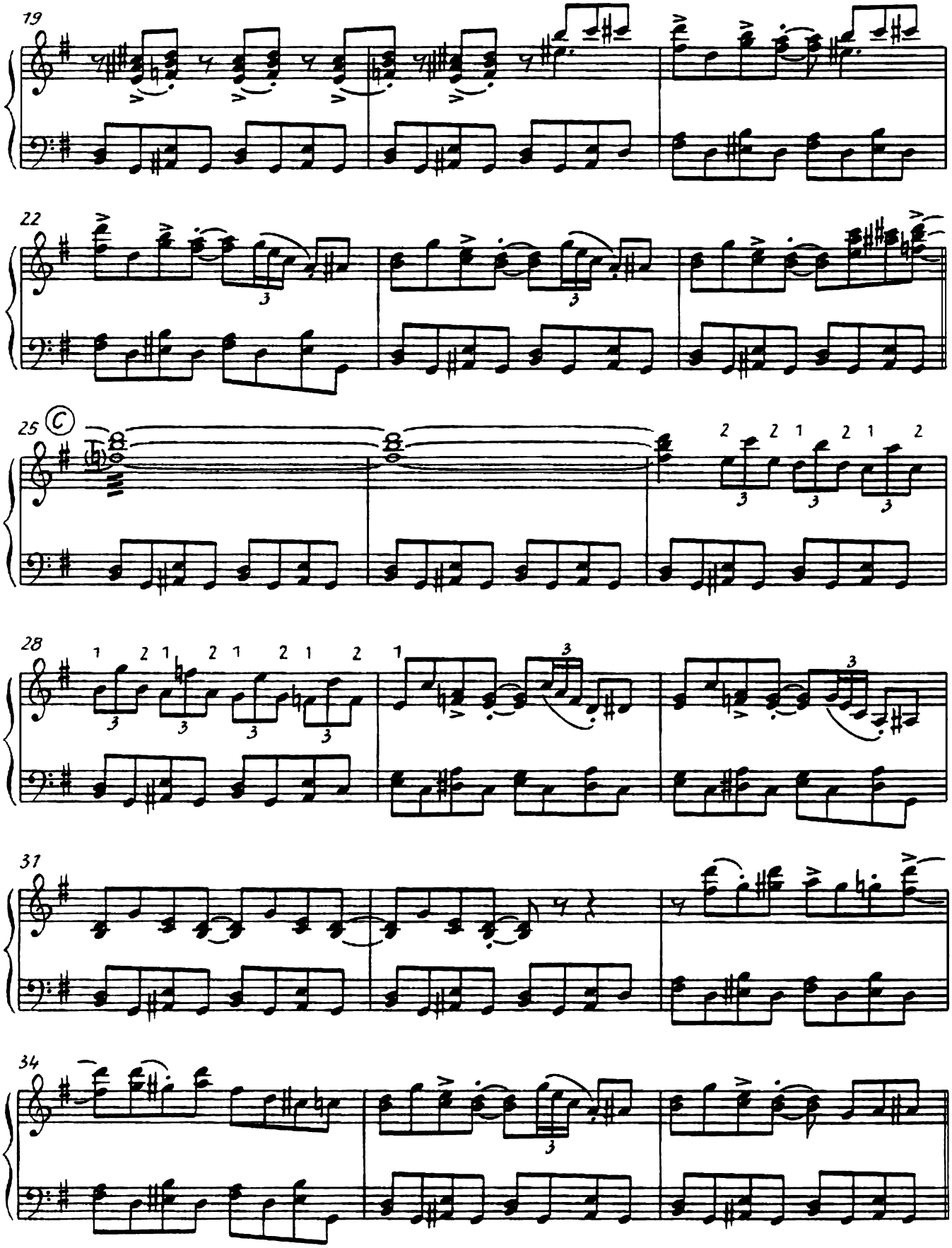

7
10
13
B
8
simile
16
1
19
22


25
C
28
37
35
D
39
42
8


46
8
simile
49
53
E
56
59
3
62
4

5 × 12




19
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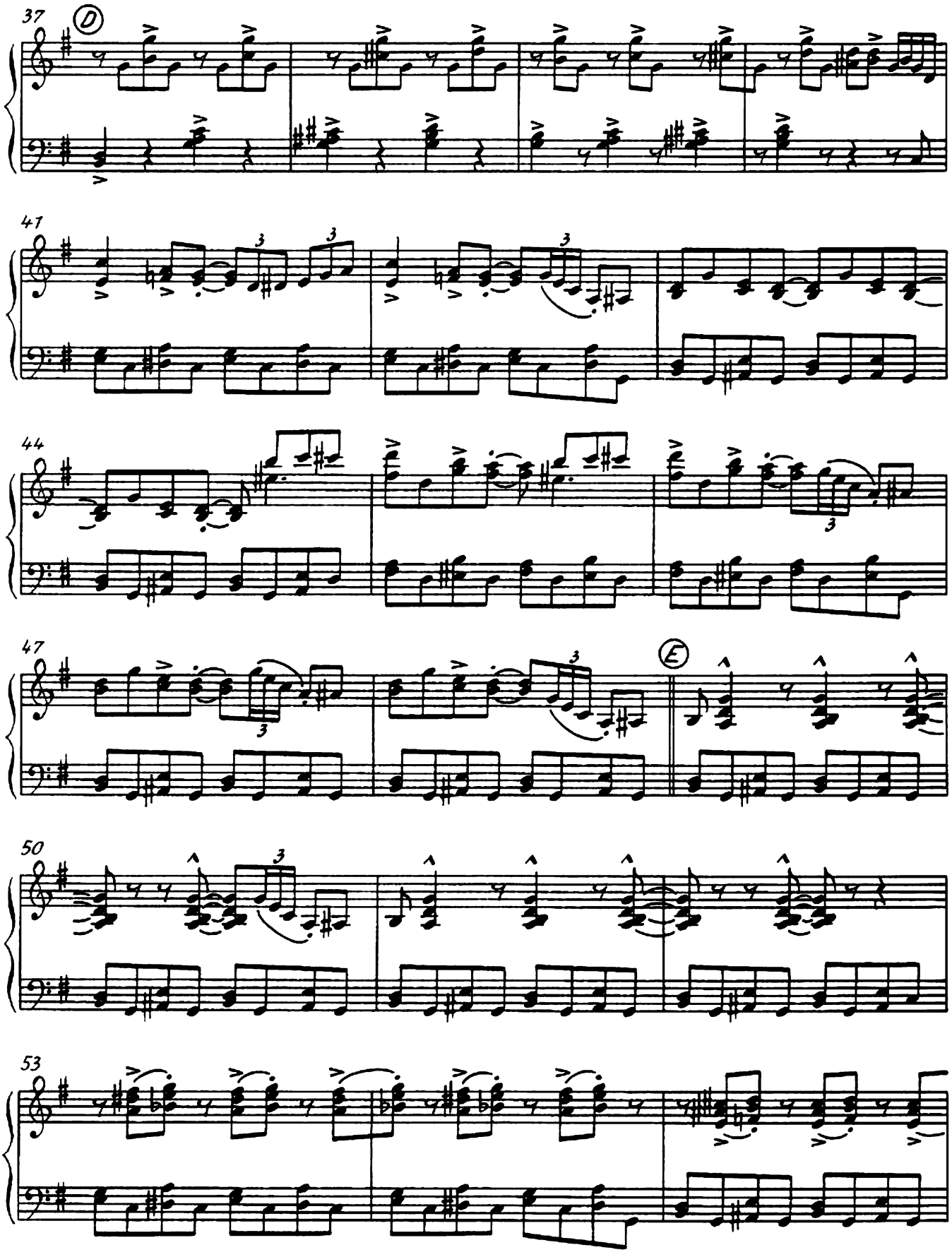
37
D
41
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47
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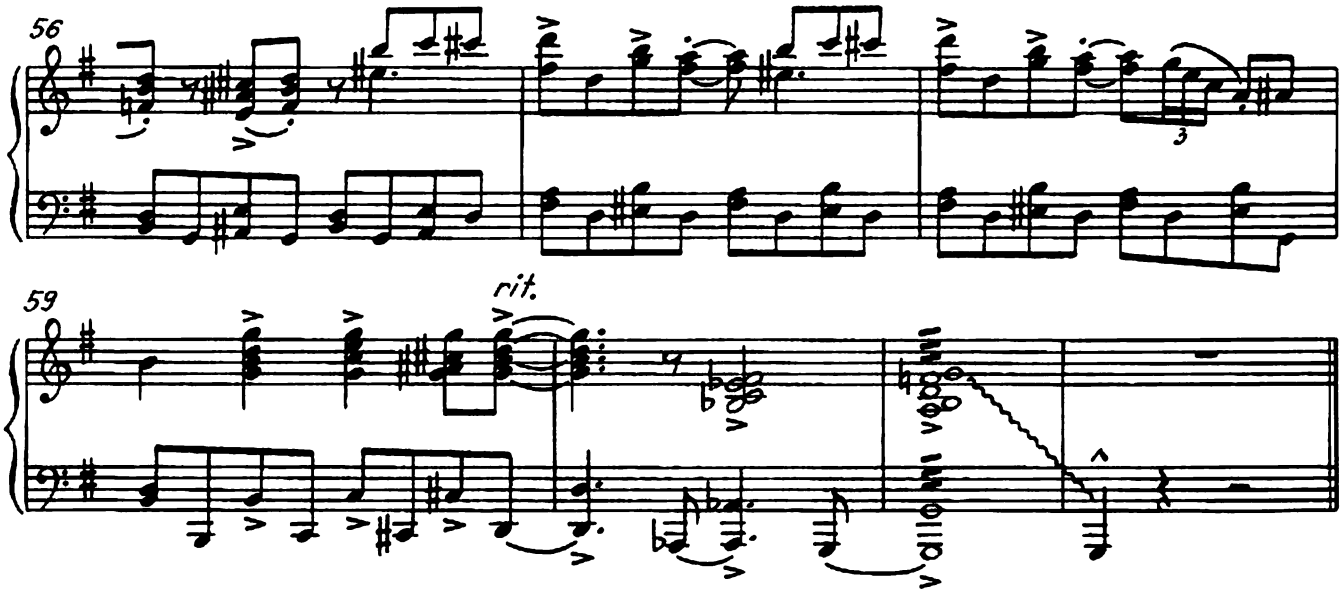
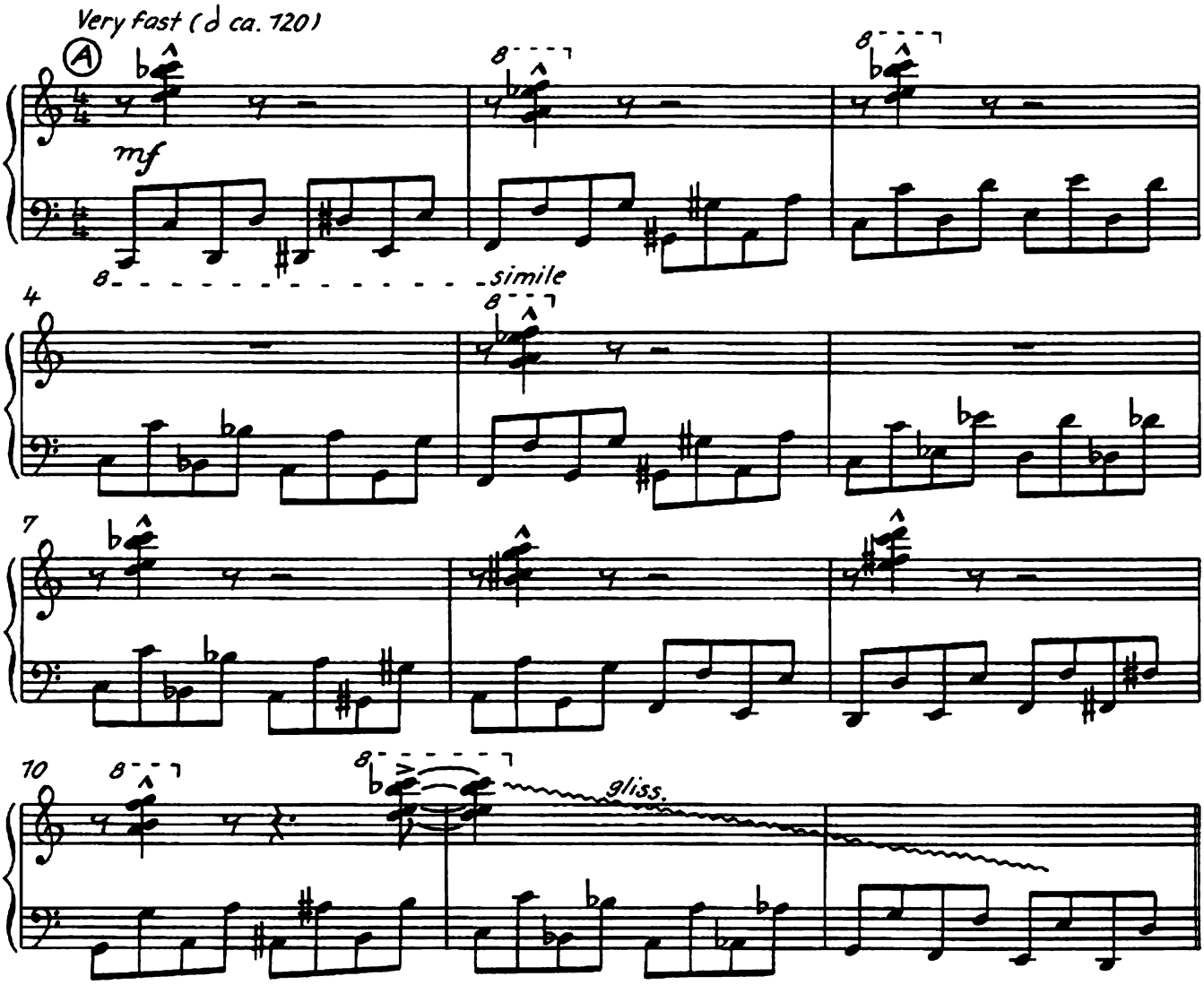
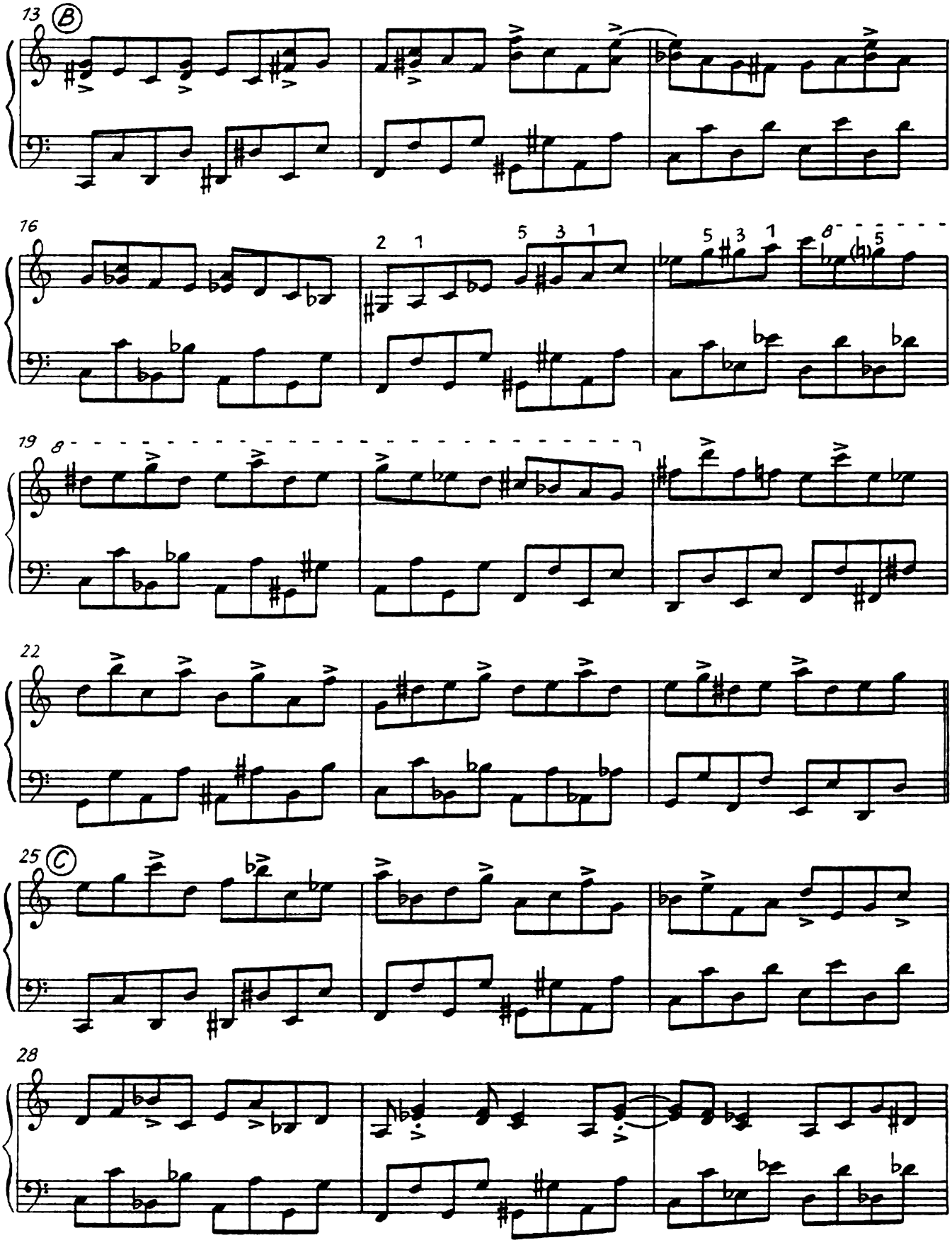


PERPETUUM-MOBILE-BOOGIE




13
B
16
2 1
5 3 1
5 3 1
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19
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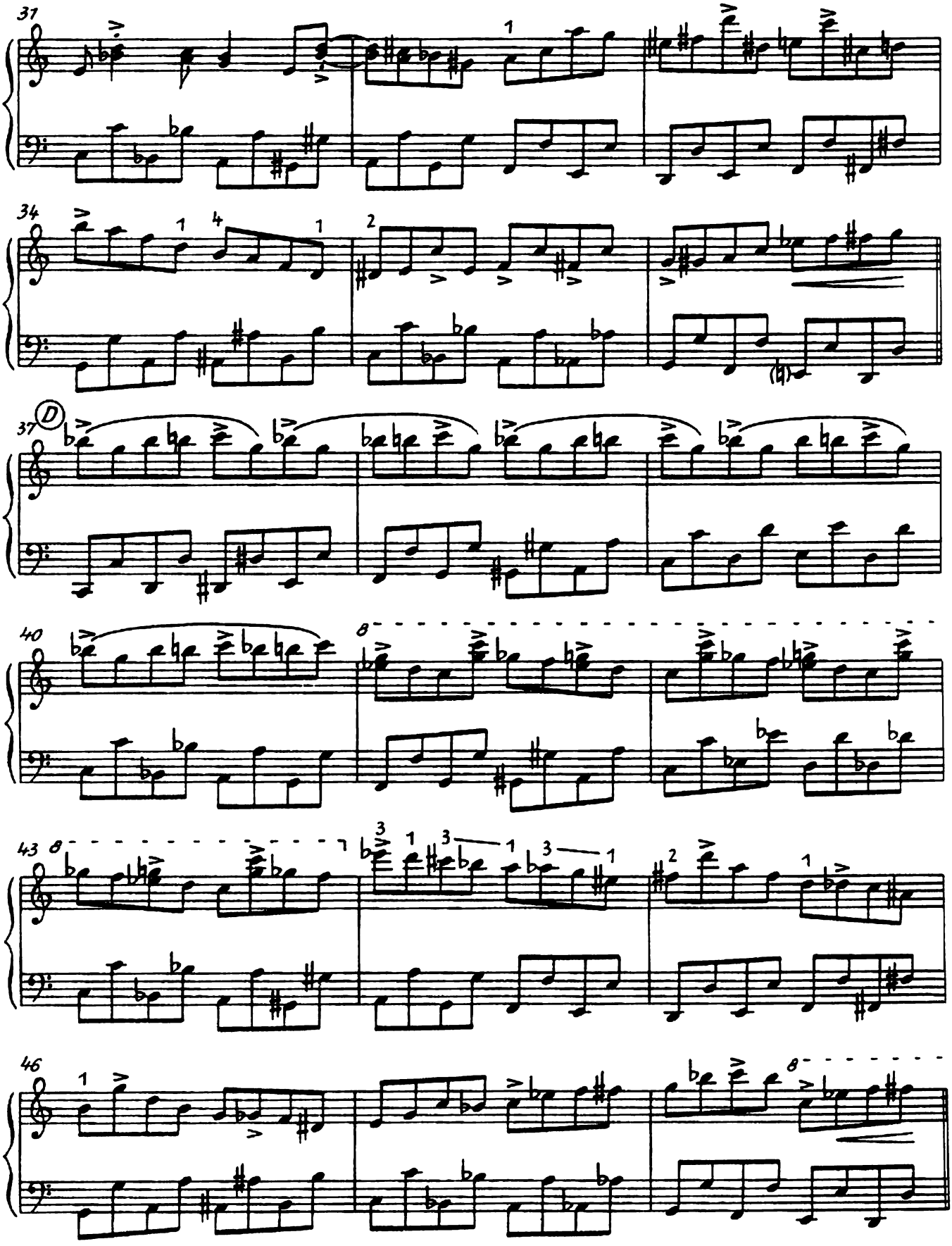
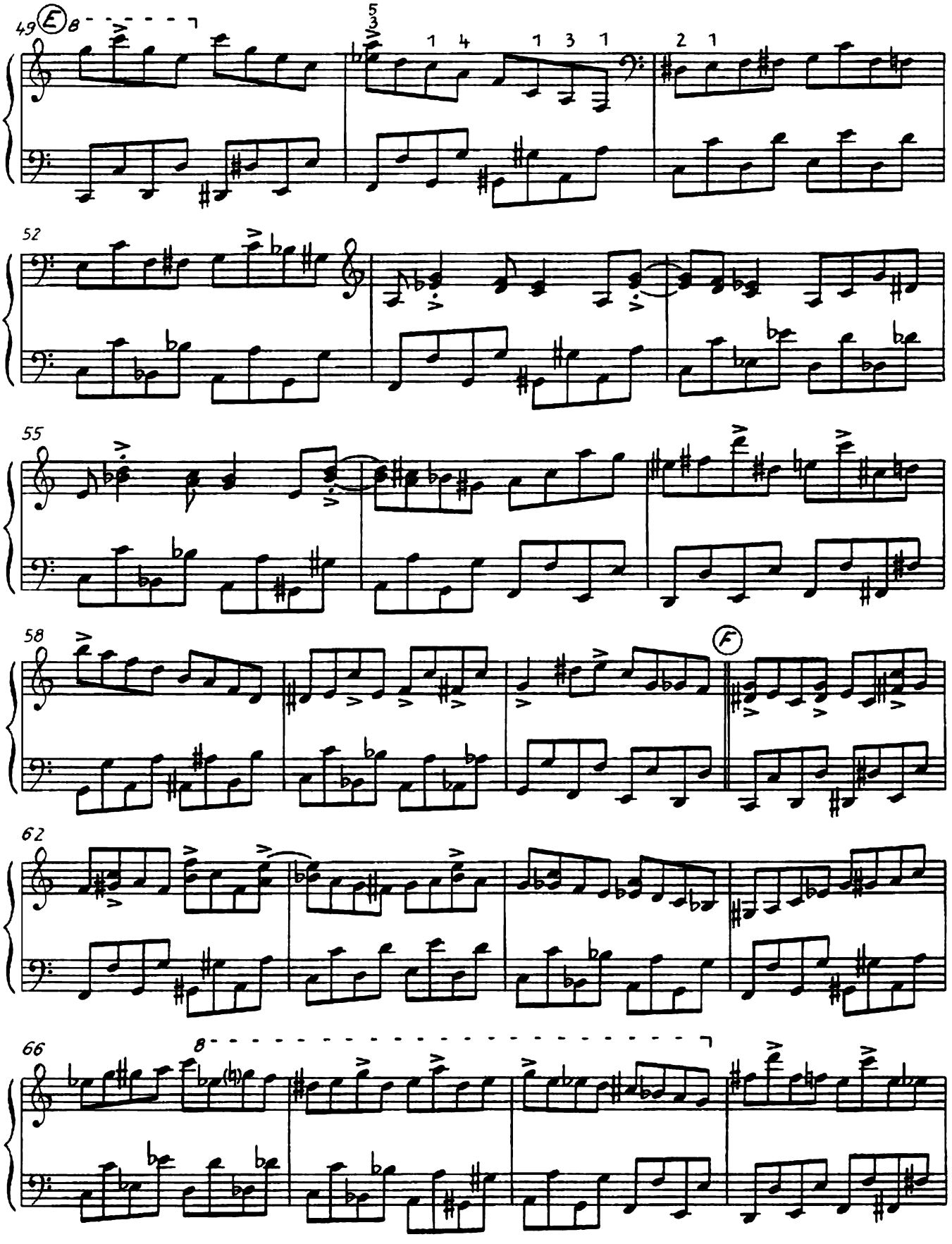
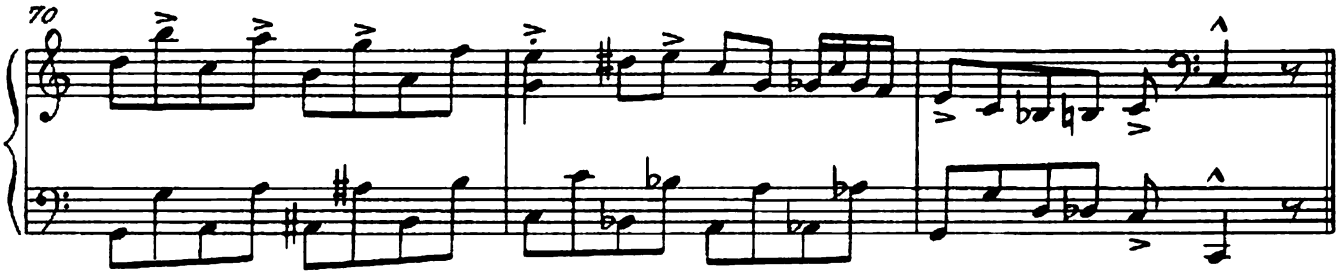
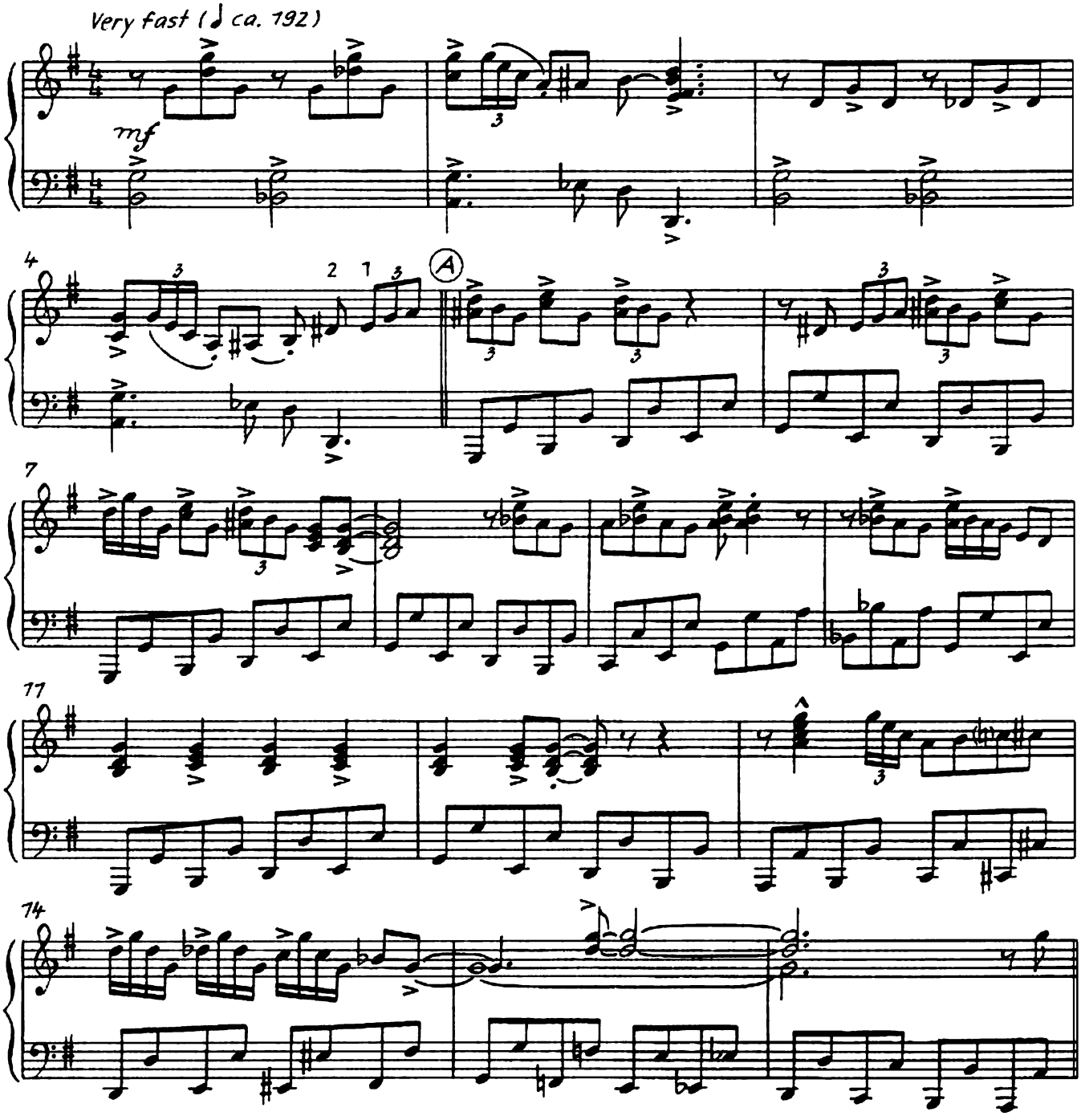
22
25
C
28

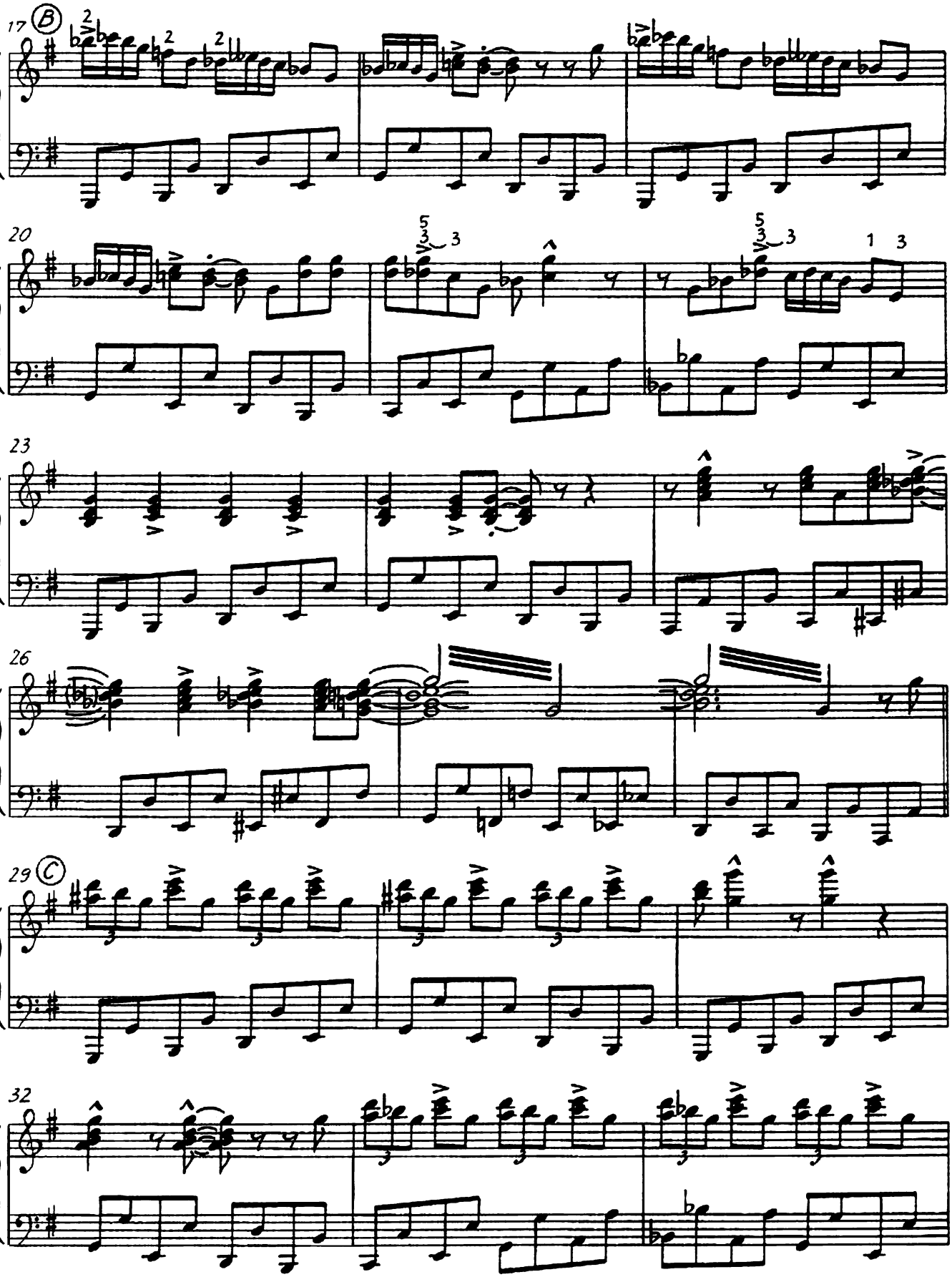

37
34
37
D
40
8
43
8
46
8


49
E
8
52
55
58
F
62
66
8



MR BOOGIE GOES ON




17
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C
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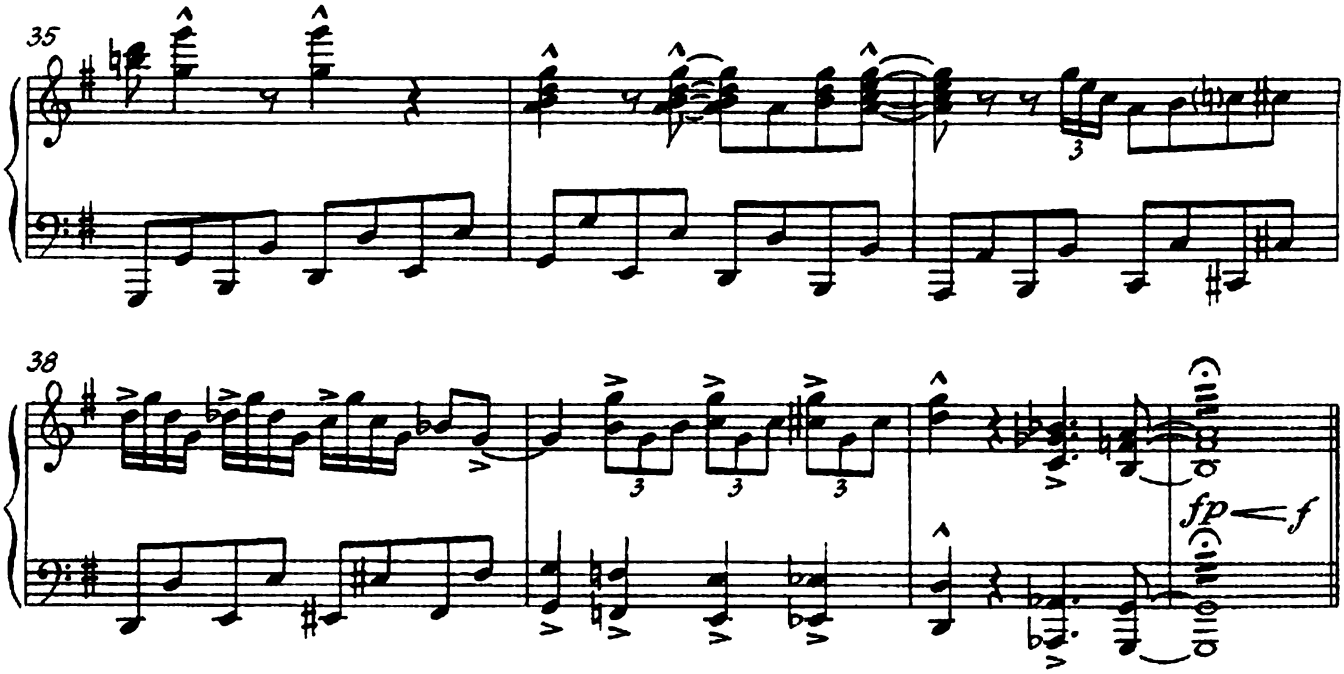
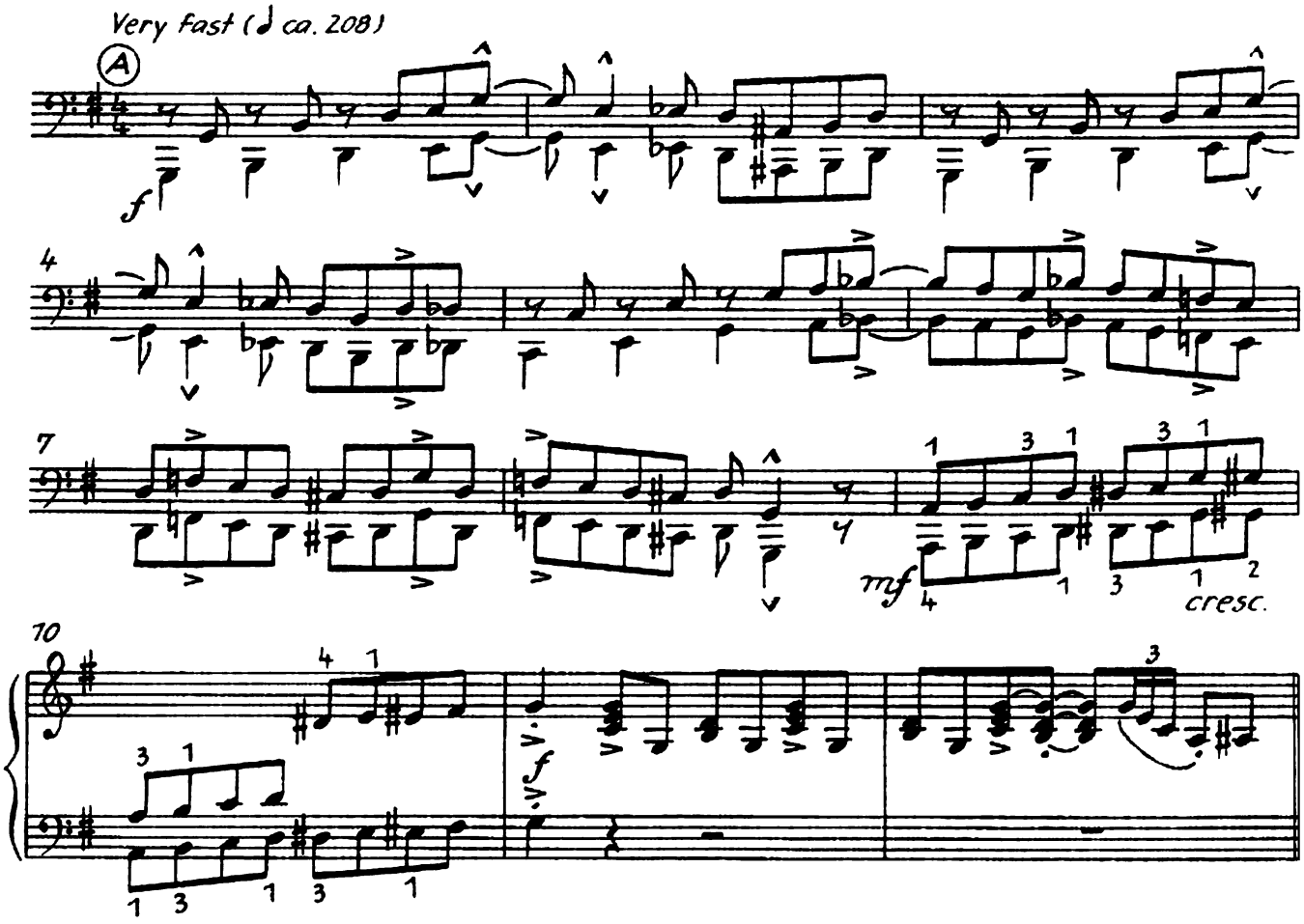
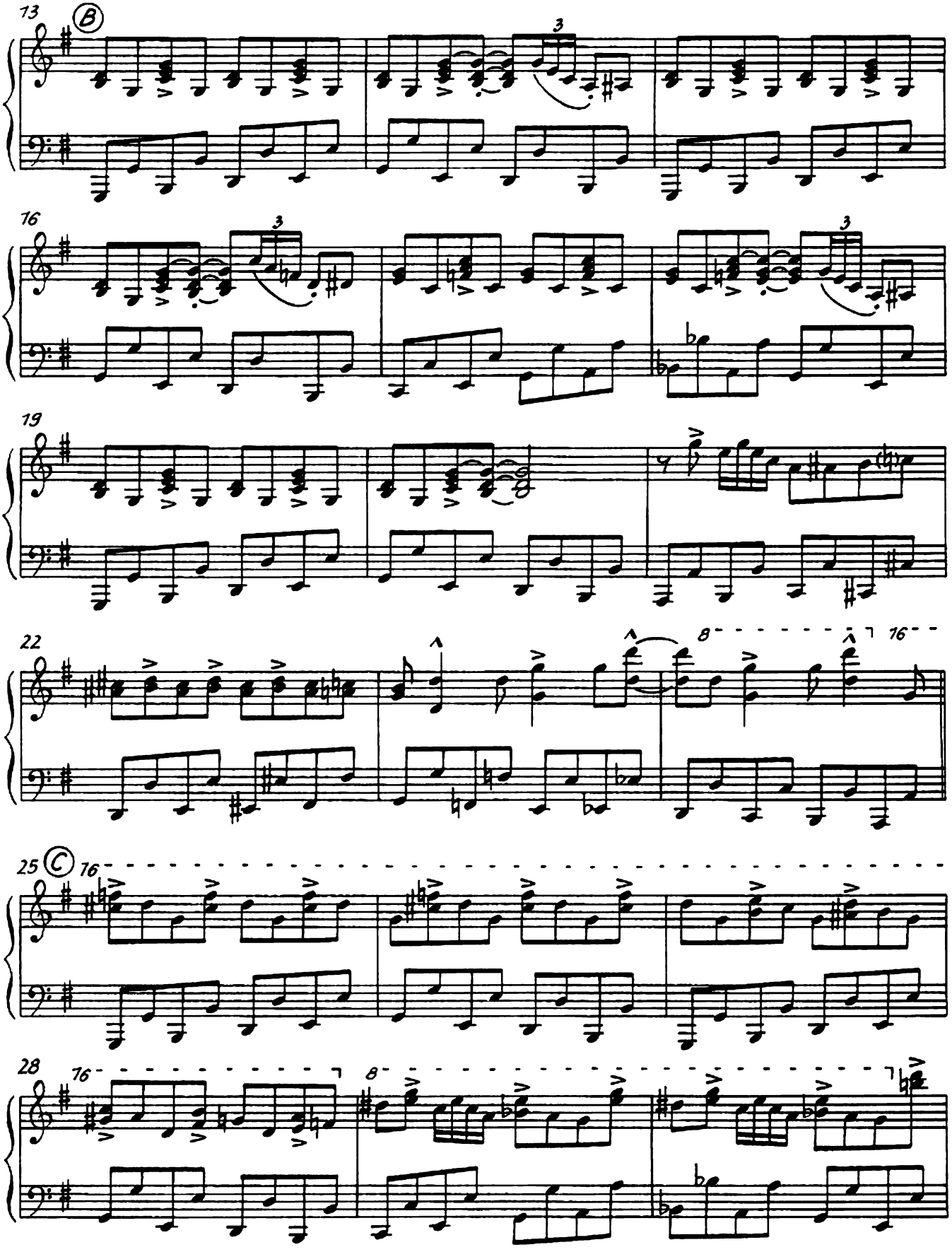


POWER PLAY




13
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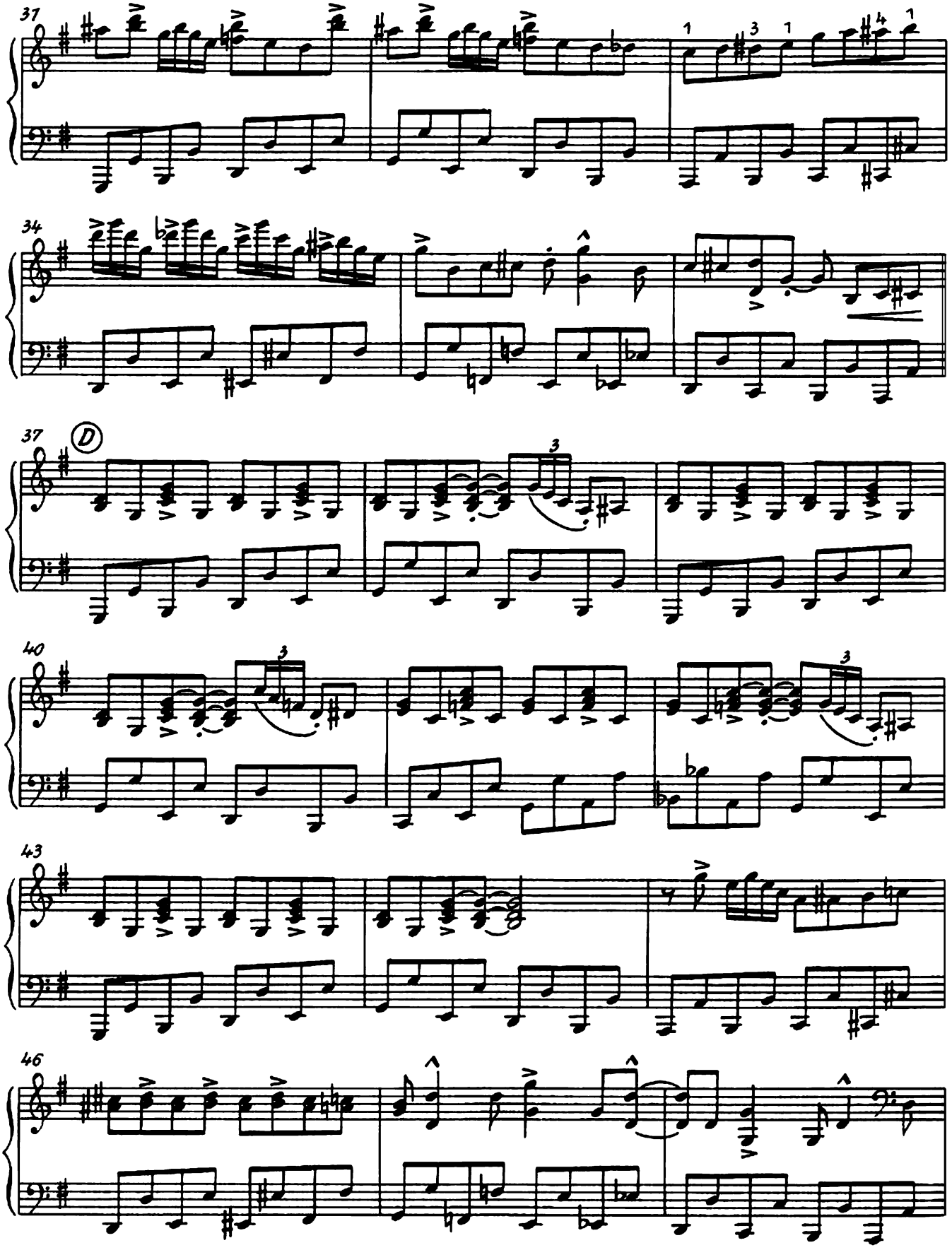
37
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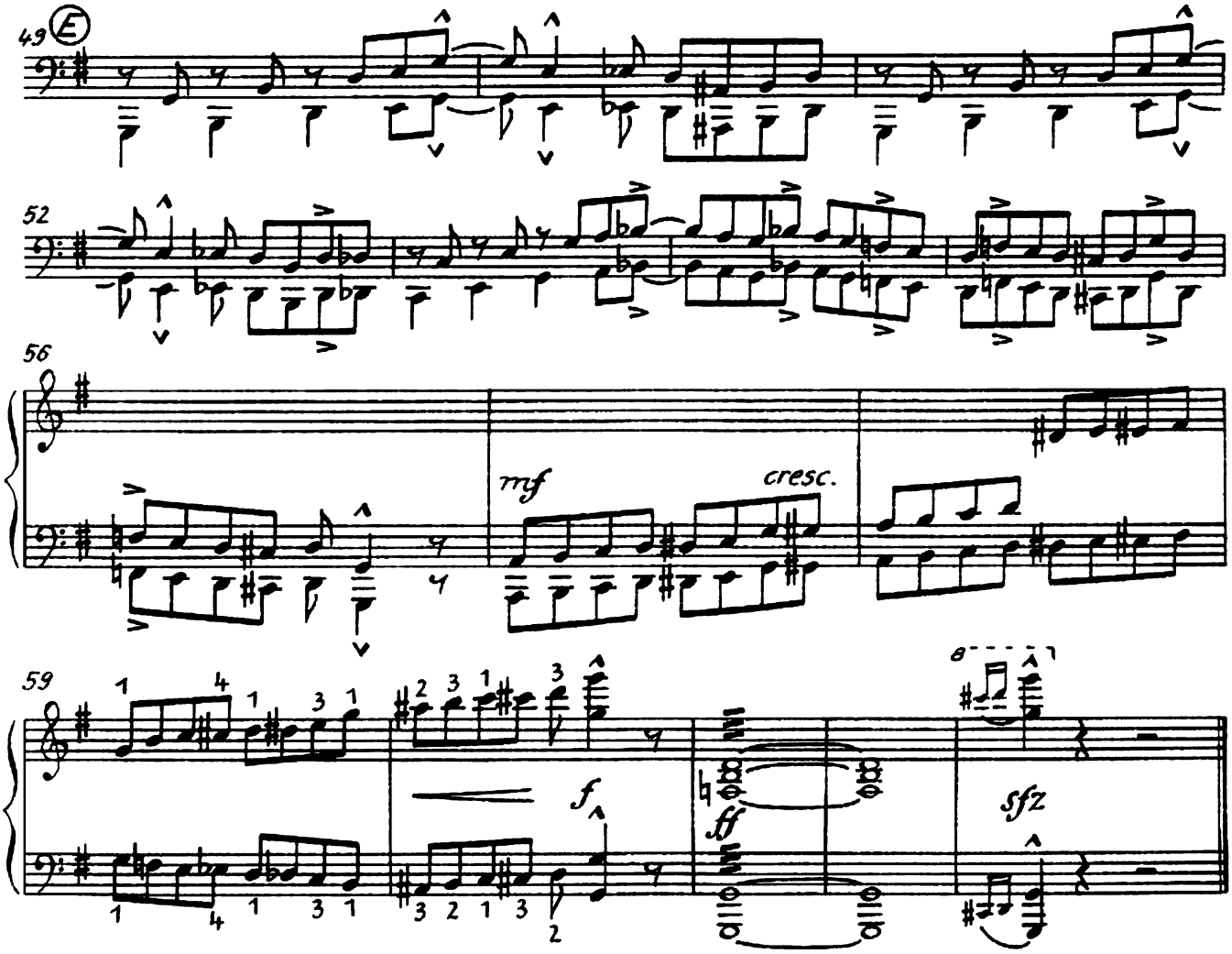
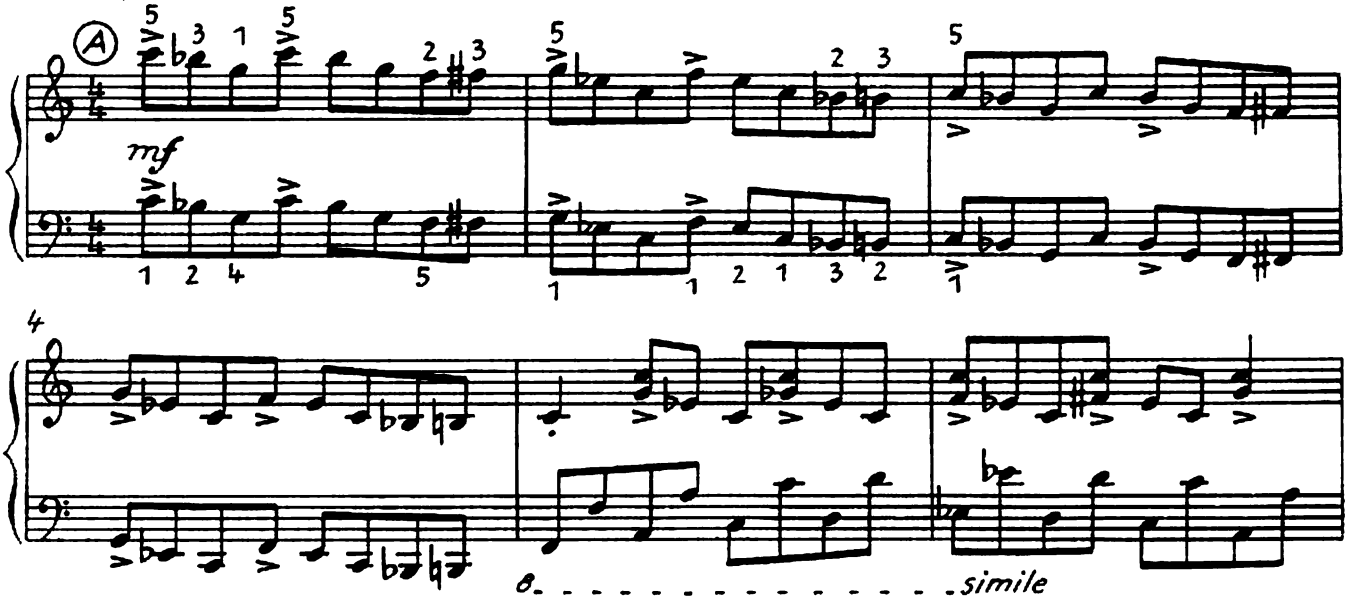
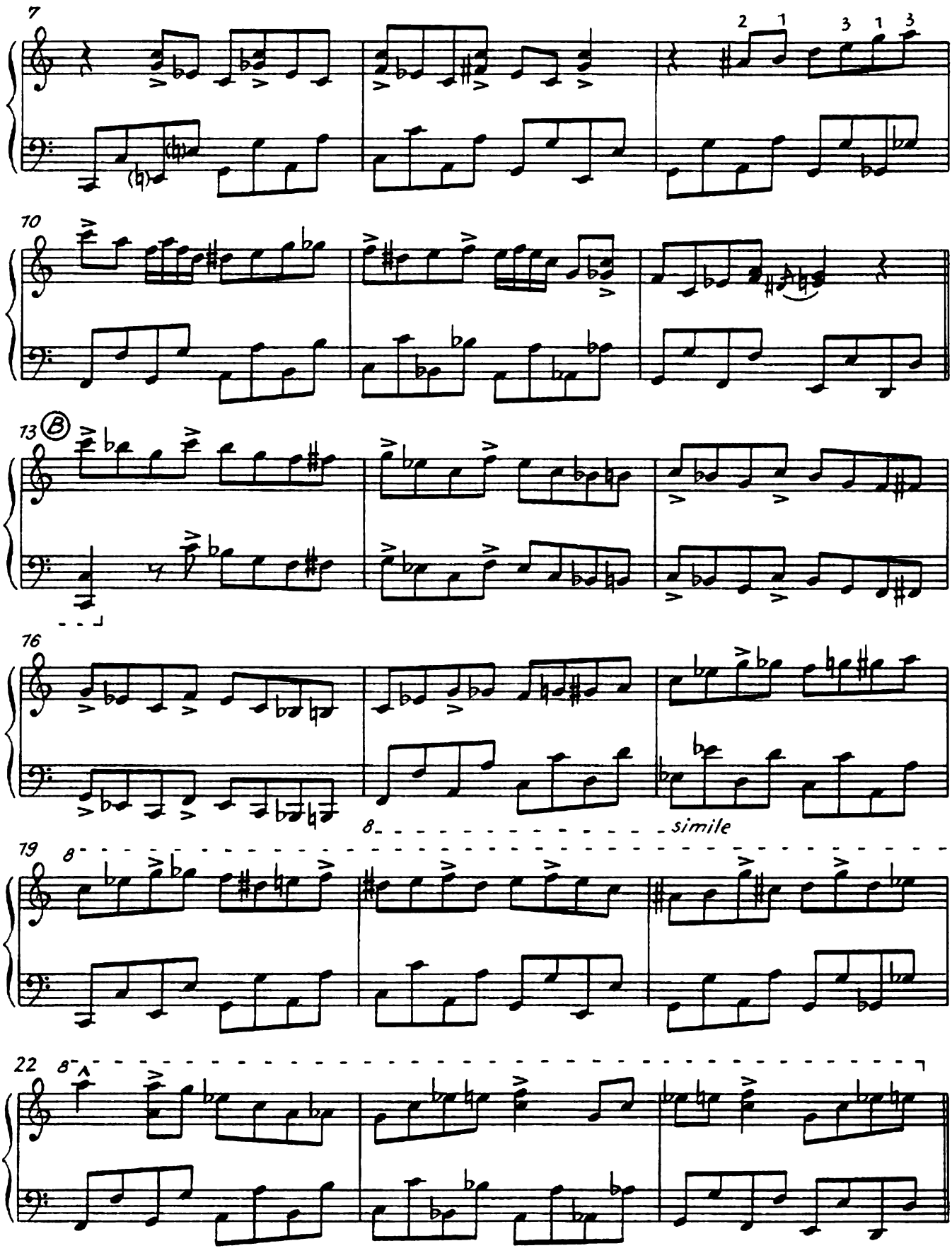
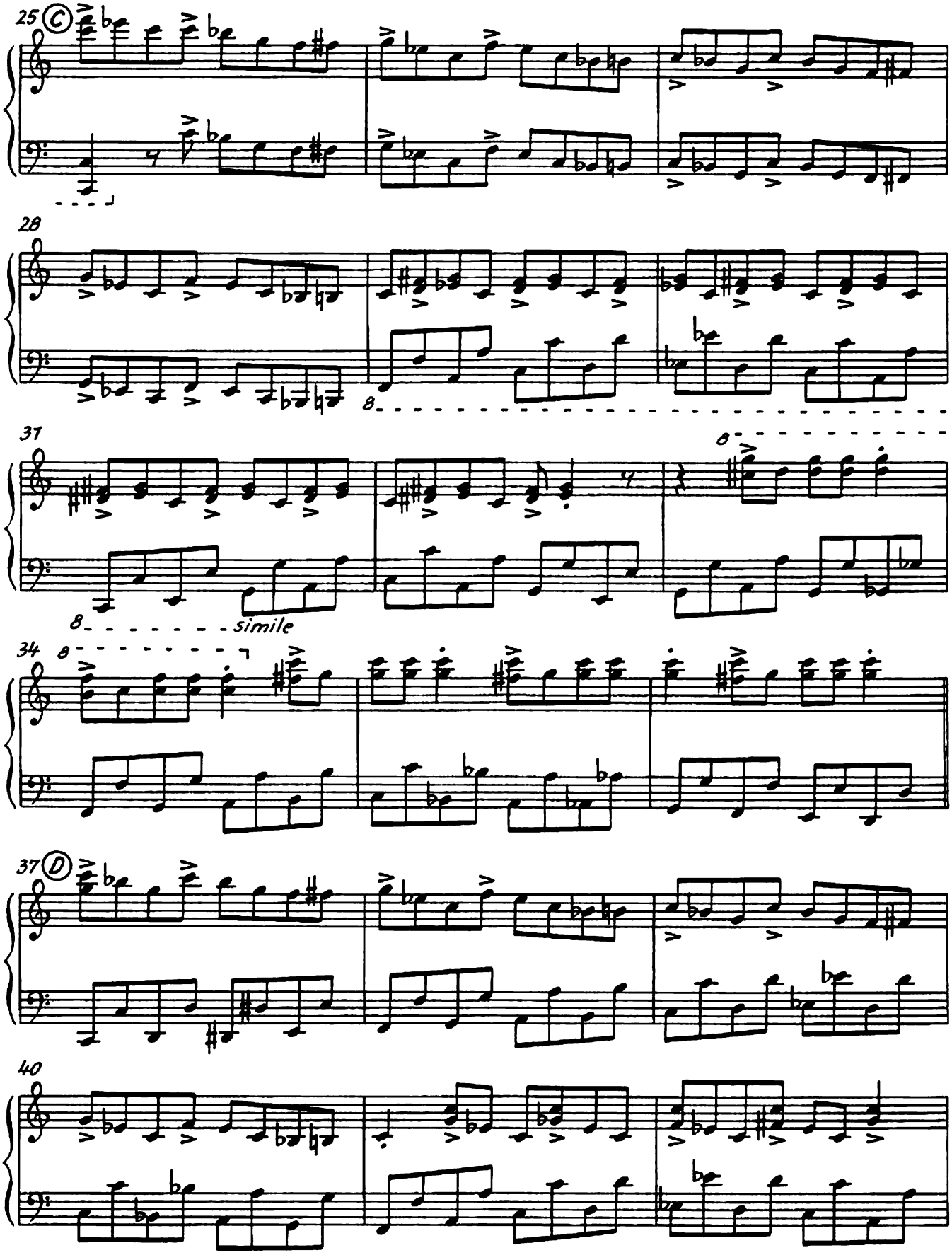


PIANO-GLAMOUR

Very fast (♩ ca. 108)




7
2 1 3 1 3
10
13 B
16
8 simile
19
8
22
8


25
C
28
8
31
8
simile
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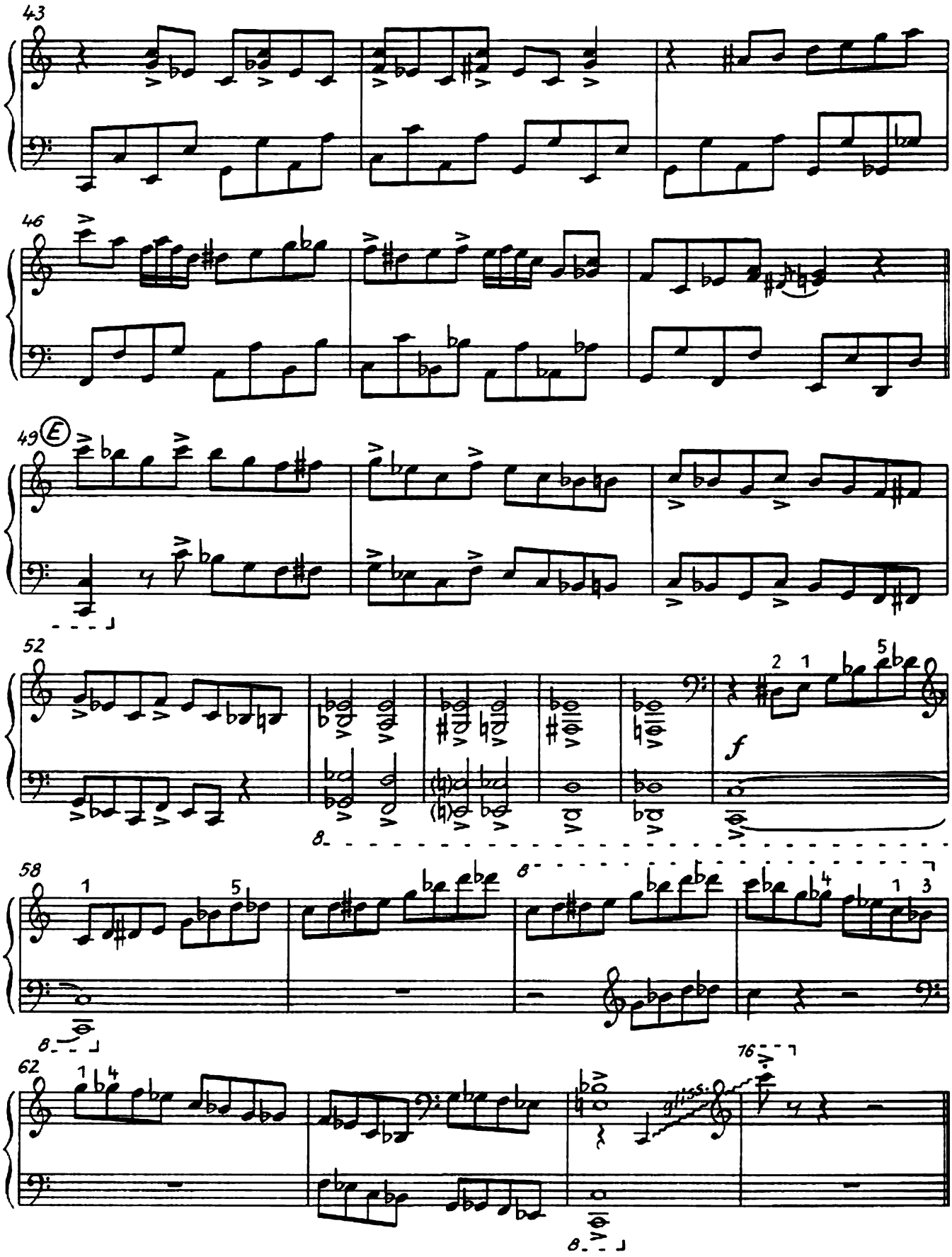
37
D
40


43
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49
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62
76